

DID I SAY I MISS YOU? (BILBAO)

27 FEB 2026 -  
09 MAY 2026

The work I am presenting in the studio space is an adaptation of an exhibition with the same title I had last summer at Temple Bar Gallery + Studios in Dublin. I started off from a drawing based on a written description of the inside of a tiny room with a door opening onto the gallery in Dublin. Inside it there was nothing but light switches, the closed-circuit system and cleaning products. The effort of imagining the space from the meticulous text that Michael Hill, the exhibition's curator, had sent to me and the attempt to represent it in a drawing, was my way of foreclosing the impulse to explore my affective relationship with Dublin or any history associated with the site. And so, in this way, the main sculpture, made from bramble branches collected in Artxanda, established a certain distance from the Irish art centre and its audience, in contrast to the insect drawings, which sought to appeal directly to visitors. Now, here in Bilbao, I believe those distances are reversed and are inevitably shorter. I live here, and I produced the work with the help of friends, recovering and integrating a vague memory of forms belonging to another work that can also be traced back to this place some years ago, when I was just beginning to get to know it.

For some time now, I have been trying to speak about my own work in this reductive and highly technical way, commenting on and sometimes delving a little deeper into the role that distance has played in each case. Interpreting myself and communicating like this helps to put my mind at ease.

At the same time, the point of departure for the series I am presenting in the corridor space was the idea of changing scale and reproducing religious medals and pendants by observing them through a magnifying glass, initially with the idea of bringing them closer to the stone figures carved on the façades of churches. By means of this device, which also implies distance on my behalf, I could somehow counteract the strange feeling of realising that for a large part of my life I have worn the miniature representation of strangers around my neck.

The structure of *Did I say I miss you?* was produced by the Temple Bar Gallery + Studios. The ironwork is by Adrián Castañeda.

The series *Impulso que estás dentro, sal de mi cuerpo* was produced in the Iturrubide Etxea garden, with the support of Caniche Editorial and AC/E's residencies programme PICE.

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**JORGE SATORRE**, Mexico City, 1979. Lives and works in Bilbao.

His work has been seen in solo shows in various institutions and galleries, including: Temple Bar Gallery + Studios, Dublin (2025); CA2M, Móstoles (2025); CRAC Alsace, Altkirch (2021); REDCAT, Los Angeles (2018); Museo Tamayo, Mexico City (2017); Galería Labor, Mexico City (2017, 2014, 2010); Artspace, Auckland (2013); Le Grand Café, St-Nazaire (2010); FormContent, London (2010), among others.

As a curator he has organized the groups show *Café con leche, piña, huevo con jitomate, cebolla y cilantro*, CarrerasMugica, Bilbao (2022) and *Modelling Standard* (jointly with Erick Beltrán), Galería Joan Prats, Barcelona (2011) as well as the solo show by Alberto Peral *Redonda, Redonda*, Tecla Sala, l'Hospitalet de Llobregat, Barcelona, (2021).

His work is in major collections such as: Frac des Pays de la Loire, France; CNAP on deposit in CAPC Bordeaux, France; Museo Nacional Centro de Arte Reina Sofía, Spain; Museo Tamayo, Mexico; Jumex Collection, Mexico; MUAC, Mexico; Estrellita Brodsky, USA; De Bruijn-Heijn Collection, The Netherlands; Davis Museum, USA; Denver Art Museum, USA; Fundación Botín, Spain.