

EDUCATION

1996-1998
De Ateliers 63, Amsterdam, The Netherlands

1993-1995
Bachelor of Fine Arts, Universidad de Cuenca, Cuenca,

1993-1994
Hochschule für bildende Künste, Hamburg, Germany

SELECTED SOLO SHOWS

2024
—*Halted Excavation*, GfZK, Leipzig
—*Gravas y Arenas*, Museo Patio Herreriano

2021
—*Les friches Rio Tinto à l'Estaque*. FRAC PACA, Marseille
—*Basalt*. Ming Studios, Idaho
—*Stopped Quarry*. Gallery Ellen de Bruijne Projects, Amsterdam

2019
—*Lara Almarcegui: Deep Inside out*. Graphische Sammlung ETH, Zürich
—*Agras Volcano: Mineral Rights*. Museum IVAM, Valencia
—*Beton*. CAIRN Art Center, Digne

2018
—*Gravel*. Gallery Ellen de Bruijne Projects, Amsterdam

2017
—*Sand*. Kunstverein Springhornhof, Neuenkirchen. Germany

2016
—*Le Gipse*. Casino Luxembourg, Forum d'art Contemporaine, Luxembourg

2015
—Kunsthau Baselland, Basel
—De Ateliers Debutseries. Museum Den Haag.
—*Mineral Rights*. Gallery Ellen de Bruijne Projects, Amsterdam

2014
—*Gissement*. Gallery Mor & Charpentier, Paris
—*Underneath*. Gallery Parra & Romero, Madrid

2013
—*Ivry Souterraine*. CREDAC, Ivry sur Seine (Great Paris). MUSAC, León

2012
—*Madrid Underneath*. CA2M, Móstoles, Madrid

2011
—*Brachflächen, Grabungen, Baustoffe*. Künstlerhaus, Bremen

2010
—SECESSION, Vienna
—*Ludlow 38*, Goethe Institute New York and European Kunsthalle, Köln

2008
—*Ruins in Nederlands*. Gallery Ellen de Bruijne Projects, Amsterdam
—*Bilbao Wastelands*. Sala Rekalde, Bilbao

2007
—CGAC, Santiago de Compostela

2004
—FRAC Bourgogne, Dijon
—INDEX The Swedish Art Foundation, Stockholm

BIENNALES

2022
—*Terra*. Architecture Triennale Lisboa
—*Cualquier especulación da igual*, 14th Havana Biennale

2019
—*An Instant Before the World*, Rabat Art Biennial

2018
—*Living Structures: Art as a plural experience*. Cuenca Art Biennial, Ecuador

2017
—*Mondes Flottantes*. 14th Lyon Biennial

2013
—Solo presentation, Spanish Pavilion, 55th La Biennale di Venezia
—Aichi Triennale, Special project, Nagoya

2012
—*The Deep of the Modern*, Manifesta 9th. Genk

2010
—Fine Arts Museum, 7th Taipei Biennial

2009
—*Athens Splendid Isolation*. 2nd Athens Biennial
—City Mobility. Shenzhen Architecture and Urbanism Biennale
—*Evento*. Biennale de Bordeaux
—*40 Lives of One Space*. Special project, 3rd Moscow Biennale

2008
—*Annual Report*. 7th Gwangju Biennale
—Fine Arts Museum, 6th Taipei Biennale
—*Towards a Future Present*. LIAF, Lofoten International Arts Festival, Svolvær

2007
—*Still life, Art, Ecology and Politics of Change*. Sharjah Art Biennial

2006
—*Momentum*, 8th Nordic Biennial of Contemporary Art, Moss
—*How to live together*. 27th Biennial of São Paulo
—*The unhomly: Phantom scenes in global society*. BIACS, 2th Sevilla Biennial

2004
—International Liverpool Biennial, Tate Liverpool

SELECTED GROUP EXHIBITIONS

2025
—*Teilweise möbliert, exzellente Aussicht*. Ortsspezifische Kunst für Haus Lange, Krefeld
—*Planetarische Bauern*, Kunstmuseum Moritzburg, Halle
—*Everything is interaction*, Begehungen Art Festival, HCN, Chemnitz

2024
—*A Matter of Material*, Spree Part Art Space, Berlin
—Villa Karbach, Salzkammergut Capital of Culture, Traunkirchen
—*My Last Will*, Casino Luxembourg / Kunst Sammlung, Chemnitz
—*The Curse of an Unstoppable Appetite*. Greenlight Triennale, Porsgrunn
—*Voici*, Contemporary Locus, Bergamo
—*Utopías Arquitectónicas*, Gallery Mor Charpentier, Paris

2023
—*Compulsive Desires, the Extraction of Lithium*, Galeria Municipal do Porto
—*Material Flow*, Traklhaus, Salzburg
—*Bittersweet Symphony*, Gallery Mor Charpentier, Paris

2022
—*Project Paleis*. BOZAR, Paleis des Beaux arts, Brussels
—*Quels Territoires: La Fabrique de nous #1*. IAC Villeurbanne

2021
—*Inventing Nature*. Staatliche Kunsthalle Karlsruhe

2020
—*Kiruna Forever*. Arkdesk, National Centre for Architecture and Design, Stockholm
—*Performing the Fringe*. Konsthall C, Stockholm / Pori Art Museum
—*Staging Silence*. Köller-Müller Museum, Otterloo

2019
—*Borderlines*. Talbot Rice Gallery, The University of Edinburgh
—*Five Site Encounters*. Museum M+, Hongkong

2018
—*Artefact: This rare earth*. STUCK, Leuven

2017
—*Material Reminds*. Holden Gallery, Manchester
—*Ecoconvention*. De Domijnen, Sittard
—*4.543 billion, The matter of matter*. CAPC Musée d'art Contemporaine, Bordeaux
—*Terrestrial Records*. Manifesta Foundation, Amsterdam
—*The city without limits*. Palazzo del Quirinale, Rome

2016
—*Riddle of the Burial Grounds*. EXTRA City Kunsthalle, Antwerpen /
—Project Space, Dublin
—*Fertile Lands*, Fondation d'Entreprise Rickard, Paris
—*Aqueous Earth*, ISCP, International Studio & Curatorial Program, New York

2015
—*Wohnungsfrage*, HKW, Haus der Kultur der Welt, Berlin
—*Hall of Half life*, Graz Museum, Steirische Herbst, Graz
—*A republic of art*. Van Abbemuseum, Eindhoven
—*Maps and territory's*. Mor Charpentier Gallery, Paris

2014
—*Lost in Landscape*. MART, Rovereto
—*Living in the material world*. Haus Lange, Krefeld / Taxispaleis, Innsbruck

—*Museum of Arte Útil*, Van Abbemuseum, Eindhoven
—*Kirunatopia*. Kunsthau Dresden / Bildmuseet, Umeå University
—*Circular Ruins*. Meet Factory, Prague
—*Living as Art Form*. Carpenter Center for the Visual Arts, Harvard University

2013
—*Artificial Amsterdam*. De Appel, Amsterdam

2012
—*STATUS – 24 Documents*. Fotomuseum Winterthur
—*Materiality*. Wyspa Institute of Art, Gdańsk
—*The Stumbling Present: Ruins in Contemporary Art*. Art, & Architecture Museum, University of California, Santa Barbara

2011
—*Viaje a Yucatán*. Museo Tamayo, Mexico

2010
—*Gemeinschaft*. Kunstverein Wolfsburg

2009
—*Radical Nature*. Barbican Art Centre, London

2008
—*Greenwashing. Environment*. Fondazione Sandretto Re Rebaudengo, Turin

2006
—Frieze Projects. Frieze Art Fair, London

2005
—*Public Act*. Konsthallen, Lund

2002
—*Scripted Spaces*, Witte de With, Rotterdam

PROJECTS IN PUBLIC SPACE, COMMISSIONS

2024
—*Glacier Blocks*, project commissioned by Art Flow, Zürich
—*Halted Excavation*, Construction site of Leibniz-Institut für Länderkunde, Wilhelm-Leuschner-Platz, commissioned by GfZK, Leipzig

2023
—*Istria Limestone, Landscapes of Desire*, Istria Industrial Art Biennale
—*IJssel Zand, Grondtonen*, IJssel Biennial, Kampen

2022
—*Kieswerk Safienplatz, Learning from Earth*. Art Safiental
2021
—*Sand in Nederlands, Into Nature*, Drenthe Biennial
—*Halted Quarry. Performance*. Foundation Sorigé, Lleida

2018
—*Gravel. Basilea, Creative Time*, commissioned by Art Basel, Messe Square

**LARA
ALMARCEGUI**

2014
—*Rocks of Spitsbergen*. Permanent work commissioned by the Norwegian Agency for —*Nature*, Ministry of Environment, Trondheim and KORO, Oslo
—*Matériaux de Construction Campus Beaulieu*, commissioned by Rennes University

2013
—*Buried House*, work in public space produced for the exhibition Exchange. Commissioned by Nasher Sculpture Center, Dallas

2012
—*TRACK*, exhibition with works in public space organized by SMAK, Ghent
—*A wasteland. Parckdesign*, commissioned by the Institute of Environment, Brussels
—*Wastelands of Zürich West. Art and the City*. Commissioned by Zurich Municipality

2009
—*Relocated houses*. Commissioned by One Day Sculpture, Wellington
—*Scavo*. Commissioned by PAV, Torino
—*Utopia and Monument*. Works in public space produced by Sterische Herbst, Graz

2008
—*A Wasteland*. Commissioned by EXPO 2008, International Exposition, Zaragoza

2006
—*Het braakliggend terrein open*. Commissioned by Stroom, Den Haag
—*Theatre of Life*. Commissioned by Galleria Civica d'arte Contemporaneo, Trento

GUEST SPEAKER AT INTERNATIONAL CONFERENCES

2024
—*The Poetics of Sand, Matters of Activity, Cluster of Excellence*, Humboldt-Universität, Berlin
—*Digital Matters Symposium: The Upper Rhine Valley*, hosted by Professur Kunstwissenschaften Schwerpunkt Digitale Ästhetik, HfG-Karlsruhe
—*Ecologies of Relation, Matters of Activity, Cluster of Excellence*, Humboldt-Universität and Erasmus School of Philosophy, Rotterdam

2022
—*Workshops of the Whole Earth: Materials and Cycles*, Bauhaus, Dessau
—*Territorio Ectoplasma: On the Impact of Digital Infrastructures on Social, Mental, and Material Ecologies*, Matadero Medialab, Madrid

2018
—*Cohabitations & what is wrong with Ecological Art*. Art Basel Conversations

2015
—*Is Accelerated Time only Limited by Art and the World? Art and Science*, COAL, FIAC (Paris). Urban Encounters: (Re) Thinking the Street, Tate Britain, London

2014
—*Contemporary Ruins*. University of California, Santa Barbara

2013
—*Art, Place, Dislocations in the 21st Century*, Creative Time Summit, New York

2011
—*Symposium on Contemporary Ruins*, University of California, Santa Barbara

2006
—*Arts and Ecology: No Way Back*, Royal Society of Arts, London School of Economics

SELECTED LECTURES

—LUS Talks, L200, Institute of Landscape and Urban Studies, D-ARCH, ETH Zürich
—*Construction Rubble, Wastelands and Mining Rights*, Faculty of Architecture, EKA, Tallinn
—Colloquium Architecture and Art, D-ARCH, ETH Zürich
—*Positions on Urbanism*, Institute of Architecture, HSLU, Lucerne
—*Art Taaalkssss*, Der Tank of the Institute Art Gender Nature, University of Applied Sciences and Arts, Basel
—*Dutch Mountains*. Academy of Architecture and Urban Design, Rotterdam
—Department of Art, Design, and Visual Studies at Idaho State University
—*November Talks*, Faculty of Architecture, TU Graz
—Institut für Geschichte und Theorie der Architektur (gta), ETH, Zürich
—Master Interior Architecture: Research and Design, MIARD, Willem de Kooning Academy, Rotterdam
—The Berlage Center for Advanced Studies in Architecture and Urban Design, T. U. Delft
—Institute for Arts and Architecture, Academy of Fine Arts, Vienna
—Department of Architecture and Design, AUB, American University, Beirut
—School of Architecture, UPM, Technical University, Madrid
—Faculty of Architecture, International University of Catalonia, Barcelona

—*Legal Space / Public Space*. BOZAR, Palais des Beaux Arts, Brussels
—*Urban Field Speakers series*. PREFIX ICA, Toronto
—Master of Fine Arts, Massey University, Wellington
—*Cycle Débats. Arts / Architecture*, l'Ecole Nationale Supérieure d'Architecture, Versailles.
—*Curator series*. Riemenschneider Foundation. Staatliche Akademie der Bildenden Künste, Karlsruhe
—Department of Art, HfG Offenbach
—OPI Lab, Office of Public Interest, postgraduate program, Stockholm Art School
—Utopian 90s: Between the Social About-Face of Art and the Aesthetic Dimension of Activism, MACBA, Barcelona
—Kraggerø Art School, Norway
—*Ciudad Circular*, Biennial de Pensament, Ciutat Oberta, Barcelona
—*Fine art lectures*, Liverpool School of Art and Design

SELECTED BIBLIOGRAPHY

2024
—Pugnet, Natacha. *Imaginaires géologiques et réalités minières*. Lara Almarcegui, Paul-Armand Gette et Robert Smithson. Edited by Centre Pompidou. Les Cahiers du Musée national d'art moderne, summer #168, Paris
—Jaunin, Françoise. *L'écosophie architecturale de Lara Almarcegui*. 233# AS Architecture Suisse

2023
—Romarkin, Hellene. *Narrating the Anthropocene in Art, Architecture, and Film in the Works of Lara Almarcegui, Andrei Tarkovsky and Peter Zumthor*. PhD Dissertation, ETH Zürich

2022
—Ürsprung, Phillip. *Das Gewicht der Land Art. Arkadien in der Krise, zur Aktualität des Landschaftsbildes*. Kunstforum International, October

2021
—Helene Romakin. *Extremely Unagitated—A Closer Look at the Artistic Practice of Lara Almarcegui*. Edited by Hadas Kadar. On Curating, Issue 50.

2019
—Lattitudes (Max Andrews & Mariana Cánepa Luna). *Thinking like a drainage basin*. Béton, Catalogue Lara Almarcegui. Cairn Art Center. Silvana Editor

2017
—Sue Spaid. *Abandoned Monuments in Ecovention Europe, Art to Transform Ecologies, 1957–2017*, Museum De Domeinen
—Phillip Ursprung. *Der Boden unter den Füßen: auf den Spuren von Lara Almarcegui*. Der Wert der Oberfläche, gta Verlag, Zürich

2015
—Chus Martinez. *Lara Almarcegui: Mather producing empathy*. Catalogue Kunsthau Baselland, Cristoph Merein Verlag, Basel
—Deborah Keller. 'Lara Almarcegui: Pladoyer das Ungeformte' Kunst Bulletin # 6 Zürich

2014
—Winfried Dallmann. *The Geology of Svalbarfrom nature to map: Rocks of Spitsbergen*, published by KORO, Public Art Norway for the Norwegian Environment Agency, Trondheim
—Okwui Enwezor. *Grand Narratives: Venice 2013*, Artforum # September

2013
—Cuauthémoc Medina. *Material Meditation*, Catalogue Lara Almarcegui, 55th Esposizione Internazionale d'Arte, La Biennale di Venezia, Turner
—Ole Bouman. *Lara Almarcegui, The emancipation of nowhere land*. Catalogue LA, Turner

2012
—Lars Bang Larsen. *Construction Materials*, City of São Paulo' Catalogue LA, Archive Books

—Natho Thomson. 'Hotel de Fuentes de Ebro'. Living as Art Form. Social Engaged Art from 1991–2011. Edited by Natho Thomson. Creative Time. The MIT Press

2011
—Moosje Goosen. *Lara Almarcegui*, Frieze, London # September

2010
—Anna Minton. *City of Ghost*, Catalogue Lara Almarcegui. Secession, Vienna

2009
—Tom Morton. *City Limits: Lara Almarcegui*. FRIEZE pages 124–127 # Summer
—Francis Alys. *Artists Favourites: Lara Almarcegui*, Spike Art # 11, Vienna

2007
—Juan Herreros. *Lara Almarcegui at work*, Catalogue Lara Almarcegui, CAC Málaga

2004
—Jeroen Boomgaard. *An Injection of Planlessness: One Year in the Wild* Professorship of Art in Public Space, University of Amsterdam

2003
—Santiago Cirugeda. *Lara arreglado*, Subrosa. Editions la Lettre Volée. Bruxelles

WORKS IN PUBLIC COLLECTIONS

Stedelijk Museum, Amsterdam
Museum Boijmans van Beuningen, Rotterdam
Kröller-Müller Museum, Otterloo
Kunstmuseum, Den Haag
Frieze Museum, Leeuwarden
Rabo Bank Collection, Utrecht
Photomuseum Wintherthur
Graphische Sammlung ETH Zürich
GfZK, Leipzig
MACBA, Barcelone
Museo Centro de Arte Reina Sofía, Madrid
MUSAC, Leon
CAAC, Seville
CAAM, Las Palmas de Gran Canaria
Castello di Rivoli, Torino
FRAC Pays de la Loire
FRAC Haut Normandie
FRAC Alsace
FRAC PACA, Marseille
Les Abbatoirs, Toulouse
FRAC Bourgogne, Dijon
Fonds Nationale d'Art Contemporaine, Paris
Yeh Rong Jai Culture & Art Foundation, Hsinchu (Taiwan)
Sharjah Art Museum
Museum; M+, Hongkong