

EDUCATION

2015.17
—Ateliers residency, Amsterdam, Netherlands

2012.15
—Master of Fine Arts at St.Joost Academy, Den Bosch-Breda, Netherlands

2007.12
—Graduated at the Academy of Fine Arts, Bologna, Italy

SOLO SHOWS

2025
—*The hollow men*. Curated by Arturo Galansino. Fondazione Palazzo Strozzi, Firenze
—*Giulia Cenci*. Curated by Sarah McCrory. Monteverdi Art Gallery, Castiglione del Trinoro

2024
—*Secondary Growth*. MASSIMODECARLO Pièce Unique, Paris
—*Le masche*. Curated by Marta Papini. Radis - Fondazione per l'Arte Moderna e Contemporanea CRT, Rittana
—*Secondary forest*. Curated by Cecilia Alemani High Line Art, New York
—*Me as a wolf, while trying to reproduce myself several times*. Spazio Treccani Arte, Roma

2023
—*Equal minds*. SpazioA, Pistoia
—*Être rares*. Curated by Alessandra Prandin CAP Saint-Fons, Lyon
—*Dry salvages*. Pakt, Amsterdam

2021
—*Backland*. Galerie Fons Welters, Amsterdam
—*Tallone di Ferro*. Curated by Eva Francioli, Sergio Risaliti. Museo Novecento, Firenze

2020
—*Giulia Cenci*. Curated by Marie-Noëlle Farcy MUDAM, Luxembourg
—*Fango*. SpazioA, Pistoia

2019
—*Da lontano era un'isola*. Curated by C. Rekade. Kunst Merano Arte, Merano

2017
—*ground-ground*. SpazioA, Pistoia
—*A través*. Carreras Mugica (Hall), Bilbao

GROUP SHOWS

2025
—*News form the Near Future*. Fondazione Sandretto Re Rebaudengo, Torino
—*Of Other Places*. Curated by Hannah Eckstein. Galerie Stadt Sindelfingen, Sindelfingen
—*Old Vessels, New Spirits*. MASSIMODECARLO, Milano
—*Artocène*. Saint Gervais Mont Blanc, Saint Gervais Mont Blanc
—*XVIII Quadriennale d'Arte*. Curated by Luca Massimo Barbero, Francesco Binami, Emanuela Mazzonis di Pralafera, Francesco Stocchi, Alessandra Troncone. Palazzo delle Esposizioni, Roma
—*DA CINDY SHERMAN A FRANCESCO VEZZOLI. 80 artisti contemporanei*. Curated by Daniele Fenaroli. Palazzo Reale, Milano

2024
—*Sensitive Skins*. Curated by Antonio Grulli Mai 36 - Circolo, Milano
—*Future Generation Art Prize*. Pinchuk Art Centre, Kiev
—*Among the Invisible Joins. Works from the Enea Righi Collection*. Curated by Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Lorenzo Paini. MUSEION, Bolzano
—*Colorescenze*. Curated by Stefano Collicelli Cagol, Elena Magini. Centro Pecci, Prato
—*Diario Notturmo*. Curated by Bartolomeo Pietromarchi, Chiara Bertini, Fanny Borel. MAXXI L'Aquila, L'Aquila

2023
—*The Chimera Complex*. Curated by Antonio Grulli. Mai 36, Zurich
—*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye*. Curated by Arturo Galansino. Palazzo Strozzi, Firenze
—*Eccentrica*. Curated by Stefano Collicelli Cagol. Museo Pecci, Prato
—*Che sarà sarà*. Curated by Stefano Collicelli Cagol, Michele Bertolino. Palazzo Sandretto Re Rebaudengo, Guarene
—*Face to Face*. Curated by Marie Noelle Farcy. MUDAM, Luxembourg
—*Unruly Bodies*. Curated by Natasha Hoare. Goldsmith CCA, London

2022
—*Strange. Sandretto Re Rebaudengo Collection*. Curated by Juan Antonio Alvarez Reyes. CAAC, Sevilla
—*The Milk of Dreams*. Curated by Cecilia Alemani. 59th International Art Exhibition of La Biennale di Venezia, Venezia

2021
—*Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection*. Curated by Tom Eccles, Liam Gillick, Mark Rappolt. Palazzo Re Rebaudengo, Guarene
—*Panorama*. Curated by Vincenzo de Bellis. Organized by ITALICS, Procida
—*Nulla è perduto*. Curated by Anna Daneri, Lorenzo Giusti. Gamec, Bergamo
—*METAMORPHOSIS*. Curated by Giovanni Berera, Paolo Bolpagni, Sonia D'Alto. Villa Olmo, Como

2020
—*Shapeshifters*. Curated by nna Johansson. Konstmuseum, Malmo
—*Metallo Urlante*. Campoli Presti, Paris

2019
—*Jeune création internationale*. Curated by Palais de Tokyo. 15th Lyon Biennale, Villeurbanne/Rhône-Alpes
—*Comrades of time*. Curated by Whatspace. Hardspace, Basel

2018
—*Still Light*. Curated by Taru Elfving. Hiap, Helsinki
—*Hybrids*. Curated by C. Driessen & D. Jablonowski. Platform for Contemporary Sculpture, park De Oude Warande, Tilburg
—*That's IT!* Curated by L. Balbi. MAMBO, Bologna
—*FutuRuins*. Curated by D. Ferretti, D. Ozerkov, with D. Dalla Lana. Palazzo Fortuny, Venice

2017
—*Sessile*. Curated by J. Minkus. Clifford Gallery, Colgate University, New York

2016
—*The Lasting. L'intervallo e la durata*. Curated by S. Cincinelli. GNAM, Rome

2014
—*Le leggi dell'ospitalità*. Curated by Antonio Grulli. P420, Bologna

AWARDS

2020
—MAXXI BVLGARI PRIZE (shortlisted)

2019
—Baloise Art Prize at Art Basel

PUBLIC COLLECTIONS

Le Fonds régional d'art contemporain, FRAC Bretagne, Rennes
Museo Nazionale delle arti del XXI secolo - MAXXI, Rome
Fondazione Sandretto Re Rebaudengo, Turin
Centro per l'arte contemporanea Luigi Pecci, Prato
Museo Ettore Fico - MEF, Turin
Museo d'arte moderna di Bologna - MAMbo, Bologna
Luxembourg
The Contemporary Art Museum of Luxembourg - MUDAM