

EDUCATION

2018
—*Presence, look, action*. Workshop with Los Torreznos, Medialab Prado, Madrid

2016
—*B-A (The reverse direction)*. Workshop with Itziar Okariz, El Águila, Madrid

2015
—*Theory and practice of performance*. Workshop with Esther Ferrer, El Águila, Madrid
—*Getting Lost*. Workshop with Julie Mehretu, Botín Foundation, Santander

2013
—*Essays for utopia*. Workshop with Andrés Duque, BilbaoArte Foundation, Bilbao

2012
—*Auto-reflexivity and consciousness; to love*. Workshop with Peio Aguirre, Arteleku, Donostia-San Sebastian

2011
—*Near Riot*. Seminar with Mariana Botey and Cuauhtémoc Medina, Academic Program “Campus expandido”, MUAC. México City

2007
—*Cabinet counseling*. Workshop with Miroslaw Balka, Botín Foundation, Santander
—*The days*. Seminar with Andoni Euba, BilbaoArte Foundation, Bilbao

2006
—*Documentary and Fiction. An approach to the dual nature of cinema*. Workshop with Victor Erice, Arteleku, Donostia-San Sebastian

2004
—Graduated in Fine Arts at the Basque Country University (UPV-EHU)

ART RESIDENCIES

2024
—Cultura Resident Programme, CCCC, Valencia

2023
—Halfhouse, Barcelona

2022
—Impropiaciones. Monastery of the Immaculate Conception of Loeches, Madrid

2021
—Tabakalera International Centre for Contemporary Culture, San Sebastian

2020
—Huarte Contemporary Art Center, Navarre

2019
—Rome Spanish Academy, Rome (Italy)

2018
—Amna Suraka. Suleymaniya, Iraqi Kurdistan

2016
—Artista x Artista. La Habana. Azkuna Bilbao

2014
—KUB Kunsthaus Bregenz. Austria

2013
—BilbaoArte Foundation, Bilbao

2012
—Art Office. Mexico City

2011
—AN Studio. Mexico City

2009
—MA Studio. Beijing, China

SOLO & DUO EXHIBITIONS

2024
—*Pancartas*. Corella Cultural Centre. Navarre

2023
—*Que estéis bien*. Halfhouse, Barcelona
—*Mendia eta Gaua*. Carreras Múgica Gallery, Bilbao

2022
—*Cree Cree Cree*. Pelaires Gallery, Mallorca
—*Saja*. Apaindu Space of Art. Pamplona

2021
—Gora. Public University of Navarre, Tudela and Pamplona

2020
—*Las maquinistas*. Duo exhibition with Txaro Fontalba in Huarte Centre, Navarre

2017
—*Cause*, La Fragua, Tabacalera Promoción del Arte. Madrid. Curated by Ángel Calvo Ulloa
—*The necessary conditions*. Carreras Múgica Gallery, Bilbao
—*Nobody knows it all*. Duo exhibition with Leandro Feal in Azkuna Centre, Bilbao.

2016
—*Metralla*. Artista x Artista, La Habana. Cuba

2015
—*Gio Bat*. Bilbao

2014
—*Egurre*. Sala Rekalde, Bilbao

—*Abwehr Waldrand*. Duo exhibition with Karlos Martinez B. in Lisi Hämmerle Gallery, Bregenz, Austria

2013
—*Luz perpetua*. Raquel Ponce Gallery. Madrid. Curated by Tania Pardo

2012
—V. Spanish Athenaeum of Mexico

2011
—*Forlorn hope*. RMS El Espacio, Madrid. Curated by RMS La Asociación.

2009
—*Red Heart Rojo Catedral*. Duo show with Lorea Alfaro in MA Studio, Beijing. China

2008
—*Resignados-Etsituak*. Polvorín de la Ciudadela, Pamplona

GROUP EXHIBITIONS

2023
—*Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals*. Palma de Mallorca

2022
—*Facing the dismantled memory: memory and Civil War*. Gernika Peace Museum, Biscay

2021
—*Roma Akademia*. Azkuna Centre, Bilbao
—*Complexo Colosso*. CIAJG, Guimaraes. Portugal. Curated by Ángel Calvo Ulloa.
—*Hidden in the shadow. Happening in the margin. Dissolving the form*. Nordés Gallery, Santiago de Compostela. Curated by Marta Ramos-Yzquierdo

2020
—*La cuestión es ir tirando*. Cultural Centre of Spain in Mexico. Curated by Ángel Calvo Ulloa

2019
—*Processi 146*. Rome Spanish Academy

2018
—*Oskola Parau*. With Jone Loizaga. Punta Begoña, Getxo. Curated by Okela Sormen Lantegia

2017
—*Yo, la peor de todas*. Museum of Navarre, Pamplona. Curated by Maite Garbayo

2016
—*I have seen through dead of night (a cuban fight...)*. Carlos Garaicoa Studio 11.0, Madrid

PUBLICATIONS

2021
—*Creder Obbedire Combattere*. Huarte Centre, Government of Navarre

2017
—*Cause*. Ministry of Culture

2014
—*La perra*. Vassili Grossman. Editorial KEN

2008
—*Resignados-Etsituak*. Pamplona City Council

FILMOGRAPHY

2021
—*We will beat*. 83 min. Co-directed with Pablo Marte

2017
—*The revolution is invincible*. 105 min

LECTURES, WORKSHOPS, SCREENINGS & PERFORMANCES

2023
—*We Will Beat*. Screening in “Memory, History and Archaeology” workshop. University of Barcelona, UAB
—Graphics workshop at the Parque de la Memoria de Sartaguda, Navarre. “Schools with Memory” Programme, Navarre Institute of Memory

2022
—*Hunger*. Performance with Marta Ramos-Yzquierdo in the “9 Soles” Cycle. Museum of Navarre, Pamplona
—*We Will Beat*. Screening in Young Spanish documentary makers Cycle. Cineteca Madrid

2021
—*We Will Beat*. Premiere in Official Section of the “Alcances Documentary Film Festival”. Cadiz

2020
—*We are memory*. Conference organized by Association March 3-Martxoak 3. Vitoria-Gasteiz

2019
—Postguerres Aftermath. Congress at UCB. Barcelona
—*El Valle de los Caídos a debate*. VI Conference on Museum Studies, UCM Madrid

2017
—Performance in “Mugak/ Borders”. Tabakalera. Donostia-San Sebastian

GRANTS & AWARDS

2023
—Selected in Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals. Palma de Mallorca
—Art Grant, Navarre Government

2022
—Art Production Grant, BilbaoArte Foundation

2021
—Art Grant, Biscay Provincial Council

2020
—Publication Grant, Navarre Government
—Selected in “Bienal de Arte Ciudad de Amposta”

2018
—Selected in “Itzal Aktiboa Prize”

2017
—Art Grant, Navarre Government

2016
—Art Grant, Basque Government

2015
—Eremuak Programme, Art Grant, Basque Government

2014
—Selected in “Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals”

2013
—Promoting Visual Arts Grant, Etxepare Institute. Basque Government

2010
—Selected in 47th International Contest for Visual Arts of Pollença

2008
—Selected in “Ertibil Bizkaia Contest”

2007
—Second prize on Visual Arts “Encuentros de Navarra Contest”

2002
—Special Mention in “Pamplona Jóvenes Artistas”, XVIII Contest

2001
—First Prize in “Deporte y Arte 2001”, 2nd Biennial

1999
—First Prize in “Pamplona Jóvenes Artistas”, XV Contest