

**RODRIGO  
HERNÁNDEZ**

MEXICO CITY, MEXICO, 1983  
LIVES AND WORKS IN MEXICO CITY

**EDUCATION**

2013.14  
Jan Van Eyck Academie, Maastricht

2010.12  
Kunstakademie Karlsruhe, P. Silvia Bächli

2006.10  
La Esmeralda, Mexico City

**SOLO SHOWS**

2025  
—*What else did I see?*, Tanya Bonakdar Gallery, New York  
—*beautiful he / stirs up still things*, Bel Ami, Los Angeles and Frieze Los Angeles

2024  
—*A Lyriform Organ*, Antenna Space, Shanghai  
—*Conchita*, Carreras Mugica, Bilbao

2023  
—*with what eyes?*, Curated by Diego Villalobos, Wattis Institute for Contemporary Art, San Francisco  
—*stars around this beautiful moon / hide back their luminous form*, ChertLüdde, Berlin  
—*Carrés*, curated by Nadja Quante, Künstlerhaus, Bremen  
—*Carrés*, Pakt, Amsterdam  
—*Flux of Things*, Kestnergesellschaft, Hanover

2022  
—*Anche di notte*, P420, Bologna  
—*El Espejo*, curated by Marielsa Castro Vizcarra, Museo Jumex, Mexico City  
—*I Am a Stranger and I Am Moving*, Swiss Institute Offsite, New York  
—*El Espejo*, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín

2021  
—*Art Basel Parcours*, Basel, 2021  
—*Petit-Musc*, curated by Anders Kreuger, Kunsthalle Kohta, Helsinki  
—*Moon Foulard*, curated by Bruno Marchand, Culturgest, Lisbon  
—*Pasado*, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

2020  
*WHAT IS IT THAT HAS ETCHED ITSELF INTO YOU?*, Galeria Madragoa, Lisbonne  
—*Dampclood*, Galerie Fons Welters, Amsterdam  
—*A Moth to a Flame*, curated by Humberto Moro, SCAD Museum of Art, Savannah, GA

2019  
—*Pedrigree*, Galleria Campari, Milan  
—*¿Qué escuchó cuando escucho el discurrir del tiempo?*, Sala de Arte Público Siqueiros, Mexico City  
—*WHO LOVES YOU*, Kunsthalle Winterthur, Winterthur  
—*A Complete Unknown*, curated by John Rasmussen, Midway Contemporary Art, Minneapolis

2018  
—*The real world does not take flight*, curated by Fernanda Brenner, Pivô, São Paulo  
—*The Gourd and the Fish*, curated by Samuel Leuenberger & Elise Lammer, SALTS, Basel

2017  
—*Stelo*, (with Rita Ponce de León), P420, Bologna  
—*J'aime Eva*, ChertLüdde Gallery, Berlin  
—*Plasma*, Galeria Madragoa, Lisbon  
—*The Shakiest of Things*, Kim? Contemporary Art Centre, Riga, Latvia

2016  
—*Every forest madly in love with the moon has a highway crossing it from one side to the other*, curated by Chris Sharp, Kurimanzutto, Mexico City  
—*I am nothing*, Heidelberger Kunstverein

2015  
—*El pequeño centro*, Museo del Chopo, Mexico City

2014  
—*What is the Moon?*<, Bonnefantenmuseum, Maastricht  
—*Go, Gentle Scorpio!*<, Parallel Oaxaca, Oaxaca

2013  
—*A Sense of Possibility*, curated by Roos Gortzak, Weingrüll, Karlsruhe

2012  
—*Pedro*, o.T. Raum für aktuelle Kunst, Lucerne

**GROUP SHOWS**

2025  
—*Viaje a la luna*, Centro Federico García Lorca, Granada, Spain  
—*The Tiger's Coat*, curated by Rodrigo Ortiz Monasterio, Museo Jumex, Mexico City  
—*When The Star Roses Pour*, HERmit space, Beijing  
—*We Are Here!*, Haus Konstruktiv, Zürich, Switzerland

2024  
—*Forms of the surrounding futures*, Curated by João Laia, Galeria Municipal do Porto, Porto  
—*Forms of the surrounding futures*, Curated by Merle Radtke and João Laia, Kunsthalle Münster, Münster  
—*True Colors*, Kunstmuseum Den Haag, Den Haa

2023  
—*My Demons My Angels*, ChertLüdde Berlin Göteborg International Biennial for Contemporary Art: forms of the surrounding futures, curated by João Laia, Göteborg, Sweden  
—*Bucket List*, Galeria Madragoa, Lisbon  
Double Plus Good, Nest, Den Hague

2022  
—*Edge Effect: Biennial of the Americas*, curated by Black Cube / Courtney Stell, Rodrigo Ortiz Monasterio, Denver  
—*El ensamble del ocaso*, curated by Ana Pérez Escoto & PEANA, Sculpture Patio at MARCO, Monterrey  
—*Por debajo del árbol*, curated by Ana Pérez Escoto and Carlota Pérez-Jofre, PEANA, Monterrey  
—*Entre Irse Y Quedarse*, curated by Mario Navarro, Palace Enterprise, Copenhagen

2021  
—*Os Monstros de Babaloo*, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo

2020  
—*Guests: Artists and Craftspeople*, curated by Öykü Özsoy and Mit Mesci, Istanbul Modern, Istanbul

2019  
—*El oro de los tigres*, curated by Ana Medoza Aldana, Air de Paris, Paris  
—*El nudo*, curated by Manuel Moscoso, CarrerasMugica, Bilbao  
—*Margins of Ten: Rodrigo Hernández*, curated by Rosa Lleó, NoguerrasBlanchard, l'Hospotalet, Barcelona  
—*Future Generation Art Prize 2019*, curated by Björn Geldof and Tatiana Kochubinska, Palazzo Ca'Tron, Venice  
—*No habrá nunca una puerta. Estás adentro*. Sala de Arte Santander, Madrid  
—*Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019*, Pinchuk Art Center, Kyiv  
—ARCOmadrid, with ChertLüdde, Dialogues Section with Ruth Wolf-Rehfeldt

2018  
—*20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung*, curated by Kiki Seiler-Michalitsi, Kunst Raum, Riehen  
—*The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City

2017  
—*Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe  
—*Neither*, curated by Fernanda Brenner, Mendes Wood DM, Brussels  
—*Illusion and Revelation*, Bonnefantenmuseum, Maastricht  
—*Pilger Mills*, Kunstverein Nürnberg, Nürnberg  
Ghosting of beings and worlds, Grey Noise, Dubai  
—20th Sesc\_Videobrasil, Sao Paulo  
—*An ear, severed, listens*, ChertLüdde, Berlin  
—*Jade Bi*, Galeria Madragoa, Lisbon  
—*Independence Day*, Sommer Gallery, Tel Aviv  
—*The Finger that shows the Moon*, Dan Gunn, Berlin

2016  
—*As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
—*Hyperconnected – 5th Moscow Biennale*, curated by João Laia, Moscow  
—*Um die Ecke Denken*, Museum Haus Konstruktiv, Zurich  
—*Marriage*, Queer Thoughts, New York  
—*El que camina al lado*, curated by Luiza Teixeira de Freitas, Claudia Segura, Travesia Cuatro, Madrid  
—*Leaping over a quail*, Chert Berlin  
—*Sem saber quando*, curated by Luiza Teixeira de Freitas, Galeria Silvia Cintra, Rio de Janeiro  
—*The birds*, Nixon, Mexico City Duo, T66, Freiburg

2015  
—*Jungs*, hier kommt der Masterplan, Kunsthalle Basel  
—*Human Nature*, curated by Samuel Leuenberger, Espace Arlaud, Lausanne  
—*Parallel Oaxaca at Supplement Gallery*, curated by Oliver M.Kandt, London  
—*O.T.*, Kunstraum Riehen, Riehen-Basel  
—*Como fantasmas que vienen...*, Fundación ESP AC, Mexico City  
—*Where the trees line...*, P420 Bologna  
—*Six Positions in Painting*, Galerie Bernhard, Zurich  
—*Adam and Eve and the Devil*, Marres, Maastricht  
—*The School of Nature and Principle*, Elizabeth Foundation of the Arts, New York

—Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas

2014  
—*Sometimes something happens*, Galerie Fons Welters, Amsterdam  
—*A Special Arrow Was Shot In The Neck...*, curated by Vivian Ziherl and Natasha Ginwala, David Roberts Art Foundation, London  
—*Autodestrucción4: Demolición*, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London  
—*Mark P works both ways*, FRAC Provence-Alpes-Côte d'Azur, Marseille  
—*ERNTE*, Kunsthau Baselland, Mutenz/Basel  
—*Moules, Oeufs, Frites*, curated by Ardi Peols, The Ridder, Maastricht  
—*Roving Room*, Habersham Mills, Demorest, Georgia  
—*Van Eyck Open Studios*, Jan Van Eyck Academie, Maastricht

2013  
—*Magic Hour, The Ridder*, curated by Ardi Peols, Maastricht  
—*Six Memos fort he Next...*, Magazin 4 – Bregenzer Kunstverein, Bregenz  
—*The Carrousel Collection*, 45cbm Studioraum Kunsthalle Baden-Baden  
—*Jenseits des Rahmens*, Kunstverein Freiburg  
—*Regionale 13*, Kunstraum Riehen, Riehen-Basel  
—*Left Eye, Right Eye*, V8, Karlsruhe  
—*Mark Pezinger Verlag* at Pioneer Works, New York  
—*Wood(s)*, Zwinger Gallery, Berlin  
—*I don't know*, Vamiali's Gallery, Atenas  
—*The Mystery of Intersecting Paths*, HBK, Braunschweig

2012  
*When Does Something Become...?*, Walker Art Center, Minneapolis  
—*Regionale 13*, Kunst Raum Riehen, Basel  
—*La Distancia es el Material*, New Museum of Contemporary Art, Guatemala  
—*Reading Disorders*, Kunstverein Kassel, Kassel  
—*London's Calling and It's Calling You Gay*, Preteen Gallery, Mexico City  
—*O Tannebaum*, curated by Manfred Pernice, Alte Saline Hallein, Salzburg  
—*Five in a Row*, deuxpiece, Basel  
—*AutoconβtrukSchön*, Arratia Beer Gallery, Berlin

2011  
—*Les jeux sont faits*, Hinterhof, Basel  
—*Übermorgenkünstler II*, Heidelberger Kunstverein, Heidelberg  
—*Se Amable*, Centro Cultural de Cali, Cali

**RODRIGO  
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—*Ovo Host*, National Museum of the Philippines, Manila  
—*Vånster*, Kulturhuset, Stockholm  
—*Siempre Otra Vez*, Museo Nacional de Arte Moderno, Mexico City

**CATALOGUES & PUBLICATIONS**

2024  
—*With What Eyes?* by Rodrigo Hernández, CCA Wattis Institute for Contemporary Arts, San Francisco

2023  
—*Im zeichen der stätte und Tiere* by Brigitte Wernburg, Taz, December 15, 2023. [online]  
—*Die Fledermaus hat schlecht geträumt* Rodrigo Hernández bei ChertLüdde by Lara Bröken, October 31, 2023 [online]

2019  
—*Resonanzen Eine Ausstellung der Kunststiftung Baden-Württemberg im ZKM | Zentrum für Kunst und Medien Karlsruhe*, Kerber Verlag, Bielefeld. ISBN: 978-3-7356-0483-5

—*There'll never be a door you're inside: Works from the Coleção Teixeira de Freitas*, Bold Editing and Printing, Fundación Banco Santander, Málaga. ISBN: 978-84-17264-09-3

2017  
—*I am Nothing*, Heidelberger Kunstverein / Bom Dia Verlag, Berlin

2014  
—*What is the moon?*, Bonnefanten Museum / Bom Dia Verlag, Berlin  
—*How do you do?*, VIS publications  
—*A Sense of Possibility*, VIS publications  
—*Dutch Flat Things*, Mark Pezinger Verlag

2013  
—*Left Eye, Right Eye*, Charles Nypels Lab, Jan Van Eyck Academie, Maastricht

2012  
—*Sculptures*, Mark Pezinger Verlag, Berlin  
—*Rodrigo Hernández: POT*, Fluid Editions, Karlsruhe

**SELECTED PRESS**

2025  
—Pardee. W Hearne, *Rodrigo Hernández: What else did I see?*, Tussle Magazine, October 14, 2025

2024  
—*forms of the surrounding futures' at Kunsthalle Munster*, Mousse Magazine, May 25, 2024 [online]  
—Blue. Max, *Rodrigo Hernández brings monkeys and mazes to SF gallery*, San Francisco Examiner, February 14, 2024. [online]  
—Walsh. Theadora, *Humans Art Just Another Animal in a Dreamlike Wattis Show*, PBS, February 1, 2024. [online]

2023  
—Bröken. Lara, *Die Fledermaus hat schlecht geträumt Rodrigo Hernández bei ChertLüdde*, Gallery Talk, October 31, 2023. [online]  
—*Rodrigo Hernandez 'with what eyes?' at CCA Wattis Institute for Contemporary Arts, San Francisco*, Mousse Magazine, April 1, 2023. [online]  
—*Rodrigo Hernández*, Studio Magazine, February 2023. [print]

2022  
—Ochoa. Andrea, *El Espejo, la exposición de Rodrigo Hernández en el Museo Jumex*, on Architectural Digest, August 12, 2022. [online]  
—Magis Weinberg. Carolina, *Rodrigo Hernández: conversación circular*, ONDA MX, August 2022. [online]  
—*Rodrigo Hernández*, on OBRA, August 2022, Cover & p. 11  
—*El Espejo' de Rodrigo Hernández*, La Revista De Milenio, July 2022. [online]

2021  
—Brownell. Ginanne, *Art Basel's Other Exhibition Hall Is a City*, on New York Times, September 21, 2021. [online]

2020  
—*Rodrigo Hernández Galerie Fons Welters* by Huib Haye van der Werf, on ARTFORUM, December 2020, p.194  
—Casavecchia. Barbara, *Four artists to watch in 2020: Barbara Casavecchia on Rodrigo Hernández*, FRIEZE, January and February 2020, p. 104-105

2018  
—*Rodrigo Hernández at Pivô*, ArtViewer, September 26, 2018

—*Art Basel 2018: Swiss Institute director Simon Castets' picks for what to see outside the fair*, CNN style, June 14, 2018  
—*Five to see: Basel*, ArtReview, June 12, 2018.  
—*Your Guide to the Best Shows in Basel*, FRIEZE, June 11, 2018  
—*Rodrigo Hernández at Salts, Basel, Switzerland*, ARTnews, June 7, 2018

2017  
—*Rodrigo Hernández at ChertLüdde, Berlin*, CURA, November 2017  
—Speed. Mitch, *Critics' picks*, ARTFORUM, November 2017  
—Zion. Amy, *Les mots et les images*, FlashArt, Summer issue 2017

2016  
—Tang. Jo-ey, *Rodrigo Hernández: I Am Nothing*, ARTFORUM, September 2016  
—Mourão. João, & Silva. Luís, *Rodrigo Hernández: Every forest madly in love with the moon has a highway crossing it from one side to the other*, CURA, p. 156-165, Issue 22, Summer 2016

2015  
—*Things are moving*, Mousse magazine, p. 109-110, issue #49, Summer 2015. [print]  
—Baur. Simon, *Ein «Mexiko-Dadaist* durchstöbert die Bibliotheken in Basel", bz Basel, pag.31, March 24, 2015  
—Sharp. Chris, *Rodrigo Hernández: What is the moon?*, ArtReview, pag.87, March 2015

**GRANTS & PRIZES**

2018  
—Campari Art Prize

2016  
—Cité International des Arts Paris  
—BBVA-Museo Carrillo Gil  
—Jóvenes Creadores, National Fund of the Arts-FONCA

2015  
—Laurenz-Haus Stiftung, Basel

2013  
—Kunststiftung Baden-Württemberg  
—Jóvenes Creadores, National Fund of the Arts-FONCA  
—Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen  
—Graduiertenstipendium Landesstiftung Baden-Württemberg

2012  
—Kulturfonds der Landeshauptstadt Salzburg  
—DAAD-Preis zur Jahresausstellung, AdbK Karlsruhe

2010  
—International Studies Grant, National Fund of the Arts, FONCA

2009  
—Internship Studies Grant, Landesstiftung — Baden-Wurttemberg, Karlsruhe

**RESIDENCIES**

2026  
—Vilnius Residency Prize, Italy

2020  
—Istanbul Modern, Istanbul

2018  
—Pivô, São Paulo

2016  
—Cité International des Arts, Paris  
—Residency Unlimited, New York, Christoph Merian Stiftung

2015  
—Laurenz-Haus Stiftung, Basel

2013  
—Salzburg Sommerakademie

**PUBLIC / PRIVATE COLLECTIONS**

Nicoletta Fiorucci Foundation, London  
Rennie Collection, Vancouver  
Villa Santo Sospir, Saint-Jean-Cap-Ferrat