

**JESSICA
STOCKHOLDER**

SEATTLE, WA, 1959
LIVE AND WORKS IN CHICAGO, USA

EDUCATION

2013
—Honorary Doctor of Fine Arts, Emily Carr College of Art, Vancouver, BC, Canada

2010
—Honorary Doctor of Fine Arts, Columbia College, Chicago, IL, USA

1985
—MFA, Sculpture Department, Yale University, New Haven, CT, USA

1984
—Yale University, New Haven, postgraduate diploma, Painting Department
—University of British Columbia, Vancouver, BC, Canada

1979
—The Camden School of Art, London, England
—University of Chicago, Illinois, Chair of the Department of Visual Arts

ACADEMIC APPOINTMENTS

2011–
—Chair and Raymond W. & Martha Hilpert Gruner Distinguished Service Professor, Department of Visual Arts, University of Chicago, Chicago, IL, USA

1999–2011
—Director of Graduate Studies in Sculpture, Yale University School of Art, New Haven, CT, USA

SOLO & DUO EXHIBITION

2025
—*Cardinal Directions*, Es Baluard Museu d'Art Contemporani, Palma, Spain

2024
—*Jessica Stockholder: Picture Making and Assembling*, Carnegie Museum of Art, Pittsburgh, PA
—*Jessica Stockholder: For Events, Hutchinson Courtyard*, The University of Chicago, IL

2023
—*Nomadic Musings*, FRAC Normandie, Rouen, France

2021
Jessica Stockholder – Cut a rug a round square, OGR – Officine Grandi Riparazioni, Turin, Italy

2019
Jessica Stockholder : Stuff Matters, Centraal Museum, Utrecht, Netherlands
—*Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin - Laguna Gloria, Austin, USA

2018
—*Jessica Stockholder*, The Contemporary Austin, Austin, USA

2016
—*Jessica Stockholder: The Guests All Crowded Into the Dining Room*, Mitchell-Innes & Nash, New York, USA

2015
—*Palpable Glyphic Rapture*, Galerie Nathalie Obadia, Paris, France
—*Rose's Inclination*, Smart Museum of Art, University of Chicago, Enice Ratner Reception Gallery, USA
2014
—*Glimpse*, Galleria Raffaella Cortese, Milan, Italy

2013
—*Jessica Stockholder*, Barbara Edward Contemporary, Calgary, Canada
—*Lift*, 1301PE, Californie, USA
—*Los Altos*, installation in situ, San Francisco Museum of Art, USA

2012
—*Wide Eyes Smearred Here Dear*, Musée de Saint Etienne, France
—*Hollow Places Court in Ash Tree Wood*, Le voyage à Nantes, École d'Architecture de Nantes, France
—Barrie de la Maza Foundation, Vigo, Spain
—*Jessica Stockholder*, Max Estrella Gallery, Madrid, Spain

2011
—*Hollow Places Court in Ash Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, USA
—*Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, USA

2010
—*Coating*, Galerie Nathalie Obadia, Bruxelles, Belgium
—Barbara Edwards Contemporary, Toronto, Canada
—*Peer out to see*, Palacio de Cristal, Reina Sofia Museum, Madrid, Spain
—*Prints and sculptures*, Usdan Gallery, Bennington College, Vermont, USA

2009
—*Sailcloth Tears*, Mitchell-Innes & Nash, New York, USA
—*Swiss Cheese Field*, Senior & Shopmaker Gallery, New York, USA
—Madison Square Park, Flooded Chambers Maid, New York, USA

2008
—*Lumps Bumps & Windy Figures Too*, Art & Essai Gallery, Rennes, France
—*Statements: Martin Barré et Jessica Stockholder*, Art 39 Basel, Nathalie Obadia Gallery, Switzerland

2007
—1301 PE, Los Angeles, USA
—Galerie Nächst St.Stephan, Vienna, Austria
—Galerie Thomas Schulte, Berlin, Germany

2006
—Jessica Stockholder, Hafnarborg, Iceland
—Mitchell-Innes&Nash Chelsea, New York,
—*Space Between*, Nathalie Obadia Gallery, Paris
—*Of Standing Float Roots in Thin Air*, PS1 Contemporary Art Center, New York, USA

2005
—*Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, USA
—*Air Padded Table Haunches*, Art Unlimited, Bâle, Switzerland
—*Skolem, Choc de blocs & chiffres au vent*, Institut des Hautes Etudes scientifiques, Bures-sur-Yvette, France
—Kunsthallen Brandts Klaedefabrik, Odense, Danemark
—Galleria Civica D'Arte Moderna e Contemporanea di Torino, Turin, Italy
—*Rawhide Harangue of Aching Indices As Told By Light*, School of the Museum of Fine Arts, Boston, USA
—Palazzo Massari, Ferrara, Italy
—*Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Weatherspoon Art Gallery University of North Carolina, Greensboro, USA

2004
—*Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, Texas, USA
—*New sculpture*, Sable-Castelli Gallery, Toronto, Canada

2003
—Blaffer Gallery, Houston, USA

—*Table Top Sculpture*, Gorney Bravin + Lee, New York, USA
—*Jessica Stockholder, TV Tipped Toe Nail & the Green Salami*, CAPC, Musée d'art contemporain de Bordeaux, France
—*Jessica Stockholder Prints*, Chelsea Art Museum, New York, USA
—*Jessica Stockholder*, Rolf Ricke Gallery, Cologne, Germany
—*On The Spending Money Tenderley*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
—*Trespassing: Houses x Artists*, Palm Springs Desert Museum, Palm Springs, USA
—University of South Florida Contemporary Art Museum, Tampa, USA
—MAK Center for Art and Art History, Los Angeles, USA
—Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

2002
—Baltic Art Center, Visby, Sweden
—Galleria Raffaella Cortese, Milan, Italy

2001
—Nächst St.Stephan Gallery, Vienna, Austria
—Gorney Bravin + Lee, New York, USA
—Nathalie Obadia Gallery, Paris, France

2000
—*Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) et Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
—*Jessica Stockholder: Photography*, Bucknell Art Gallery, Bucknell University, Lewisburg, USA

1999
—*First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
—Galerie Rolf Ricke, Köln, Germany
—*With Wanton Heed and Giddy Cunning*, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Ecosse

1998
—Catriona Jeffries Gallery, Vancouver, Canada
—*Turning Paper*, Nathalie Obadia Gallery, Paris, France
—Sammlung Goetz, Munich, Germany
—*Works on Paper, Inc.*, Los Angeles, USA
—*Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Anvers, Belgium
—*Turning Paper*, Betsy Senior Gallery, New York, USA
—*Coupling*, White Cube, Londres, UK
—*Torque, Jelly Role, and Goose Bump*, Picasso Museum, Antibes, France

—*Nit Picking Trumpets of Iced Blue Vagueries*, Nantes Fine Arts Museum, Nantes, France

1997
—*Slab of Skinned Water*, Cubed Chicken & White Sauce, Kunstneres Hus, Oslo, Norway
—*Jessica Stockholder: 200 Drawings*, Otis Gallery of Otis College of Art & Design, Los Angeles, USA
—*The Point of Departure*, Gallery of Art, Johnson County Community College, Overland Park, USA
—Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
—Contemporary Fine Arts, Berlin, Germany
—Jay Gorney Modern Art, New York, USA

1996
—*Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, USA
—*Bowtied In the Middle*, Tom Solomon's Garage, Los Angeles, USA
—Studio La Città II, Verona, Italy

1995
—*Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, USA
—Nathalie Obadia Gallery, Paris, France; studio works (9 Dec.-27 Jan.)
—Jay Gorney Modern Art, New York, USA
—S. L. Simpson Gallery, Toronto, Canada
—*Sweet for Three Oranges*, Sala Montcada de la Fundació "la Caixa", Barcelona, Espagne

1994
—*Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA

1993
—Galerie Ludwig, Krefeld, Germany
—*Edge of Hothouse Glass*, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, France

1992
—*Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Switzerland
—SpICE BOXed Project(ion), Metropol Gallery, Vienna, Austria
—*Flower Dusted Prosies*, American Fine Arts, Co., New York, USA
—*Growing Rock Candy Mountain - Grasses in Canned Sand*, Westfälischer Kunstverein, Münster, Germany

1991
—*Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, USA
—Daniel Weinberg Gallery, Santa Monica, USA

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—*Near Weather Wall and Making a Clean Edge II*, Witte de With, Rotterdam, Netherlands
—Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, USA
—Biennial, Whitney Museum of American Art, New York, USA

1990
—*For Mary Heilmann*, Isabella Kacprzak Galerie, Köln, Germany
—*Where it Happened*, American Fine Arts, New York, USA

1989
—*Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, USA

1988
—*Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
—*It's not over til the fat lady sings*, Contemporary Art Gallery, Vancouver, Canada

1985
—*Wall Sandwich*, Melinda Wyatt Gallery, New York, USA

1984
—*In-side out*, Art Culture Resource Center, Toronto, Canada

GROUP EXHIBITION

2025
—*Slow Looking*, Catriona Jeffries Gallery, Toronto, Canada

2024
—*Nouvelles œuvres de la collection du Consortium Museum*, Le Consortium, Dijon, France

2023
—*Chaleur humaine*, Triennale Art & Industrie, Dunkerque, France

2022
—*Hippydrome*, Frac Normandie, Caen, France

2021
—*Elles font l'abstraction*, Musée National d'Art Moderne, Centre Pompidou, Paris, France

2020
—*New York: The 1980s; Part II*, Consortium, Dijon, France
—*La vie dans l'espace*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France

2019
—*Hybrid Sculpture*. Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, Netherlands
Slip Slidin' Away, Kunstplatz Graben, Vienna, Austria
—Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA
—*Platforms*, curated by Sally Tallant, The Armory Show, New York, USA

2018
—*Parcours Sector*, Art Basel, Basel, Switzerland

2017
—*Contra*, Fine Arts Center Gallery, University d'Arkansas, USA
—*Umhverfing/Shapeshifting*, Usine de Hareng de Hjalteyri, Hjalteyri, Island
—*99 cents or less*, Musée d'Art Contemporain de Detroit, Detroit, USA
—*Expanded*, Mana Contemporary, Chicago, USA

2016
—*Contemporary Highlights from the Collection*, The National Academy Museum, New York, USA
—*Her Crowd*, New Art by Women for our Neighbors' Private Collections, Bruce Museum, Greenwich, USA

2015
—SITE, Santa Fe, USA

2014
—*C.Ar.D. contemporary art & design/ percorsi d'arte nelle colline piacentine*, Pianello Val Tidone, Italy
—*IN FUTURE: a potential*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
—*Painting Made Different*, Salina Art Center, Salina, USA

2013
—*PAINT THINGS : beyond the stretcher*, DeCordova, Sculpture Park and Museum, USA
—*To be a lady*, Norte Maar and 1285 Avenue of the Americas Art Gallery, New York, USA
—Donation Daniel et Florence Guerlain, Musée National d'Art Moderne, Centre Pompidou, Paris, France
—*Sculptrices*, Villa Datriis, L'Isle-sur-la-Sorgue, France

2012
—*In Between*, Nathalie Obadia Gallery, Bruxelles, Belgique

2010
—*The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA

2009
—*Embrace!*, Denver Art Museum, Denver, USA
—*Painting and Its Environs*, Palacio de Sástago, Zaragoza, Spain

2008
—Galerien der Stadt Esslingen, Germany
—*Interior*, Hales Gallery, Londres, UK
—*Construction*, 1301PE Los Angeles, USA

2007
—*Like Color in Pictures*, Aspen Art Museum, USA
—*Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
—*Concrete Works*, Mitchell-Innes & Nash, New York, USA
—Wadsworth Atheneum Museum of Art, Hartford, USA
—Connecticut Contemporary, Wadsworth, USA
—Atheneum, Hartford, USA

2006
—*Paint*, Vancouver Art Gallery, Vancouver, Canada
—*Women's Work*, Greenberg van Doren Gallery, New York, USA

2005
—Art 21, Dieu Donné Paper mill Residency, New York, USA
—*Material Matters*, Cornell University, Johnson Museum of Art, Ithaca, USA
—Mark Muller, Germany

2004
—*179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA
—*Kunst Stoff*, Galerie Nächst St. Stephan, Vienna, Austria
—Whitney Biennial, Whitney Museum of American Art, New York, USA
—*The Dunny Show, Kid Robot*; Visionaire Gallery, New York, USA
—*Transformer*, Kunstverein Ludwigsburg, Germany
—*Peintures Migrantes*, École Supérieure des Beaux-Arts du Mans, France
—*Flower Power*, Lille 2004, France
—*Trespassing*, Houses x Atiss, Palm Springs Desert Museum, Palm Springs, USA
—Blaffer Gallery, Houston, TX University of South Florida, USA
—Contemporary Art Museum, Tampa, USA

—MAK Center for Art and Art History, Los Angeles, USA

2003
—*Painting on Sculpture*, Tanya Bonakdar Gallery, New York, USA
—*Under Pressure: Prints from Two Palms Press*, The Cooper Union School of Art, New York, USA

2002
—*Art Downtown: New Photography*, Wall St Rising, New York, USA
—Barbara Krakow Gallery, Boston, USA
—*SiteLines: Art on Main*, Addison Gallery of American Art, Phillips Academy, Andover, USA
—*New Editions & Monoprints*, Pace/Prints, New York, USA
—*Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, USA
—*Living Units*, Triple Candie, USA
—*Under Pressure: Prints from Two Palms Press*, University Gallery, University of Massachusetts, Amherst, USA

2001
—*Camera Works*, Marianne Boesky Gallery, New York, USA
—*American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic
—*Prints & Multiples*, Senior & Shopmaker Gallery, New York, USA
—*Objective Color*, Yale University Art Gallery, New Haven, USA
—*On Collecting: Pictures, Patents, Monkeys and More...*, Western Gallery, Western Washington, USA
—University, Bellingham, USA
—*Beau Monde: Toward a Redeemed Cosmopolitanism*, Site Santa Fe, Santa Fe, USA

2000
—*Before They Became Who They Are*, Kravets/Wehby Gallery, New York, USA
—Galerie Nächst St. Stephan, Vienna, Austria
—*Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder*, Heimer & Döring Kunstberatung, Berlin, Germany
—*Skulptur 2000*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
—*In the Beginning was MERZ*, Sprengel Museum, Hannover Germany
—*Too Dry*, Haus der Kunst, Munich, Germany
—*Apparent Things: Painting with Things*, Haus der Kunst, Munich, Germany

1999
—*Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, USA
—*Think Twice: International Sculpture Show*, OMR Gallery, Mexico City, Mexico

—*Drawing in the Present*, Aronson & Main Galleries, Parson School of Design, New York, USA

—*...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna, Austria
—*Recent Prints*, Betsy Senior Gallery, New York, USA
—*Re: Rauschenberg*, Marcel Sitkoske Gallery, San Francisco, USA
—*Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke*, Kasseler Kunstverein, Kassel, Germany

1998
—Centre Georges Pompidou, Paris, France
—Le Consortium, Dijon, France
—*Young Americans 2*, Saatchi Gallery, London, England
—*Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, USA
—*I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig Köln, Cologne, Germany
—*Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zürich, Switzerland
—*Interpreting*, The Rotunda Gallery, Brooklyn, USA
—University of Texas at San Antonio Art Gallery, San Antonio, USA
—University Art Gallery, New Mexico State University, Las Cruces, USA
—Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
—*Chromaform: Color in*, curated by Frances Colpitt, University of Texas, San Antonio, USA
—*Painting Language*, L A Louver Gallery, Los Angeles, USA
—*Review*, Galerie Georg Kargl, Vienna, Austria; Humble County, D'Amelio Terras Gallery, New York, USA

—*Exploiting the Abstract*, Feigen Contemporary, New York, USA
—*Now and Later*, alumni exhibition, Yale University Art Gallery, New Haven, USA
—*Pop / Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA
—*Alternative Measures*, Castle Gallery, College of New Rochelle, New Rochelle, USA

1997
—*The Prophecy of Pop*, Contemporary Arts Center, New Orleans, USA
—*Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, USA
—*Onomatopoeia*, Studio La Città, Verona, Italy

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—New York - *Divergent Models*, Nassauischen Kunstverein, Wiesbaden, Germany
—*Colorflex*, Apex Art, New York, USA
—*Across Lines: J. Beuys, M. Chin, M. DiSuvero, J. Duff, M. Kendrick, J. Monti, J. Silverthorne, R. Smithson, J. Stockholder, D. Weiner, F. West*, Rosenberg Gallery, Hofstra University, Hempstead, USA
—*Wandstücke IV*, Bob van Orsouw Gallery, Zürich, Switzerland
—IV Lyon Biennale, Lyon, France
Lyon La Biennale di Venezia: XLVII International Art Exhibition, Italy

1996
—*L'Ossessione Del Segno*, Studio La Città, Verona, Italy
—*Millennium Eve Dress*, The Fabric Workshop and Museum, Philadelphia, USA
—*Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, USA
—*Patterns of Excess*, Beaver College Art Gallery, Beaver College, Glenside, USA
—*Luminous Bodies*, Rotunda Gallery, Brooklyn, USA
—*What I Did On My Summer Vacation*, White Columns, New York, USA
—*Form als Ziel mündet immer in Formalismus (Mies van der Rohe)*, Rolf Ricke Gallery, Cologne, Germany
—*Painting In An Expanding Field*, Usdan Gallery, Bennington College, Bennington, USA
—*Square Bubbles*, Nott Memorial Art Museum, Union College, Schenectady, USA
Gibbons Painting Outside Painting: 44th
—*Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, USA
—*Una Nuova Tradizione Americana*, Galerie Oddi Baglioni, Rome, Italy
—Contemporary Art Museum, University of South Florida, Tampa, USA
—*Re:Fab: Painting Abstracted, Fabricated*, Fleming Museum, University of Vermont, Burlington, USA
—*Elena Sisto, Lisa Hoke, Jessica Stockholder*, Dru Arstark Gallery, New York, USA
—Rooseum, Center for Contemporary Art, Malmö, Sweden
—*Painting The Extended Field*, Magasin 3, Stockholm, Sweden

1995
—*1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, Netherlands
—*Color in Space: Pictorialism In Contemporary Sculpture*, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA
—*On Target*, Horodner Romley Gallery, New York, USA

—New York - *Positionen Aktueller Malerei*, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany
—*Pittura - Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1994
—*Unbound: Possibilities in Painting*, Hayward Gallery, The South Bank Centre, London, UK

1992
—*As Long as It Lasts*, Witte de With, Rotterdam, Netherlands

1991
—Le Consortium collectionne, Chateau d'Oiron, Oiron, France

1989
—*Making a Clean Edge*, P. S. 1, New York, USA

1985
—*Selections from the Artists File*, Artists Space, New York, USA

1982
—*Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, Canada

GRANTS & AWARDS (Selection)

2018
—Elected to the American Academy of Arts & Sciences

2014
—National Academy Award for Excellence
—American Academy of Arts and Letters, Awards in Art

2012
—Anonymous Was a Woman Award

2011
—National Academy of Design, elected National Academician

2007
—Smithsonian American Art Museum, Lucelia Artist Award
—Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum

2001
—August Seeling Preis, Freundeskreis Wilhelm Lehbruck Museum e.V., Duisburg, Germany

1996
—John Solomon Guggenheim Fellowship Award, Visual Art Canada Council "A" Grant

1989
—New York Foundation for the Arts Grant in Painting

1988
—National Endowment for the Arts Grant in Sculpture

1985
—Susan H. Whedon Award, Yale University
—First Alternate, Prix de Rome, American Academy of Rome

BIBLIOGRAPHY (selection)

2015
—*Jessica Stockholder: Door Hinges & ASSISTED*, Chicago, IL: Kavi Gupta (essay by K. Harvath)

2012
—Madoff, S.H. and P. Pique, *Jessica Stockholder: Wide Eyes Smearred Here Dear*, Saint-Etienne Metropole, France: Musee d'Art Moderne
—Baro, D. & Á. Negro, *Jessica Stockholder, A* Coruña & Vigo, Spain: Fundación Barrié

2011
—*Jessica Stockholder: Grab grassy this moment your I's*, Saint Louis, MO: Laumeier Sculpture Park

2010
—Berry, I. & J. Stockholder, *The Jewel Thief*, Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery
—Stockholder, J. *ABC Taste: The Perfect Guest*, artist's book, Valence, France: Captures Éditions

2009
—Stockholder, J. *Jessica Stockholder: Coating*, Rennes, France: Éditions Incertain Sens

2005
—Burkard, L. *White Light Laid Frozen—Bright Longing and Soggy Up the Hill*, Odense, Denmark: Kunsthallen Brandts
—Bitterli, K., G. Mack, J. Stockholder & R. Wáspe, *Vortex in the Play of Theater with Real Passion*, Nürnberg, Germany, Verlag für Moderne Kunst Nürnberg
—Verzotti, G. & M. Gauthier, *Jessica Stockholder*, Torino, Italy: Hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea

2004
—Cooke, L. & K. Kelly (Eds.), Robert Lehman *Lectures on Contemporary Art*, New York, NY: Dia Art Foundation
—Davenport, K. & J. Stockholder, *Jessica Stockholder: Sam Ran Over Sand or Sand Ran Over Sam*, Houston, TX: Rice University Art Gallery
—Doll, N. & T. Sultan (Eds.), *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Houston, TX: Blaffer
—Gallery/Weatherspoon Art Gallery, University of North Carolina

2003
—Kwon, M., M. Fréchuret, J-P Criqui, et al., *TV Tipped Toe Nails & the Green Salami*, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux
—Bellevue Art Museum (Ed.), *Trespassing: Houses x Artists*, Ostfildern, Germany: Hatje Cantz

2002
—Brockhaus, C., Leinz, G. J. Stockholder, P. Müller-Tamm, J. Yau, & A. Zweite, *Jessica Stockholder*, Düsseldorf, Germany: K20 Kunstsammlung Nordrhein-Westfalen & Richter Verlag

2000
—M. Meyer & J. Stockholder, *Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*, Toronto, Canada: The Power Plant
—Tillman, L. & A. Lauterbach, *YourSkinInThisWeatherBourneEye—Threads&SwollenPerfume*, New York, NY: Dia Art Foundation

1999
—20th Century Art Book, London: Phaidon

1998
—Goetz, I. & C. Meyer-Stoll, *Fabian Marcaccio/ Jessica Stockholder*, Hamburg, Germany: Kunstverlag Ingvild Goetz GmbH
—*Jessica Stockholder: Nit-Picking Trumpets of Iced Blue Vagaries*, Musee Des Beaux-Arts De Nantes

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, USA
Auckland Art Gallery, Auckland, New Zealand
Albright - Knox Art Gallery, Buffalo, USA
Art Institute of Chicago, Chicago, USA
Birmingham Museum of Art, UK
The British Museum, London, UK
Carré d'Art, Musée d'Art Contemporain de

Nîmes, Nîmes, France
Centraal Museum, Utrecht, Netherlands
Corcoran Gallery of Art, Washington, USA
Fonds Régional d'Art Contemporain - Limousin, Limoges, France
Fonds Régional d'Art Contemporain PACA, Marseille, France
Fonds Régional d'Art Contemporain Haute Normandie, Sotteville-les-Rouen, France
Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France
GAM Torino, Turin, Italy
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, Californie, USA
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Musée d'Art Moderne de Saint Etienne, France
Musée des Beaux-Arts, Nîmes, France
Musée Picasso d'Antibes, Antibes, France
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, New York, USA
Openluchtmuseum voor beeldhouwkunst Middelheim, Anvers, Belgique
Orange County Museum of Art, Newport Beach, Californie, USA
Saatchi & Saatchi Collection, London, UK
Stedelijk Museum, Amsterdam, Netherlands
San Francisco Museum of Modern Art, Californie, USA
Ulrich Museum, Wichita State University, Wichita, USA
Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, USA
Westmont Ridley-Tree Museum, Santa Barbara, Californie, USA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA