

**EDUCATION / ARTIST IN RESIDENCE
PROGRAMS (selection)**

2011
Casa Vecina. Mexico city

2010
Gasworks. London. UK

2007-2008
Le Pavillon. Palais de Tokyo. Paris. France

2007-08
ARP. Irish Museum of Modern Art. Dublin. Ireland

2003-2005
HANGAR. Barcelona. Spain

1997-2001
Universidad Autónoma Metropolitana-Azc. Mexico city. Graphic communication studies

SOLO EXHIBITIONS

2025
—*Qu'allons-nous faire, Jorge? ¿Qué vamos a hacer, Jorge?*. With Susana Solano. Frac MÉCA. Bordeaux, France (Curated by Elfi Turpin)
—*Did I say I miss you?*. Temple Bar Gallery + Studios. Dublin. Ireland
—*Ria*. CA2M Museum. Móstoles. Madrid (curated by Latitudes : Max Andrews and Mariana Cánepa Luna)

2021
—*Fluff*. Premio Ermanno Casoli. Elica. Querétaro (curated by Francesco Pedraglio)
—*Black jacket, grays sweatshirt*. CRAC Alsace. Altkirch, Francia (curated by Elfi Turpin)
—*Las cosas suceden de forma silenciosa*. Labor Gallery. Mexico City (with ASMA)

2020
—*Black jacket, gray sweatshirt*. CarrerasMugica. Bilbao

2018
—*REDCAT*. Los Ángeles, EUA (organized by Ruth Estevez)

2017
—*Museo Tamayo*. Mexico city. (curated by Manuela Moscoso)
—*Modern Moral Subject, Decorating the Pit*. Labor Gallery. Mexico city.

2016
—*Doblar a Miguel es arruinar las baldosas*. Blueproject Foundation. Barcelona

2014
—*Recoil*. Labor Gallery. Mexico city
—*Art Statements*. Art Basel

2013
—*Halfhouse*. Barcelona, Spain
—*Artspace*. Auckland / Enjoy Public Art Gallery. Wellington. New Zealand. (cur. by Caterina Riva and Claudia Arozqueta)

2012
—*Zona Maco Sur*. Mexico DF. (curated by Patrick Charpenel)

2011
—*Art positions*. Basel Miami. Miami
—*FIAC*. Paris
—*Modelling Standard*. Casa Vecina (with Erick Beltrán). Mexico city (invited by Willy Kautz)

2010
—*Divine truth*. Labor Gallery. Mexico city
—*Modelling Standard*. FormContent (with Erick Beltrán). London (curated by Catalina Lozano)

—*The indirect gaze*. Le Grand Café. St. Nazaire. France (curated by Sophie Legrandjaques)

—*Centro Cultural Montehermoso Kulturunea* (Arte e investigación 09). Vitoria, Spain

2009
—*ARCO*. Madrid

2008
—*The Happy Failure*. Galerie Xippas. Paris

2007
—*The Barry's Van Tour*. West Cork Arts Centre. Skibbereen, Ireland
—*The Happy Failure*. The process room. Irish Museum of Modern art. Dublin, Ireland

2006
—*Ejercicios*. La Casa Encendida. Madrid

GROUP EXHIBITIONS

2025
—*Enredos II : Nuno da Luz*. Botín Centre. Santander. Spain

2024
—*Tácticas del glitch*. MUAC. Museo Universitario de Arte Contemporáneo. Mexico City

2023
—*En los caminos de Guanajuato. Arte moderno y contemporáneo del Bajío*. MAHG. Museo de Arte e Historia de Guanajuato. León. Guanajuato (curated by Daniel Garza Usabiaga)
—*La ciudad en la que crecí era de piedra pero la hicieron sobre el lodo*. AGUAS. Barcelona. Spain

—*Lo que pesa una cabeza [What a head weights]*. TEA. Tenerife. Spain

2021
—*Aires acondicionados*. Museo Jumex. Mexico City (curated by Rometti Costales)
—*Normal exceptions*. Museo Jumex. Mexico City (curated by Kit Hammonds)
—*Complexo Colosso*. CIAJG, Guimaraes. Portugal (curated by Ángel Calvo Ulloa)

2020
—*Le tour du jour en quatre-vingt mondes*. CAPC. Burdeos (curated by Sandra Patron)
—*La memoria que no recordamos*. Peana. Monterrey

—*Un momento atemporal*. Tabacalera. Madrid (curated by David Armengol)
—*Devenir inmortal y después morir*. La Capella. Barcelona (curated by Caterina Almirall)
—*La vie des tables*. Le Crédac. Ivry (curated by Claire Le Restif)

2019
—*End of future*. La Tallera. Cuernavaca (curated by Adrian Notz)
—*El nudo*. Carreras Mugica. Bilbao (curated by Manuela Moscoso)
—*Ruido como de piedra en el neumático izquierdo*. Halfhouse. Barcelona. (curated by Xabier Salaberria)
—*Amulet or He calls it chaos*. 500 Capp Street Foundation. San Francisco. (Co-curated by Diego Villalobos and Bob Linder)
—*Art_Latin_America. Against the Survey*. The Davis. Wellesley, MA. (curated by James Oles)
—*Ganar perdiendo*. CentroCentro. Madrid. (Curated by Catalina Lozano)

2018
—*Nuevo manifiesto del cine mexicano*. Lodos. Mexico City (Co-curated by Francisco Cordero-Oceguera and Diego Salvador Ríos)

—*Casa Tomada*. Mexico City. (Curated by Anna Goetz)

2017
—*Analphabet Orchestra*. Alkolea Beach. San Sebastián, Spain. (curated by Larraitz Torres)
—*Collaborations*. Quetzal. Vidigueira. Portugal
—*Zig.zag incisions*. Crac Alsace. Altkirch, France/Salts, Basel (curated by Elfi Turpin and Victor Costales)

2016
—*XII Bienal Femsa*. Monterrey (curated by Willy Kautz)
—*The resemblance is all in the eye of the beholder*. Agustina Ferreira gallery. San Juan de Puerto Rico (curated by Catalina Lozano)
—*Barragán Fetichista*. Casa Luis Barragán. Mexico city (curated by Willy Kautz)

—*Las Aves*. Nixon, Mexico city (curated by Daniel Garza Usabiaga)

2015
—*Biennial of the Americas*. Denver.CO. (Curated by de_stio and Lauren Wright)
—*Artificial facts*. Kunsthaus Dresden (curated by Sophie Goltz)
—*Lo que no sirve se olvida*. CAPC, Burdeos (curated by Catalina Lozano)
—*C.I.T.I.* Sala de Arte Joven. Madrid (comisariada por Jaime y Manuela Curators)

2014
—*Celemania*. XXVIIIèmes Ateliers internationaux du Frac des Pays de la Loire. Carquefou. France (curated by Daniela Pérez)
—*Welcome to the Neighborhood*. Askeaton Contemporary Arts. Askeaton. Ireland (curated by Michele Horrigan)
—*XII Bienal Internacional de Cuenca*. Ecuador (curated by Manuela Moscoso and Jacopo Crivelli)
—*Una máquina desea instrucciones como un jardín desea disciplina*. Frac Lorraine. Metz/ Alhóndiga, Bilbao.(curated by Catalina Lozano)

2013
—*Una máquina desea instrucciones como un jardín desea disciplina*. Frac Lorraine. Metz, France/ MARCO. Vigo. Spain
—*Sin Motivo aparente*. CA2M. Móstoles, Madrid. Spain (curated by Javier Hontoria)

2012
—*1st Montevideo Biennial*. Montevideo, Uruguay (curated by Alfons Hug)
—*Prairies*. Les Ateliers de Rennes. Rennes, France (curated by Anne Bonnin)
—*L'Homme de Vitruve*. Le Crédac. Ivry. France (curated by Claire Le Restif)

**JORGE
SATORRE**

—*L'archéologie, un mythe contemporain*. La Tolerie. Clermont-Ferrand. France (curated by Alexandra Fau)
—*This and there*. Fondation d'entreprise Ricard. Paris (curated by Claude Closky)
—*Pobre artista rico*. Casa del Lago. Mexico city. (curated by Willy Kautz)
—*Un ojo, dos ojos, tres ojos*. Casa Vecina. Mexico city. (curated by Uqbar)
—*Resisting the present*. Musée d'Art moderne de la Ville de Paris/ARC. Paris (curated by Angeline Scherf and Ángeles Alonso)
—*Anomalia*. University Art Gallery UCSD. San Diego, Ca. (curated by Lucía San Roman)

2011
—*Modelling Standard*. Galería Joan Prats. Barcelona. (group show curated by Jorge Satorre and Erick Beltrán)
—*Inserting new considerations into the historical narrative, the institution and the audiences*. Plevnik Kronkowska Gallery. Celje, Eslovenia. (Curated by Juan de Nieves)
—*Resisting the present*. Museo Amparo, Puebla. Mexico. (curated by Angeline Scherf and Ángeles Alonso Espinosa)
—*Robert Smithson in Emmen - Broken Circle/ Spiral Hill Revisited The Ultraperiferic*. CBK, Emmen. Holland (curated by Theo Tegelaers)
—*La cuestión del paradigma*. La Panera. Lleida. Spain (curated by Manuel Segade)
—*Seres inanimados*. La Casa Encendida. Madrid (curated by Bárbara Rodríguez)
—*5x5 Premio internacional de arte contemporáneo Diputación de Castellón*. EACC. Castellón. Spain (selected by Dora García)
—*Fat chance to dream*. Galería Maisterra Valbuena (curated by Tania Pardo)
—*The circulating actions of things*. Bard College. Annandale-on-Hudson. New York (curated by Manuela Moscoso)
—*Songs of the Swamp*. Kunsthalle Exnergasse. Viena. Austria. (Curated by Hilary Koob-Sassen)

2010
—*Antes que todo...* CA2M. Móstoles, Madrid. Spain (curated by Manuela Moscoso and Aimar Arriola)
—*Portscapes*. Museum Boijmans van Beuningen. Rotterdam. Holland. (organized by SKOR and curated by Latitudes and Theo Tegelaers)
—*The mole's horizon*. Bozar. Brussels, Belgium (curated by Ruth Estevez)
—*Programa Bancomer-MACG-Arte Actual*. Museo de Arte Carrillo Gil. México city (curated by Ruth Estevez and Itzel Vargas)

2009
—*Instantané (75) : Plus général en particulier*, FRAC Pays de Loire, Carquefou, France
—*Labor, labor*. Labor gallery. Mexico city
—*Juntos acordaron adelantar el oscurecer*. Fundación Sa Nostra. Palma de Mallorca (curated by Patricia Esquivias and Manuela Moscoso)
—*El Progreso habitado*. Museo de Arte Moderno. Mexico city (Curated by Victor Palacios)

2008
—*Re-Construction. 3th Young Artists' Biennial. Bucharest*. Rumania (Curated by Ami Barak)
—*Down by law*. Galerie Crèvecoeur. Paris (Curated by Alix Dionot Morani)
—*Hacia/Desde*. México DF. Cervantes institute. Stockholm, Suecia / Paris, France (Curated by Marti Manen)
—*Palimpseste, un bon pre-texte*. Galerie Xippas. Paris (Curated by François Quintin)
—*Aves en la luna, Poéticas de la diferencia y otros lugares imaginarios*. Casa del Lago. Mexico city (Curated by Itzel Vargas)
—*((())) Transpalette*. Bourges, France (Curated by Fabienne Fulcheri)
—*Pavillon 7*. Palais de Tokyo. Paris (Curated by Judicael Lavrador)
—*Old News 4*. CGAC, Santiago de Compostela; Midway Contemporary Art, Minneapolis; Museo de Arte Carrillo Gil. Mexico city (Curated by Jacob Fabricius)

2007
—*Muestra Injuve*. Círculo de Bellas Artes. Madrid (Curated by Armando Montesinos)
—*Por favor, gracias, de nada*. Reenactments. Casa del Lago. Mexico city (Curated by Victor Palacios)
—*La noche en blanco* (performance). Espacio Cultural Conde Duque. Madrid (Invited by Manuela Moscoso)
—*Symposium Banquet* (performance). Project Arts Centre. Dublin, Ireland (Curated by Tessa Giblin)

2006
—*Barcelona Producción*. La Capella. Barcelona (Curated by Valentín Roma and Amanda Cuesta)
—*Paperback*. CGAC. Santiago de Compostela; MARCO. Vigo; Fundación Luis Seoane. A Coruña. Spain (Curated by Amanda Cuesta)

2005
—*Algunos libros de artista*. Galería Projecte SD. Barcelona (Curated by Silvia Dauder)
—*Living Landscape*. West Cork Arts Centre. Skibbereen, Ireland (Curated by Therry Rudin)
2004
—*Institutional Flirts*. FLACC. Genk, Belgium (Curated by Steven Op de Beck)

GRANTS AND SCHOLARSHIPS

2021-2023
—Sistema Nacional de Creadores. Mexico

2021
Ermanno Casoli Prize XIX edition. Fabriano. Italy

2010-2011
—Marcelino Botín

2009-2010
—Cajasol grant for art visual projects. Spain
—Art and research. Centro Cultural Montehermoso Kulturunea. Vitoria, Spain

2009
—Programa Bancomer-MACG-Arte Actual, Mexico city

2007-2008
—Beca de formación en el extranjero. Ministerio de Cultura de España

2007
—First prize. Premio Injuve. Spain
—Fondos para creadores en residencia. Departamento de Cultura de la Generalitat de Cataluña. Spain

2006
—Barcelona Producción. La Capella. Barcelona
—First prize. Project modality. Premio Miquel Casablanças. Barcelona

2004
First prize. Fourth Vic biennale. Spain

COLLECTIONS

Fundación Botín. Spain
Axa. Mexico
Denver Art Museum
Frac des Pays de la Loire. France
CNAP France
Museo Nacional Centro de Arte Reina Sofía. Madrid
Wanas. Sweden
La Colección Jumex. Mexico
MUAC. Mexico
Museo Amparo. Puebla, Mexico
Estrellita Brodsky, New York
De Bruijn-Heijn collection. Amsterdam
CA2M. Comunidad de Madrid
MONA. Tasmania
Davis Museum. Wellesley, MA