

**SERGIO
PREGO**

DONOSTIA, SAN SEBASTIAN 1969
LIVES AND WORKS IN BILBAO AND NEW YORK

EDUCATION

1994
—Workshop led by Ángel Bados / Txomin Badiola, Arteleku, Donostia-San Sebastián

1992
—Degree in fine arts from the Universidad del País Vasco UPV / EHU

COLLABORATIONS

1997-2002
—Working at Vito Acconci's studio, New York

SOLO & DUO EXHIBITIONS

2025
—*Vito Acconci / Sergio Prego: YOU*, Guggenheim Museum, Bilbao

2023
—*El rostro ajeno*. The Goma (Madrid), etHall (Barcelona)
—*Tuttotamburo*, CarrerasMugica, Bilbao

2022
—*Thirteen to Centaurus*. Bilbao Fine Arts Museum, Bilbao

2021
—*Permutaciones Bug/Olor a celulosa*. Duo show with Vicente del Pedregal, etHall contemporary art gallery, Barcelona

2020
—*Poured Architecture: Sergio Prego on Miguel Fisac*. Graham Foundation for Advanced Studies in the Fine Arts, Chicago

2019
—Spanish Pavilion in the Venice Biennale, with Itziar Okariz, Venice, Italy
—*Cowboys*. Casal Solleric, Palma de Mallorca, Spain

2017
—*High-Rise*, CA2M Museum, Móstoles, Madrid
—*Sergio Prego: Rose Colored Drift/To the Students*, The Blaffer Art Museum in Houston
—*Asbestos Hall*, etHall Gallery, Barcelona

2015
—*RANK AMNH*, Teruel Museum, Teruel
—CarrerasMugica, Bilbao

2014
—*O O pared abultada*, etHall, Barcelona

2012
—Soledad Lorenzo Gallery, Madrid.

2011
—*Vehana 244*, Brooklyn, Nueva York
—Alfonso Artiaco Gallery, Naples, Italy
—*Mr. Pequeño & The Fury*, Biziak, Valencia

2010
—*PRIMER PROFORMA 2010*, MUSAC, León

2009
—Soledad Lorenzo Gallery, Madrid

2007
—Lehmann Maupin Gallery, Nueva York
—*Pan Head*, Buchmann Gallery, Berlin
—Alfonso Artiaco Gallery, Naples, Italy

2006
—Soledad Lorenzo Gallery, Madrid
—Contemporary Art Center, Málaga

2005
—*Sunoise*, Pallazo Delle Papesse, Sienna
—*Boom Tube*, Buchmann Gallery, Cologne

2004
—*Anti (after T.B.)*, Sala Rekalde, Bilbao

2003
—*Winter Star*, Lombard-Freid fine arts, New York

2002
—Soledad Lorenzo Gallery, Madrid

2001
—*Yesland, I'm here to stay*, Sala Moncada, Barcelona

1999
—*Tetsuo bound to fail*, Antonio de Barnola Gallery, Barcelona

1998
—*Tetsuo bound to fail*, Consonni, Bilbao

GROUP EXHIBITIONS

2023
—*That Time. Arte Ederren (The Ages of Art)*, Tabakalera International Center for Contemporary Culture, Donostia-San Sebastián

2022
—*Mysterion: Artea ez dago espero den lekuan (El arte no está donde se le esperaba)*, Photomuseum Zarautz, Spain

2021
—*Body and Architecture (Gorputza eta arkitektura)*, Tabakalera International Center for Contemporary Culture, Donostia-San Sebastián

2020
—*Zeru bat, hamaika bide: prácticas artísticas en el País Vasco entre 1977 y 2002*, ARTIUM-Museum of Contemporary Art in the Basque Country, Vitoria-Gasteiz, Spain
—*Un momento atemporal: 35 años Injuve Artes Visuales*, Tabacalera Promoción del Arte, Madrid
—*Un mundo sin cualidades*, CarrerasMugica, Bilbao
—Artea Oinez, Palacio del Condestable, Pamplona

2018
—*Subespecies de almacén*. CarrerasMugica, Bilbao

2017
—*Art and Space*, Guggenheim Museum Bilbao

2014
—*Set In Motion*, Petach Tikva Museum of Art, Petach Tikva
—*Tesoro público*, Artium Collection, Artium, Vitoria
—*Tiempos abiertos: Fondos de la colección Artium de Alaba*, DA2, Salamanca. CEART, Fuenlabrada

2013
—*Something Other Than Photography: Photos & Media*, Edith Russ Haus, Oldenburg
—*Soledad Lorenzo, Colección*, MAS, Santander, CCCC, Valencia
—*Maestros del caos: artistas y cahamanes*, Caixaforum, Madrid

2012
—*Presencia activa*, MARCO de Vigo, La laboral, Gijón

2011
—*23ª Exposición visual-sonora*, BBVA Foundation, Bilbao
—*S/T, 2011, técnica mixta, medidas variables*, Gran Vía 67, Madrid

2010
—*Unlimited*, Art Basel, Basel
—*Antes que todo*, CAM Museum, Móstoles
—*Pasajes*, La laboral, Gijón
—*Escultura española actual 2000-2010*, Esteban Vicente Contemporary Art Museum, Segovia

2009
—*Reflection: The World Through Art*, Dojima River Biennale 2009, Osaka
—*Now Jump*, Nam June Paik Art Center, Yongin
—*Mediterranean*, Palazzo Rospigliosi, Roma
—*The Situation*, Moscow Biennale
—*Abc -Art Berlin Contemporary-*, Akademie der Künste, Berlin
—*El Reino del Silencio*, Esteban Vicente Museum, Segovia

2008
—*Other Than Yourself*, TBA-21, Vienna
—*BIACS3*, Sevilla Biennial
—*El medio es el museo*, MARCO, Vigo. KM Kulturgunea, San Sebastian
—*Singapore Biennale 2008*, Singapur

2007
—*Speed 3*, IVAM, Valencia
—*Escenaris Transitables*, Art Museum, Girona
—*OU? Scènes du Sud*, Carre D'art, Nimes
—*Dark Matters*, Yerba Buena Art Center, San Francisco
—*Cuestión generacional*, CGAC, Santiago de Compostela
—*Cada uno a su gusto*, Guggenheim Museum, Bilbao

—*Tomorrow*, Artsonje Center, Seoul
—*Open Archive*, Argos Center for Art & Media, Brussels
—*In Situ*, Le Quartier, Centre D'art Contemporain, Quimper

2006
—*Visiones Impuras*, Centro de Arte Reina Sofía, Madrid
—*16 Proyectos*, ARCO, Madrid
—*Art Unlimited*, Art Basel

2005.
—*La imagen de lo visible*, Sala Alcalá 31, Madrid
—*Hasta pulverizarse los ojos*, BBVA, Madrid, Bilbao
—*Thruss Trust*, Museum of Contemporary Art, Denver

2004
—*Encuentro entre 2 colecciones, Fundación La Caixa-Fundação Serralves*, CAAM, Las Palmas
—*Art Unlimited*, Art Basel
—*Close Reading#3*, Objectif exhibitions, Antwerp
—*Altadis Award 2003*, Elba Benitez Gallery, Madrid. Galerie Anne de Villepoix, Paris
—*Designer's days*, Paris

2003
—*Col-lecció MACBA*, MACBA, Barcelona
—*Bad Boys*, Venice Biennale

—*Punto de encuentro. La Colección (I)*, Caja de Burgos Art Center, Burgos
—*Absolut Generations*, Venice Biennale
—*The Real Royal Tryp*, PS1, New York

2002
—*Plural. El arte español del siglo XXI*, The Palace of the Senate, Madrid
—*Monocanal*, Museo Centro Nacional de Arte Reina Sofía, Madrid
—*Consideraciones al respecto*, Metronom, Barcelona
—*Cardinales*, MARCO, Vigo

2001
—*Monitor: Volume 1*, Gagosian Gallery, New York
—*Tracking*, CCAC Logan Galleries, San Francisco
—Moisés Pérez de Albeniz Gallery, Pamplona
—*Transfer* CGAC, Santiago de Compostela
—*Where the grass is green use it*, Salvador Diaz Gallery, Madrid
—*E-motion*, Antonio de Barnola Gallery, Barcelona
—*Indomesticos*, Imatra, Bilbao
—*Imago*, Salamanca

2000
—*Trasvases, Artistas Españoles en Video*, Centro de Cultura Español in Lima; Museum of Modern Art of Buenos Aires; Carrillo Gil Art Museum, Mexico City
—*Lost in Sound*, CGAC, Santiago de Compostela
—*Existencias Agotadas*, Fuencarral Market, Madrid

1999
—*XV Muestra de Arte Injuve*, Círculo de Bellas Artes, Madrid
—*Certamen de Video Injuve*, Sala Amadís, Madrid
—*Skin Dive*, Kyoto Arts Festival, Former Tatsuike Elem. School, Kyoto
—*Verbindingen Junctions*, Cinema and Video Festival, Nova, Brussels
—*Move*, The Roger Smith Gallery, New York
—*Trans Sexual Expres*, Bilbaoarte, Bilbao
—Video Programme D.O.T. Barcelona

1998
—*Far and close to here*, Margaret Harvey Gallery, London
—*Siesta over*, Video Programme, Sideshow Gallery, New York
—*Video Festival de Vitoria*, Montehermoso Palace, Vitoria

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1997

—*Subjetiles*, Circulo de BB.AA., Madrid. K.M., San Sebastian

—Centro de Arte Santa Mónica, Barcelona

—*Luces, cámara, acción...* IVAM, Valencia;

Centro de Arte Reina Sofía, Madrid

—*Drácula*, K.M. Kulturgunea, San Sebastián

1996

—*Travesias Liminares*, Ins. Cervantes, Rome;

Ins. Cervantes, Paris.; Círculo de Bellas Artes,

Madrid

—*Gure Artea*, Sala Rekalde, Bilbao

1995.

—*Workshop Angel Bados, Txomin Badiola*, Arteleku, San Sebastián

—*Certamen de Artistas Noveles*, K.M.

Kulturgunea San Sebastián

—Ginkgo Gallery, Madrid

—*Gure Artea*, Muestra itinerante, Basque

Country

1994

—*Marrazkiak*, Fúcares Gallery, Almagro

—*Uztaro*, Arteleku, San Sebastián

1993

—*R.E.M.*, Bilbao, Vitoria

1992

—*Bilbao, San Sebastián, Berlín*, Westend

Bahnhof, Berlin

GRANTS AND SCHOLARSHIPS

2023

—1st Fundació Bosch Aymerich Sculpture

Award for Thirteen to Centaurus

2012

—Gure Artea Award for artistic activity, granted

by the Basque Government

1999

—Scholarship for the promotion of the visual

arts from the Hondarribia City Council

1994

—Second prize at the XXXVI Certamen de

Artistas Noveles de Guipúzcoa, San Sebastián

1993

—Grant from the provincial government of

Guipúzcoa

PUBLICATIONS

2025

Hamahiru Centaurusera / Trece a Centauro /

Thirteen to Centaurus, Exhibition Catalogue,

Museum of Fine Arts of Bilbao

2019

Anillos concéntricos en playa terminal,

Exhibition Catalogue, Fundació Marguerida de

Montferrato

2015

RANK AMNH, Exhibition Catalogue, Teruel

Museum

2009

—Exhibition Catalogue, Soledad Lorenzo

Gallery

2006

—Exhibition Catalogue, Soledad Lorenzo

Gallery

2005

—*Sunoise*, Exhibition Catalogue, Pallazo Delle

Papesse Centro Arte Contemporanea

2004

—*Sergio Prego*, Actes Sud/Altadis

—*ANTI-after T.B.*, Exhibition Catalogue, Sala

Rekalde

2002

—Exhibition Catalogue, Soledad Lorenzo

Gallery

COLLECTIONS

La Caixa Foundation

Museo Nacional Centro de Arte Reina Sofía

MACBA, Museu d'Art Contemporani de

Barcelona

MUSAC, Museo de Arte Contemporáneo de

Castilla y León

CAC, Centro de Arte Contemporáneo Málaga

DA2, Domus Artium Salamanca,

ARTIUM, Vitoria

Guggenheim Museum Bilbao