

EDUCATION

1987
MFA, California Institute of the Arts, CA

1982
BA, Bard College, Annandale-on Hudson, NY

SOLO SHOWS

2024
–*Nuts and Bolts*, Jaffe-Friede Gallery,
Dartmouth College
–*leeway*, Galerie Fons Welters, Amsterdam

2023
–*Generatives*, Konrad Fischer Galerie,
Düsseldorf
–*Arena Momentum*, Dia Beacon, New York
–*Particulates*, Hammer Museum, Los Angeles

2021
–*National Chain 2020 / Social Practices* (in
collaboration with Alexandra Waierstall and
Fontys Dance Academy), De Pont, Tilburg,
Holland

2020
–*Vent*, Kunstpodrucht Passionlaan Kortrijk,
Belgium

2019
–*ARENA*, Bauhaus Museum Dessau

2018
–*National Treasures | EXTENSION* including
Rita McBride, Clages, Cologne

2017
–*Rita McBride – leitplanken*, Konrad Fischer
Galerie, Berlin
–*Rita McBride: Premium New Markers*,
Alexander and Bonin, New York
–*Particulates*, Dia Chelsea, New York
–*Explorer*, WIELS, Brussels

2016
–*CLAVIS*, Mai 36 Galerie, Zürich

2015
–*Gesellschaft*, kestnergesellschaft, Hanover;
Kunsthalle Düsseldorf
–*Gesellschaft*, Konrad Fischer Galerie,
Düsseldorf
–*Access*, Alexander and Bonin, New York

2014
–*Public Tilt*, Museum of Contemporary Art, San
Diego
–*Pattern and Decoration*, Galleria Alfonso
Artiaco, Naples

2013
–*Public Transaction*, Museo Tamayo, Mexico
City

2012
–*Maverick*, Alexander and Bonin, New York
–*Oferta pública / Public Tender*, Museu d'Art
Contemporani de Barcelona (MACBA)

2011
–*Civic Citations*, BENVENISTE Contemporary,
Madrid

2010
–*Previously*, Kunstmuseum Winterthur
–*Rita McBride and Kim Schoenstadt: Tell Me
Something Good*, Santa Monica Museum of Art
–*Way Out West*, Clages Galerie, Cologne
–*Perfiles*, Carreras Mugica, Bilbao
–*Way Out South/Mae West Superstore*, Galerie
Bernd Klüser, Munich
–*Way Out East*, Konrad Fischer Galerie, Berlin
–*Profili*, Galleria Alfonso Artiaco, Naples
–*Zona Maco Sur*, Centro Banamex, Mexico City

2009
–*New Markers & Tell Me Something Good* (in
collaboration with Kim Schoenstadt), Alexander
and Bonin, New York
–*Blindsided and Divided*, Mai 36 Galerie,
Zürich

2008
–*Settlers*, Galeria Pedro Oliveira, Porto
–*Some Settlements*, Konrad Fischer Galerie,
Düsseldorf
–*Rita McBride and Koenraad Dedobbeleer:
Tight, Repeating Boredom*, FRAC Bourgogne,
Dijon; Traveled as Hall, Kunsthalle Bern;
Privaat, Mu.ZEE, Ostend
–*Curating the Library*, one day event at
deSingel, Antwerp
–*Public Works*, Museum Abteiberg,
Mönchengladbach

2007
–*Civic Sculpture in Memoriam*, Museum X,
Museum Abteiberg, Mönchengladbach
–*New Tribune* (in collaboration with Manuel
Graf), General Public, Berlin
–*Rita McBride*, Galleria Alfonso Artiaco, Naples
–*Rita McBride and Tony Brown: Live Feed /
Slighted Curiosity*, Galerie ColletPark,
–*Paris Mae West and the Hyperbolic Parabola*,
Galerie Klüser 2, Munich
–*Rita McBride and Glen Rubsamen:
Hyperbolic Parabola*, Galerie Bernd Klüser,
Munich

2006
–*HEX.PRO.JIG*, Annemarie Verna Galerie,
Zürich
–*Double to Watch*, Triple to Help, Alexander
and Bonin, New York

2004
–*Exhibition, Sculpture Center*. Long Island
City, New York
–*No Fixed Address*, Artspeak, Vancouver, BC
–*Middle Managers/Self-Storage*, Galerie
Frehrking Wiesehöfer, Cologne
–*Mae West and the Middle Managers*, Mai 36
Galerie, Zürich
–*Funkturm Fern Bar at the Spaghetti Works*
(in collaboration with Glen Rubsamen), Y8,
Hamburg
–*Hello World, one day performance at CH-
8873*, Amden, Switzerland

2003
–*Vehicles and Vessels*, Alexander and Bonin,
New York
–*Ants and Bags: Rita McBride and Glen
Rubsamen*, Artranspennine03, Manchester
and Salford

2002
–*Naked Came the Stranger*, Kunstmuseum
Liechtenstein, Vaduz
–*Croissance Générale/General Growth*,
Institut d'art contemporain, Villeurbanne
–*Servants and Slaves*, Annemarie Verna
Galerie, Zürich

2001
–*472 New Positions*, De Pont, Tilburg,
Netherlands
–*White Elephant and Albatrosses*, Alexander
and Bonin, New York Machines, Mai 36
Galerie, Zürich
–*Machines*, Mai 36 Galerie, Zürich

2000
–*Werkshow*, Staatliche Kunsthalle Baden-
Baden; Neuer Aachener Kunstverein, Aachen
Secession Tower, Wiener Secession, Vienna
–*Her House with the Upstairs in It*, Deutscher
Akademischer Austauschdienst Galerie, Berlin

1999
–*Rita McBride Arena & To Be Announced*,
Kunstverein München, Munich
–*Aloof and Incidental*, Annemarie Verna
Galerie and Mai 36 Galerie, Zürich
–*National Chain*, Galerie Deux, Tokyo
–*Berlin Lietzensee* (in collaboration with Glen
Rubsamen), Konditorei Kammann,
Berlin

1997
–*Arena & National Chain*, Witte de With,
Rotterdam
–*The Donkey's Way and Piggybackback*
(in collaboration with Catherine Opie and
Lawrence Weiner), Galeria Pedro Oliveira,
Porto
–*Hyperinclusion*, OSMOS, Berlin
–*Rita McBride*, Alexander and Bonin, New York

1996
–*Rita McBride and Piggybackback* (in
collaboration with Catherine Opie and
Lawrence Weiner), Galerie Béla Jarzyk,
Cologne

1995
–*Gilded Carriages and The Donkey's Way and
La Concierge* (in collaboration with Hsin Ming
Fung), Margo Leavin Gallery, Los Angeles

1994
–*Fatal Egg*, Ausstellungsbüro Michael Schill,
Stuttgart
–*Backsliding, sideslipping, one Great Leap
and the "forbidden"*, Michael Klein Gallery, New
York

1993
–*Silent Encounters Between Two Peaks*,
Müterem Kiállító, Budapest
–*Wise Women Caught Breathing*, Stúdió
Galéria, Budapest

1992
–*Parts*, Des Moines Art Center, Iowa
–*Rita McBride*, Percival Gallery, Des Moines, IA
–*The Fat Man*, The Spine, The Spineless, and
Thin Corners, Michael Klein, Inc., New York
–*There Would Be no Leaves to Rake on
Sunday*, Margo Leavin Gallery, Los Angeles

1990
–*Rita McBride: New Work*, Margo Leavin
Gallery, Los Angeles
–*Heimat mit Funkturm*, Standard Graphik,
Cologne

1989
–*Rita McBride: Men to Match My Mtns.*, XS
Gallery, Western Nevada College, Carson City,
Nevada
–*Rita McBride*, Galeria Atlântica. Porto

SELECTED GROUP EXHIBITIONS

2024
–*Träume einer Eule, Who the Bær und der
verwundete Planet*, Kunsthalle Bielefeld
–*Le sens de l'orientation*, Andréhn-
Schiptjenko, Paris

–*BILDSPEICHER III*, Akademie-Galerie,
Düsseldorf
–*Shared Spaces*, Kunsthalle Barmen,
Wuppertal
–*Ortolana: forty elephants*, MAP, Düsseldorf
–*Born Digital: Videokunst im neuen
Millennium*, Kunsthau Zürich
–*True Crime*, Filmwerkstatt, Düsseldorf
–*The Wilds of Epiphenomena*, Phase Gallery,
Los Angeles
–*à l'heure de l'observatoire* (with Glen
Rubsamen), Atelier Gordon Evans, Brussels
–*lalalandlord*, Container, New York

2023
–*1/3 and 1/7*, St Gertrud's Chapel, Cologne
–*don't you fear the void (EMBRACING)*
PROGRESS, Studio for Artistic Research
Düsseldorf
–*New Ground: Jacob Samuel and
Contemporary Etching*, MoMA, New York
–*Daily Echo Free Mirror* (with Glen Rubsamen),
Mai 36 Galerie, Zürich
–*In Between*, Galeria Pedro Oliveira, Porto
–*Epiphenomena*, Studio Kristin Posehn, Los
Angeles
–*Mefies-vous de la realite*, Galerie Laurent
Godin, Paris

2022
–*Practicing* (in collaboration with Jeanne van
den Horst), De Pont, Tilburg
–*20M29*, Galerie M29, Cologne
–*Missing/Lost* (Rita McBride with Glen
Rubsamen), Riviera Parking, Santa Barbara
–*Beta Epochs*, Beta Epochs, Los Angeles
–*I Continue To Live In My Glass House*, Stefan
Kürten and Rita McBride, Alexander and Bonin,
New York

2021
–*Suite Matrimonial* (with Glen Rubsamen), Mai
36 Galerie, Zürich
–*Index*, Alexander and Bonin, New York

2020
–*Seize the day, people*, Galeria Pedro Oliveira,
Porto
–*Winter Update*, Alexander and Bonin, New York
–*Affected by Objects*, Cosar Hmt, Düsseldorf
–*Lantz'scher Skulpturenpark*, Düsseldorf
Lohausen
–*Lines*, Konrad Fischer Galerie, Düsseldorf
–*gerlach en koop, Was machen Sie um Zwei?
Ich Schlafe*, GAK- Gesellschaft fuer Aktuelle
Kunst e. V., Bremen
–*anti-illusions*, Grand Palais, Bern

2019
—*Monochrome Neutral Gender*, MUSAC, Museo de Arte Contemporáneo de Castilla y León
—*The Open Stage: contemporary art on the ground floor*, Bauhaus Museum Dessau
—*There'll Never Be a Door. You're Inside*. Works From The Coleção Teixeira de Freitas, Sala de Arte Santander.
—*Exposures*, Alexander and Bonin, New York

2018
—*101 Drawings*, Alexander and Bonin, New York
—*Räume besetzen: Werke von Bildhauerinnen*, Kunstmuseum Winterthur
—*Abstracción Textil*, Casa Riegner, Bogotá
—*OPEN*, Kunsthalle Mannheim

2017
—*Studio for Propositional Cinema | in relation to a Spectator*, kestner gesellschaft, Hannover
—*Encounters*, Bury Art Museum & Sculpture Centre, Bury
—*Klöntal Triennale*, Kunsthaus Glarus and Klöntal, Switzerland
—*Variable Dimensions – Artists and Architecture*, MAAT, Lisbon
—*Something Stronger Than Me*, WIELS, Brussels
—*Willie Doherty, Mona Hatoum, Rita McBride*, Alexander and Bonin, New York

2016
—*Mary & der Vulkan. Eine meteorologische Phantasmagorie*, Kunst im Tunnel, Düsseldorf
—*EVERYTHING ARCHITECTURE*, BOZAR, Centre for Fine Arts, Brussels
—*Liverpool Biennial 2016*, Liverpool

2015
—*Desires and Necessities*, Museu d'Art Contemporani de Barcelona (MACBA)
—*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
—*Le Corbusier dans l'art contemporain*, Maison La Roche, Fondation Le Corbusier, Paris
—*Kubus*, Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart Display Show, Eastside Projects, Birmingham
—*Display Show*, Eastside Projects, Birmingham

2014
—*Small Museum for the American Metaphor*, Gallery at REDCAT, Los Angeles

—*Bad Thoughts: Collection Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam
—*What Models Can Do*, Museum für Gegenwartskunst Siegen
—*Another Place / Another Space / Together*, Off-und Projekträume in Düsseldorf, Leeschenhof, Düsseldorf

2013
—*At Work*, Museum für Gegenwartskunst Siegen
—*Sculpture at the Düsseldorf Art Academy from 1945 to the Present*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
—*Lonelyfingers: Konversationsstücke*, Museum Abteiberg, Mönchengladbach
—*Serralves Collection: Recent Works*, Museu de Serralves, Porto
—*Manche mögen's schwer*, dh artworks, Düsseldorf
—*IHRE GESCHICHTE(N)*, Bonner Kunstverein und Artothek, Bonn
—*stadium*, Arc en rève centre d'architecture, Bordeaux
—*EMSCHERKUNST .2013*, Ruhr metropolis
—*Nenn mich nicht Stadt!*, Kunstmuseum, St. Gallen
—*Diplomats and Martyrs*, German Embassy in London and Kunststiftung NRW
—*Specific Collisions*, Marianne Boesky Gallery, New York

2012
—*Tomorrow Was Already Here*, Museo Tamayo, México, D.F.; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
—*INTERVAL*, Galeria Pedro Oliveira, Porto
—*Community*, BENVENISTE Contemporary, Madrid
—*RUNDE 1*, dh artworks GbR, Düsseldorf
—*Steel Life*, Michael Benevento, Los Angeles
—*Making Is Thinking*, Witte de With, Rotterdam

2011
—*Catch Sight Screening*, Clages Galerie, Cologne
—*2 oder 3 Dinge die ich von ihr weiss*, Ästhetische Positionen zur Stadtentwicklung, MAP/The Chain, Düsseldorf
—*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux
—*Overlap—an exhibition about art and design*, Den Frie Centre of Contemporary Art, Copenhagen
—*Common Objects: Pop Art from the Collection*, The Museum of Contemporary Art, Los Angeles

AWARDS AND RESIDENCIES

2024
—Artist-in-Residence, Dartmouth College

2021-2023
—Lee Krasner Award, Pollock-Krasner Foundation

2003-present
—Professor for Integration of Art and Architecture, Kunstakademie Düsseldorf

2013-2017
—Director, Kunstakademie Düsseldorf

2002
—Artist-in-Residence-Stipendium, Kulturbehörde der Freien und Hansestadt Hamburg
—Cultural board of the City of Hamburg
Residency
—Guggenheim Memorial Foundation Fellowship
—World Trade Center Competition, Skidmore, Owings & Merrill team

1999-2000
—Guest professor, Kunstakademie Munich

1999-2000
—DAAD Residency, Berlin

1995
—Artist in Residence, Fundació Pilar i Joan Miró, Palma, Mallorca

1991-1992
—American Academy in Rome, Rome Prize Fellowship in Visual Arts

1989
—Artist in Residence, XS Gallery, Western Nevada College, Carson City, NV

PUBLIC WORKS

2017
—*Guide Rails*, WIELS, Brussels
—*Obelisk of Tutankhamen*, Cologne

2016
—*Donkey's Way*, Mönchengladbach

2015
—*Artifacts (C.W.D.)*, PS 315Q, Queens

2014
—*Bells and Whistles*, University Center, The New School, New York

2011
—*Mae West*, Munich
—*Delicate Arch*, Duisburg Kaiserberg (Temporary)

2010
—*Obelisk*, Emscherkanal, Essen

2002
—*Arena*, Salford, England

PERFORMATIVE WORKS

2023
—*Momentum*, Dia Beacon, New York
—*Momentum Manifesto*, Dia Beacon, New York

2019
—*Bodies and Structure / Arena - Alexandra Waierstall & Rita McBride*, Tanzhaus NRW, Düsseldorf

2015
—*Eigentlich 12x Alissa (with Discoteca Flaming Star)*, Kunstmuseum Stuttgart

2013
—*La Storia Di Havy*, Guardiola Contemporanea, Piraino, Sicily
—*Lonelyfingers*, Museum Abteiberg, Mönchengladbach

2012
—*Day after Day*. A film by Alexander Hick (2011), Tribeca Screening Room, New York

2011
—*Spot (with Klasse McBride, Kunstakademie Düsseldorf)*, Galerie Ivana de Gavardie, Paris

2008
—*Bart's Books at Curating the Library*, De Singel, Antwerp
—*Halls (with Discoteca Flaming Star, Matthew Licht, and Glen Rubsamen)*, Kunsthalle Bern

2007
—*Hot Tamales (with Glen Rubsamen)*, WG at Künstlerverein Malkasten, Düsseldorf
—*Mutter Gina (with Discoteca Flaming Star featuring The Ways books)*, Whitney Museum of American Art, New York
—*Boring: An Afternoon Lesson on John Baldessari*, Bonner Kunstverein, Bonn

2005
—*Hello World*, Atelier Amden, Switzerland

2004
—*Bookies Read Nachtschwester (with Klara Adam)*, M29 Galerie, Cologne

2003
—*French Kiss: Rita McBride on Rosemarie Trockel*, Artists on Artists lecture series at Dia Art Foundation, New York
—*Nachtschwester (with Klara Adam)*, Künstlerverein Malkasten, Düsseldorf

SELECTED PUBLIC COLLECTIONS

Ellipse Foundation, Alcoitão/Cascais
Museu d'Art Contemporani de Barcelona
Bundeskunstsammlung Zeitgenössischer Kunst, Bonn
FRAC Pays de la Loire, Carquefou
The Art Institute of Chicago
Museum Ludwig, Cologne
Des Moines Art Center, IA
FRAC Bourgogne, Dijon
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Niedersächsische Sparkassenstiftung, Hannover
San Diego Museum of Contemporary Art, La Jolla, CA
Hammer Museum, Los Angeles
Hood Museum of Art, Hanover NH
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
De Vleeshal, Middelburg, Netherlands
Museum Abteiberg, Mönchengladbach
Dia Art Foundation, New York
New York City Department of Education
New York Public Library
Queens Museum of Art, New York
University Art Collection, The New School, New York
Whitney Museum, New York
Neues Museum, Nuremberg
FRAC Île-de-France, Paris
Museu de Serralves, Porto
Witte de With Center for Contemporary Art, Rotterdam
Kunstmuseum St. Gallen
The Achenbach Foundation, San Francisco
De Young, San Francisco
Legion of Honor, San Francisco
De Pont Foundation for Contemporary Art, Tilburg
Kunstmuseum Liechtenstein, Vaduz
Institut d'Art Contemporain, Villeurbanne
Wake Forest University Collection, Winston-Salem, NC
Kunstmuseum Winterthur
Kunsthaus Zürich