

EDUCATION

2001-2003
—MFA, California Institute of the Arts, CA

1997-2001
—BFA(Hons) Drawing & Painting, Glasgow School of Art, Scotland

2000
—Exchange program at California Institute of the Arts, CA

1995-1997
—Foundation, Cardonal College, Glasgow, Scotland

SOLO SHOWS

2023
—*Terra incognita*, O-Town House, Los Angeles

2022
—*The Voice of the Valley*, ARTIUM-Museum of Contemporary Art in the Basque Country, Vitoria-Gasteiz

2020
—*Norusta*, Museo Bikoitza curated by Ibon Araberri, San Telmo Museoa, Donostia-San Sebastián

2018
—*Works 2017-2018*, Carreras Mugica, Bilbao

2017
—Redling Fine Art, Los Angeles, CA
—*Exercises on Abstraction*, Carreras Mugica, Bilbao

2016
—*Fisuras*, curated by Beatriz Herraiz, Museo Nacional Centro de Arte Reina Sofía, Madrid

2014
—Redling Fine Art, Los Angeles

2013
—*Past Work*, Redling Fine Art, Los Angeles

2012
—*Pilgrimages for a New Economy*, Carreras Mugica, Bilbao
—*Pilgrimages for a New Economy*, Maisterravalbuena, Madrid
—*Pilgrimages for a New Economy*, Logan Center for the Arts, University of Chicago, Chicago

2011
—REDCAT, Los Angeles, CA

—Museo Experimental El Eco, Mexico City, Mexico
—*Bricks to a house / Figures to a picture*, Stiftelsen 3,14, Bergen, Norway

2009
—Carreras Mugica, Bilbao, Basque Country

2008
—Redling Fine Art, Los Angeles, CA
—Curated by Roberto Ohrt, Seamen's Art Club, Hamburg, Germany

2007
—*Fellows of Contemporary*, curated by Jenée Misraje, Los Angeles
—*Exhumation*, Queens Nails Annex, curated by Julian Myers, San Francisco
—*The Abstract Cabinet*, curated by Leire Vergara, Sala Rekalde, Bilbao

2003
—*D300*, California Institute of the Arts, CA

2001
—Assembly Gallery, Glasgow

SELECTED GROUP EXHIBITIONS

2026
—*Works from the Guggenheim Museum Bilbao Collection*, Guggenheim, Bilbao

2022
—Helga de Alvear Collection. Curated by José María Viñuela, Museo Helga de Alvear, Cáceres, Spain

—*To Write Down All Their Names*. Spanish Female Artists from 1960 until Today, PalaisPopulaire, Berlin

2021
—*Komunikazio-inkomunikazio*, Tabakalera International Center for Contemporary Culture, Donostia-San Sebastián

—*Baginen Bagara. Emakume Artistak: ikusgarritasun(ez)aren logikak / Artistas mujeres: lógicas de la (in)visibilidad*, San Telmo Museoa, Donostia-San Sebastián

2020
—Artea Oinez, Palacio del Condestable, Pamplona

2019
—*Recess*, Human Resources Gallery, Los Angeles, CA

2018
—*Después del 68*, Museum of Fine Arts of Bilbao
—*Ten Year*, Redling Fine Art, Los Angeles, CA

2017
—*Per Amor A L'Art Collection, Ornament = Crime?* Curated by Nuria Enguita and Vicente Todoli, Bombas Gens Centre d'Art, Valencia

—*4.543 billion. The matter of matter*, curated by Latitudes, CAPC Musée d'art contemporain de Bordeaux, France

—*XIII.AMP_BAKEA*, Okela, Bilbao

2014
—*Widening*, Carreras Mugica, Bilbao
—*Translucent Skin*, Torre Iberdrola, Bilbao

2013
—*Process and Method*, Garmendia, Maneros Zabala, Salaberria, Guggenheim, Bilbao, Basque Country

2012
—*The End*, curated by Oier Etxeberria, Cristina Enea Foundation, San Sebastian
—*Materiality*, curated by Aneta Szylak, Leire Vergara, Ines Moreira, Arne Hendriks, Wyspa Institute of Art, Gdansk, Poland
—*Affective Turns?*, Pepin Moore, Los Angeles

2011
—Benefit For The Student Mobilization Committee To End The War in Vietnam, Redling Fine Art, Los Angeles

2010
—*Immaterial*, curated by Fairfax Dorn, Ballroom Marfa. Marfa, TX
—*Manifesta 8*, Murcia and Cartagena, Spain
—*Before Everything*, curated by Aimar Arriola and Manuela Moscoso, Centro de Arte de Dos de Mayo, Madrid, Spain
—*Picture Industry (Goodbye to All That)*, curated by Walead Beshty, Regen Projects, Los Angeles, CA
—*The Nice Thing About Castillo/Corrales...*, Castillo/Corrales, Paris

2009
—*After the final simplification of ruins*, curated by Cosmin Costinas, Centro Cultural Montehermoso, Vitoria-Gasteiz

2008
—*Connect the Dots*, curated by Koray Kantarcioglu, Hafriyat Karakoy, Istanbul
—*Skank Bloc Bologna Number Two*, New Langton Arts, San Francisco

—Hannah Reichman Gallery, MAK Center, Los Angeles

2007
—*Información Contra Información, Old News #4*, curated by Jacob Fabricius, CGAC, Santiago de Compostela
—*The backroom*, curated by Magali Arriola, Kate Fowle and Renaud Proch as part of OTRA DE VAQUEROS organized by Perros Negros (Mexico D.F) and Toasting Agency (Paris), La Celda Contemporánea, Mexico City (itinerary: Kadist Art Foundation, Paris, France)
—*Kinky Sex (Makes the World Go 'Round)*, Lizabeth Oliveria Gallery, Los Angeles

2006
—*Bringing The War Home*, curated by Drew Heitzler, QED, Los Angeles & Elizabeth Dee, New York
—*Insert*, curated by Leire Vergara, Gara Newspaper

2005
—*Pilot 2*, invited by Charles Esche, London
—*The backroom*, curated by Magali Arriola, Kate Fowle and Renaud Proch, New Langton Arts and San Francisco Camerawork, San Francisco
—*Modified Uniforms*, curated by Silke Taprogge, Blum & Poe, Los Angeles
—*Walead Beshty, Sean Landers, Erlea Maneros, JP Munro & Andy Ouchi and Michael Wetzel*, China Art Objects, Los Angeles
—*Pictures are the problem*, curated by Walead Beshty, Pelham Art Center, NY

2004
—Erlea Maneros Zabala & Sara Jordeno, ART2102, Los Angeles
—*Meanwhile, in another place...*, Sala Rekalde, Bilbao

2003
—*Death & Co*, Garash Galeria, Mexico City, Mexico
—Armory Museum, Pasadena, CA

2002
—Group Show, Royal Scottish Academy, Edinburgh, Scotland

PUBLIC LECTURES, SCHOLARSHIPS AND OTHER PROJECTS

2024-Ongoing
EREMUAK KALIFORNIAN: Erlea Maneros Zabala in collaboration with Yucca Valley Material Lab, residency for artists based in the Basque Country in the Mojave Desert, California

2018
—Gure Artea Prize

2017
—*Perspectivas Feministas en las Producciones Artísticas y las Teorías del Arte*, organized by Xabier Arakistain and Lourdes Mendez, Azkuna Zentroa, Bilbao
—Artist lecture, University of the Basque Country

2016
—Artist lecture, Museo Nacional Centro de Arte Reina Sofía, Madrid
—Artist lecture, University of the Basque Country, Leioa

2012
—Artist lecture, University of Chicago

2011
—Residency at S.O.M.A., Mexico City, Mexico, Basque Department of Culture Scholarship
—Artist lecture, The Artscenter, Pasadena
—Artist lecture, University of Southern California
—Artist lecture, California Institute of the Arts

2008
—Residency at Platform Garanti, Istanbul, Turkey

2007
—*Alternative Universes*, University of California, San Diego
—Artist lecture, University of Southern California, Los Angeles

2006
—Artist lecture, California Institute of the Arts
—*In-to-Exhibition*, organized by Beatriz Herraiz, Centro Santa Monica, Barcelona, Spain

2003
—Co-founder and Co-director of Art 2102 of Los Angeles, CA, www.art2102.org

2002
—Lovelace Scholarship, Los Angeles

2001
—Diputacion Foral de Bizkaia Scholarship, Basque Country
—California Institute of the Arts Scholarship John and Laurie Bequest Prize, Scotland

1997
—Trade House Prize, Glasgow, Scotland

**ERLEA
MANEROS ZABALA**

COLLECTIONS

Fundación per Amor a L'Art, Valencia, Spain
Bombas Gens, Valencia, Spain
Colección Artium, Vitoria, Spain
Colección Helga de Alvear, Madrid-Cáceres,
Spain
Colección Iberdrola, Madrid, Spain
Colección Banco de España, Madrid
Colección Banco Sabadell, Barcelona
Museo Guggenheim Bilbao, Bilbao
Colección Museo Reina Sofía, Madrid
Museo San Telmo, Donostia-San Sebastián
Glasgow School of Art, Glasgow, Scotland