KOENRAAD DEDOBBELEER

HALLE (BELGIUM), 1975
LIVES AND WORKS IN BRUSSELS

SELECTED SOLO SHOWS

2025
—*Decorative Chaos Dress, to Impress*, Musée des Beaux-Arts Le Locle (MBAL), Le Locle

2024
—*That Is All There Is, Perception and Memory*, Mai 36 Galerie, Zurich
—*Bringing Back Information from the Then There to the Now Here*, Galerie Micheline Szwajcer, Antwerp, BE
—*Emi e dames messeur,* La Verrière, Fondation d'entreprise Hermès, Brussels, BE

2022
—*To Consider Colour Like a Great Variety of Shades of the Same Colour,* Clearing, Brussels, BE

2021
—Outdatedness Seen Not As Irrelevance, Clearing, Brussels, BE

2020
—*Studio: Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer*, Mai 36, Zürich, CH
—*This is That,* Clearing, New York, USA
—*The Sensless Momentum of Our Times*, ProjecteSD, Barcelona,ESP

2019
—*Sache: Gallery of Material Culture*, Kunstverein Hannover, DE
—*As Long As it Is Striven after, it Goes on Expanding*, CAC, Vilnius, LT
—*A Reduction to the Comprehensible by Reason*, La Salle de bains, Lyon, FR
—*On My Own Ignorance and That of Many Others*, Clearing, Brussels, BE
—*Plastik*, Kunstmuseum Winterthur, CH
—*A Long March*, Clearing, Upper East Side, New York, USA

2018
—*Kunststoff - Galerie of Material Culture*, WIELS, Brussels, BE

2017
—*Images Entertain Thought*, Mai 36, Zürich, CH

2016
—*Catch As Catch Can*, Clearing, New York, USA
—*A Formal Model / An Inhibition Show*, Micheline Szwajcer Gallery, Brussels, BE

2015
—*Koenraad Dedobbeleer*, (SIC), Brussels, BE
—Clearing booth at Independent, New York, USA
—*There Is No Real Life, Only The Story Of The Life We Are Currently Living*, ProjecteSD, Barcelona, ES

2014
—*A Useless Labour*, Apolitical and of Little Moral Significance, Clearing, New York, USA
—*Sebastian Black and Koenraad Dedobbeleer*, Cherry and Martin, Los Angeles, USA
—*A Quarrel in a Faraway Country Between People of Whom We Know Nothing*, Gesellschaft Aktueller Kunst, Bremen, DE
—*The Desperate, Furiously Positive Striving of People...* Extra City Kunsthal, Antwerp, BE
—*Up!* with Kris Kimpe, La Loge, Brussels, BE
—Vandaag Gallery Today, Brussels, BE

2013
—*Workmanship of Certainty*, Centre d'art contemporain d'Ivry, le Crédac, Ivry-sur-Seine, FR
—*You Export Reality to Where It Is You Get Your Money From*, SBKM/De Vleeshal, Middelburg, NL
—*Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp, BE

2012
—*Some Material Culture, Following a Random Method Based on Aleatory Rules*, Mai 36 Galerie, Zürich, CH
—*Formidable Savage Repressiveness*, curated by Konrad Bitterli, Kunstmuseum St. Gallen, CH
—*Naïve Monoliths*, Reception, Berlin, DE
—*Encourage Lucid Groupuscules*, Castillo/ Coralles, Paris, FR
—*What Matters Is the Organisation of Power*, Clearing, New York, USA

2011
—*To Fallow*, Clearing, New York, USA
—*Good Plans Are Made By Hand*, ProjecteSD, Barcelona, SP
—*Eloignées de toute expression strictement naturaliste*, Christophe Daviet-Thery, Paris, FR

2010
—*A sense of Disquietude Concerning the Existing Order of Things*, Georg Kargl Fine Arts, Vienna, AU
—*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe, DE
—*Ignorance Never Settles A Question*, Galerie Micheline Szwajcer, Antwerp, BE
—*Theory Was Always Against Ideology, Reception*, Berlin, DE
—*A Privilege of Autovalorization*, Galeria 1, Fundação Caixa Geral de Depósitos, Culturgest, Lisbon, PO

2009
—*PRIVAAT*, with Rita McBride, PMMK, Ostend, BE
—*Koenraad Dedobbeleer / Asier Mendizabal,* ProjecteSD, Barcelona, SP
—Museum Haus Esters, Krefeld, DE
—*Know What We Are Knowing*, Carreras Mugica, Bilbao, SP
—*HALL*, with Rita McBride, Kunsthalle Bern, Bern, CH
—*TIGHT*, with Rita McBride, Frac Bourgogne, Dijon, FR

2008
—*Deflationary Exercise,* Galerie Micheline Szwajcer, Antwerp, BE
—*Remember to Remember*, Gallery Mai 36, Zürich, CH
—*I Don't Care If Nothing Else Goes My Way,* Museum Abteiberg, Mönchengladbach, DE

2007
—*La liberté d'erreur*, Galerie Micheline Szwajcer, Antwerp, BE

2006
—*Contextual Minimalism*, Benedengalerij, Kortrijk, BE
—*Le souhait de disposer*, KIOSK, Ghent, BE
—*Throw That Trust On The Fire*, Konsortium, Düsseldorf, DE

2005
—*Bad Timing*, Georg Kargl Box, Vienna, AU
—*Raymond Vanderzande*, Netwerk Galerie, Aalst, BE
—*Remember The Small Things*, CC Strombeek, Grimbergen, BE

2004
—*Dedobbeleer en Zoon*, Artist's-Hertogensbosch, NL

2003
—*Passover*, 5er Projectspace, Rotterdam, NL
—*Shallow*, Young Gallery Zone – Art Cologne, Köln, DE

2002
—*So Far*, Galerie Drantmann, Brussels, BE
—*Fiction Tales*, Galerie Michael Zink, Munich, DE
—*Collaborative Project*, Rijksakademie, Amsterdam, NL

2001
—*Parcours d´incidents*, De Ateliers, Amsterdam, NL
—*Pluses and Minuses*, Artists Unlimited, Bielefeld, DE

2000
—*You Are Never Going Anywhere*, Galerie Drantmann, Brussels, BE
—*Hans Op De Beeck and Koenraad — Dedobbeleer,* De Warande, Turnhout, BE

1999
—*Etablissement d'en Face*, Brussels, BE

SELECTED GROUP EXHIBITIONS

2025
—*Koenraad Dedobbeleer & Marc Nagtzaam*, ProjecteSD, Barcelona
—*Jahresgaben 2025* , Kunstverein für die Rheinlande und Westfalen

2023
—*House of Dreamers*, Boghossian Foundation, Brussels, BE
—*A Mind Made of Silk*, Clearing, Brussels, BE
—*Maiden Voyage*, Clearing, New York, USA
—*Inaugural group show*, Maniera, Hôtel Danckaert, Brussels, BE
—*Charles, Charles, Charles*. Sors de ta réserve #4, Frac Ile-de-France, Romainville, FR

2022
—*RADIATOR*, 019, Ghent, BE
—*Sculpture Garden*, Geneva, CH
—*I Could Eat You*, joint exhibition by Clearing, Fortes d'Aloia & Gabriel and Madragoa, Comporta, PT

2021
—*Models & Types*, OFFICE KGDVS, Brussels
—Architecture Biennale Venice, Venice, IT The Luxembourg Pavilion, 17th Architecture Biennale, Venice, IT
—*OFTEN VARY NEVER CHANGE*, Clearing, New York, USA
—Grand Ménage, Clearing, Paris, FR
—Superamas, Clearing, Brussels, BE

2020
—THE SECRET LIFE OF LOBSTERS, Clearing, Knokke-Heist, BE
—*LIFE STILL*, Clearing, New York, USA

2019
—*Convex/Concave*, Belgian Contemporary Art, TANK Museum, Shanghai, CN
—*Sculpture park Domestica*, Institut de Carton, Brussels, BE
—Lisbon Architecture Triennial: What Is Ornament, PT
—*DOG DAYS*, Clearing, New York, USA
—*Hightlights for a Future - DeCollectie (1),* S.M.A.K., Gent , BE
—*L'âge de raison*, Clearing, Brussels, BE
—Galerie Micheline Szwajcer, Antwerp, BE

2018
—*KEEP ME WARM*, Clearing, New York, USA
—*General Rehearsal,* MMOMA - Moscow Museum of Modern Art, RU
—*FLIP - About Image Construction*, Royal Academy of Fine Arts, Ghent, BE

2017
—Collections Musée en Œuvre(s) - 40th Anniversary, Centre Pompidou, FR
—*Accrochage #3: Footnote no 10*, ProjecteSD, Barcelona, SP
—*Copy Construct*, Cultuurcentrum Mechelen, Mechelen, BE
—*Hotel du Pavot 2*, FRAC Ile-de-France, Bussy-Saint-Georges, France
—*Everything Architecture*, OFFICE KGDVS, London, UK; Arc en Rêve, CAPC, Bordeaux, FR
—*When Attitudes Become Multiform*, Van Eyck Academie, Maastricht, NL
—*Gruppenausstellung*, Mai 36 Galerie, Zürich, CH

2016
—*L'esprit Bauhaus*, Musée des arts décoratifs, Paris, FR
—*Everything Architecture*, OFFICE KGDVS, Brussels, BE
—*Possédés*, La friche la Belle de Mai, Marseille, FR
—*Two-Story*, Clearing, Brussels, BE
—The UK Biennale of Contemporary Art, Liverpool, UK

2015
—*EMINENT DOMAINS (proper names)*, Robert Miller Gallery, New York, USA
—*The Corner Show*, Extra city, Antwerp, BE
—*Out of Place*, Barcelona Design, FAD, Barcelona, ES
—*Sweet Disposition*, Cultuurcentrum Ter Dilft, Bornem, BE
—*Pierre Leguillon, The Museum of Mistakes: Contemporary Art and Class Struggle*, Wiels, Brussels, BE
—*A Studio in Hand-Reading: Charlotte Wolff.* A project by Valentina Desideri, Kunstverein, Amsterdam, NL
—*Not Making Sense As Something Else Part 3 - Politics of Installation, part 2*, PAKT, Amsterdam, NL
—*The Image of Generator*, Extra City, Antwerp, BE

2014
—*Cherry & Martin*, Los Angeles (with Sebastian Black), USA
—*Roma Publications 1998-2014*, Fondazione Giuliani, Roma, IT
—*Petals on the Wind*, Micheline Szwajcer Gallery, BE
—*A Pair is Not a Collection*, LLS 387, Antwerp, BE
—*A Small Museum for the American Metaphor*, Redcat, Los Angeles, USA
—*Maybe It's a Hum*, Atelier Rouart, Paris, FR
—*Der Brancusi Effekt*, Kunsthalle Wien, Vienna, AU
—*Up !,* La Loge, Brussels, BE
—*Marc Nagtzaam invites*, Galerie Barbara Seiler, Zürich, CH
—*Teach The School*, 26th Biennial Brno, Moravian Gallery, Brno, CZ

KOENRAAD DEDOBBELEER

—*Have we been here for a long time?*, Galerie Michel Rein, Paris, FR
—*Widening*, Carreras Mugica, Bilbao, SP
—*The Stuff That Dreams Are Made Of*, Clearing, New York, USA
—Keymouse at CNEAI, Cateau, FR

2013
—*Weather Permitting*, Bienal do Mercosul 9, Porto Alegre, BR
—*Fusiform Gyros*, Lisson Gallery, London, UK
—*Celluloid Paintings*, Ludlow 38, New York, USA
—*Des belles sculptures contemporaines*, HAB, Nantes, FR
—*Up Close & Personal*, Cultuurcentrum Mechelen, BE
—*Kijken / Herkijken*, Herman Teirlinckhuis, Beersel, BE
—*Defining Space*, Die Bastei, Cologne, DE
—*The Great Escape*, Willem Baars Projects, Amsterdam, NL

2012
—*Lieber Aby Warburg, Was Tun Mit Bildern*, Museum für Gegenwartskunst, Siegen, DE
—*Les Séparés*, CEAAC, Strasbourg, FR
—*Locus Solus Domesticus*, Institut du Carton, Brussels, BE
—*75 Books*, ProjecteSD, Barcelona, SP
—*Bookshowbookshop*, BE-part, Waregem, BE
—*Archizines*, Storefront for Art and Architecture, New York, USA
—*The Future Thas Was*, Smart Project Space, Amsterdam, NL

2011
—*EXHIBITION*, Galerie Van Der Mieden, Antwerp, BE
—*Royal Rumble at Waffle House*, Clearing and The Journal Gallery, Miami, USA
—*Beyond the Fragile Geometry of Sculpture*, De Vleeshal, Middelburg, NL
—*Utopie*, St. Lukasgalerij, Brussels, BE
—*Found in Translation*, Casino Luxembourg, LU

2010
—*Tegenlicht*, SMAK, Ghent, BE
—*Rehabilitation*, Wiels, Brussels, BE
—*Group Show*, Galerie Micheline Szwajcer, Antwerpen, BE
—*Wall & Floor*, Galerie Almine Rech, Paris, FR

2009
—*Avec Le Temps - In Time*, Robert Miller Gallery, New York, USA
—*Jeugdzonde. Over opus één en opus min één*, Hedah, Maastricht, NL
—*3 Artists Selected by Dan Graham and a work by Dan Graham*, 303 Gallery, New York, USA

2008
—*Un-Scene*, Wiels, Brussels, BE
—*Integratie, Intégration, Integration*, Nieuw(bouw)kunst, Broelmuseum, Kortrijk, BE
—*Group exhibition*, curated by Susanne Prine, Emyt, Berlin, BE

2007
—*Proposals*, Kunstencentrum Netwerk, Aalst, BE
—*Early Retirement*, Galerie Mai 36, Zürich, CH
—*The Subjective Object*, Galerie Conrads, Düsseldorf, DE
—*Jeune Peinture Belge*, Palais des Beaux Arts, Brussels, BE

2006
—*Ergens (Somewhere)*, with Pieter Vermeersch & Pierre Bismuth, MUHKA, Antwerpen, BE
—*Independex - BB 4"*, Ausstellungsraum Restitution, Berlin, DE
—*Anspach*, Anspach Center, Brussels, BE

2005
—*La perspective du cavalier*, CAC Parc Saint
—*Léger*, Pougues-les-Eaux, FR
—*Le génie du lieu*, Musée des Beaux Arts, Dijon, FR
—*Time To Close*, Galerie Drantmann, Brussels, BE
—*Soundscape*, STUK, Leuven, BE
—*Photography Within / As Installation*, Stella Lohaus Gallery, Antwerp, BE
—*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, DE

2004
—*Multiple Miscellaneous Alliances*, Clubsproject Inc., Melbourne, AU
—*Dedobbeleer*, Sailstorfer and Wissel, Zink & Gegner, Munich, DE
—*Pistes*, Netwerk Galerie, Aalst, BE
—*Alles was bij voorbaat al begonnen*, Factor 44, Antwerp, BE

2003
—*Bestuifbegeerte*, Z33, Hasselt, BE
—*The Sublime Was Yesterday*, RUG, Ghent, BE
—*Once Upon a Time...*, Muhka, Antwerp, BE
—*Screening*, Etablissement d'en Face, Brussels, BE
—*New*, Netwerk Galerie, Aalst, BE

2002
La salle de cinema, Centre d'Art Contemporain "La Passerelle", Brest, FR
Early Works, De Ateliers, Amsterdam, NL
As If, Octopus - Brugge 2002, Bruges, BE
De kelder op de vliering, W139, Amsterdam, NL
Diazonali, Paços das Artes, Sao Paulo, BR

2001
—*Pentagon*, STUK, Leuven, BE
—*Parcours d'incidents*, De Ateliers, Amsterdam, NL
—*Flat Space*, Witte Zaal, Ghent, BE
—*Interferenties*, De Overslag, Eindhoven, NL

2000
—*Part II*, CC Strombeek, Brussels, BE
—*CC/NICC*, Place Fontainas, Brussels, BE
—*Diasporical Thoughts*, TACK Toren, Kortrijk, BE

1999
—*Trouble Spot Painting*, MuHKA, Antwerp, BE
—*Bouillion*, HISK, Antwerp, BE
—*Folle*, Studio Ercolani, Bologne, IT

1998
—*Ik was vier in '75*, NICC, Antwerp, BE

AWARDS

2009
—Mies van der Rohe Award

PUBLISHED WRITINGS

—*Kunststoff*, edited by Koenraad Dedobbeleer & Zoë Gray, ed. WIELS, 2018
—*The Sculptor's Workshop – Images Entertain Thought*, ed. Mai 36 Galerie, Zürich, CH, 2017
—*Compensating Transient Pleasurable Excitations*, ed. Roma Publications, Amsterdam, NL, 2014
—*Oeuvre sculpté, travaux pour amateurs*, ed. Roma Publications, Amsterdam, NL 2012
—*Some Material Culture, Following A Random Method Based On Aleatory Rules*, ed. Mai 36 Galerie, Zürich, CH, 2012
—*Based Less on Substance Than on Profit: Works by Koenraad Dedobbeleer in Various Collections*, ed. Culturgest Lisboa, PT, 2010

CURATORIAL PROJECTS

2015
—*Europese Spoken*, Mu.Zee, Oostend, Belgium

2014
—*L'objet tribal*, MUzee, Ostend, Belgium
—*A Problematic of Something*, La Loge, Brussels, BE (cat.) and Reception / Cristallo, Berlin, Germany

2013
—*A Whole Range of Furtively Titillating Stereotypes*, Galerie Micheline Szwajcer, Antwerpen, Belgium

2011
—*The Season, Self-portrait and House*, Muzee, Ostend, Belgium
—*Jean Brusselmans*, Muzee, Ostend, Belgium

2010
—*More Up Than Coming - Marc Nagtzaam*, Mary Galo, Antwerp, Belgium

2005-2008
—Exhibition and lecture program for Artis Den Bosch's Hertogensbosch, The Netherlands

SCENOGRAPHY
(for Marc Vanrunxt)

2011
—*ZEIT*

2010
—*For Edward Krasinski* (in collaboration with Champs d' Action)

2008
—*Black Marc*

2007
—*Traum*

2006
—*Raum* (in collaboration with Champs d' Action)

2005
—*Deutsche Angst* (in collaboration with Champs d'Action)

2004
—*Unspeakable*

2003
—*Drifting*
—*Most Recent*

2001
—*Some Problems of Space Perception*

CONFERENCES

2016
—*Gastromancy*, on the occasion of the exhibition Indiscipline at Palays de Tokyo, Paris, France

COLLECTIONS

Centre Pompidou, Paris, FR
Museo Reina Sofia, Madrid, ES
Kunstmuseum St. Gallen, CH
Kunstmuseum Winterthur, CH
Mu.ZEE, Ostend, BE
S.M.A.K, Gent, BE
Extra City Kunsthal, Antwerpen, BE
Lafayette Anticipation / Fonds de dotation Famille Moulin, Paris, FR
Fonds national d'art contemporain, Paris, FR
FRAC (Bourgogne / Pays de la Loire / Basse-Normandie / Iles-de-France), FR
Centre National des Arts Plastics, Paris, FR
Contemporary Art Centre of Ivry - Crédac, FR
V-A-C Foundation, Moscow, RU