ÁNGEL BADOS

OLAZAGUTÍA, NAVARRE, 1945
LIVES AND WORKS IN BILBAO

EDUCATION

1993
Doctorate from the University of the Basque Country - Euskal Herriko Unibertsitatea with the thesis *Sculpture and its image*, supervised by Dr. Adelina Moya Valgañón

1969-73
Bachelor of Fine Arts, specialising in sculpture, from the San Fernando School of Fine Arts, Madrid

PEDAGOGY AND TEACHING

2016
—Botín Foundation Summer Courses, Santander

2008
—International Congress on Oteiza, Museum of Navarre, Pamplona/Iruña

2007-2013
—Visiting professor. Master's Degree in Art Research and Creation. University of the Basque Country

1983-2007
—Lecturer at the Faculty of Fine Arts, University of the Basque Country

1991-98
—Director. Sculpture workshop. Arteleku Art Centre, San Sebastián

1979
—Lecturer. School of Applied Arts, Pamplona/Iruña

SOLO EXHIBITIONS

2025
—*Contra el olvido. Homenajes y ofrendas*. Carreras Múgica Gallery, Bilbao

2017
—*Para ambos lados de la frontera*. Carreras Mugica Gallery, Bilbao

2013
—*Robando piedras*. Moisés Pérez Gallery, Madrid

1996
—*Ángel Bados: Arsenal.* ARSENAL, Bilbao

1993
—*Ángel Bados*. Robayera Municipal Art Gallery, Miengo (Cantabria)

1991
—*Ángel Bados: (Sin título) o África*. Museum of Navarre, Pamplona/Iruña
—*Ángel Bados*. Fúcares Gallery, Madrid; Oddi Baglioni Gallery, Roma

1988
—*Ángel Bados: esculturas 1987*. Fúcares Gallery, Madrid
—*Tramuntana: intervenció a l´espai: Ángel Bados*. Caixa de Pensions Foundation, Barcelona

1984
—*El juego inacabado del primogénito del emperador*. Joan Miró Foundation, Barcelona

1982
—*Hernán Cortés, estudio para cenotafio*. Savings Bank of Navarre, Culture Hall, Pamplona/Iruña

1980
—*¿Qué sonido es el de la montaña?*. Savings Bank of Navarre, Culture Hall, Pamplona/Iruña

1979
—*15-4-79*. Ciudadela, Horno, Pamplona/Iruña
—*No es necesario tomar el punto situado sobre la ladera*. Halls of the General Directorate of Artistic Heritage, Madrid

1975
—*San Fermín como objeto kitsch*. Savings Bank of Navarre, Culture Hall, Pamplona/Iruña

GROUP EXHIBITIONS

2024
—*Edonor denok inor ez*. ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz
—*100 years: the modern and/or the contemporary*. San Telmo Museoa, San Sebastian
—*2nd International Sculpture Biennial*. Attraction and Tourism Centre, San Sebastian

2020
—*Zeru bat, hamaika bide: artistic practices in the Basque Country between 1977 and 2002*. ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz

—ARCOmadrid. Madrid, IFEMA Madrid Fair: Carreras Múgica Gallery (Bilbao); Moisés Pérez Albéniz Gallery (Madrid)

2019
—*1989: the end of the 20th century.* IVAM, Valencian Institute of Modern Art, Valencia
—ARCOmadrid. Madrid, IFEMA Madrid Fair: Carreras Múgica Gallery(Bilbao); Moisés Pérez Albéniz Gallery (Madrid)
—Estampa 2019: 27th Contemporary Art Fair. Madrid, IFEMA Madrid Fair: Moisés Pérez Albéniz Gallery (Madrid)

2018
—ARCOmadrid. Madrid, Ifema: Moisés Pérez de Albéniz Gallery (Madrid)
—*The alphabet of the Bilbao Museum*. Bilbao, Bilbao Fine Arts Museum, Bilbao
—*After 1968: Art and Artistic Practices in the Basque Country, 1968–2018. Bilbao Fine Arts Museum*, Bilbao

2017
—*Critical [Ex]hibitions: critical discourses in Spanish art, 1975–1995: interpretative criteria.* Galician Centre for Contemporary Art, Santiago de Compostela
—ARCOmadrid. Madrid, Juan Carlos I Exhibition Centre: Moisés Pérez de Albéniz Gallery (Madrid)
—*Art and the system (of Art): Artium collection*. ARTIUM-Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz

2016
—ARCOmadrid. Madrid, Madrid Fair: Moisés Pérez de Albéniz Gallery (Madrid)
—*Painting in a whisper: echoes of Giorgio Morandi in Spanish art.* José Guerrero Centre, Granada
—*Idiosyncrasy : anchovies dream of olive mausoleum*. Helga de Alvear Foundation, Visual Arts Centre, Cáceres

2015
—*ICO Collection of Sculpture with Drawing: Drawing Space. From Picasso to Plensa.* Provincial Council of Zaragoza, Sástago Palace, Zaragoza

2014
—ARCOmadrid. Madrid, Ifema: Moisés Pérez de Albéniz Gallery (Madrid)
—*Creating a place where artists have the right to make mistakes: stories from Espai 10 and Espai 13 at the Joan Miró Foundation*. Joan Miró Foundation, Barcelona
—*Exhibition [Hyper] objects: reality and material.* COAM, Madrid
—*Colección IX. Colección Fundación ARCO.* CA2M-Centro de Arte Dos de Mayo de la Comunidad de Madrid, Madrid

2013
—ARCOmadrid. Madrid, Ifema: Moisés Pérez de Albéniz Gallery (Madrid)
—*Entre chien et loup: works from the Meana Larrucea collection*. Iberdrola Tower, Bilbao
—*Public treasure: (economies of reality): Artium Collection*. South Hall of ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz
—Estampa: 21th International Contemporary Multiple Art Fair. Matadero: Moisés Pérez de Albéniz Gallery, Madrid
—*Mínima resistencia: entre el tardomodernismo y la globalización: prácticas artísticas durante las décadas de los 80 y 90*. Reina Sofía Museum, Madrid

2012
—ARCOmadrid. Madrid, Ifema: Moisés pérez de Albéniz Gallery (Pamplona/Iruña)
—*Pulling the thread. ARTIUM Collection: soul of entrails*. ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz
—*Work, power and control: critical episodes (1957–2011).* MACBA Collection. MACBA, Museum of Contemporary Art of Barcelona, Barcelona

2011
—*Montamos el Belén: 1971-2011*. Windsor Kulturgintza, Bilbao

2010
—*Contrast lighting: selected works from the ICO collections*. ICO Collections Museum (MUICO), Madrid

2009
—*Laboratories 70: poetics/politics and the crisis of modernity in the Basque context of the 1970s*. Rekalde Gallery, Bilbao

2008
—*Basque Artists: Bilbao Fine Arts Museum collection*. Bilbao Fine Arts Museum, Bilbao
—*Oteiza: memory and appropriations = Oteiza: oroimena eta emanak*. Ciudadela, Mixtos Pavilion, Pamplona/Iruña
—*Works for a collection: from memory.* Windsor Kulturgintza, Bilbao

2007
—*Acquisitions 02/07*. Bilbao Fine Arts Museum, Bilbao

2006
—*Contemporary highlights in the ARTIUM collection*. Caja Navarra Foundation, Artesalacan, Pamplona/Iruña

2005
—*10 years of acquisitions at ARCO*. Ciudadela, Armas Room, Pamplona/Iruña
—*25 years, 25 works*. ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz

2004
—*From one place, 1978-2004*. Moisés Pérez de Albéniz Gallery, Pamplona/Iruña
—*Monochromes: from Malevich to the present day*. MNCARS-Reina Sofía National Art Museum, Madrid
—*The snowball effect: a reinterpretation of the ICO collections.* ICO Collections Museum, Madrid

2003
—*25 years of art in Spain: creation in freedom.* MUVIM, Valencian Museum of Illustration and Modernity, Valencia
—*Sculpture in the ARCO Foundation collection*. CAS, Salamanca Art Centre, Salamanca

2001
—*Generation*. Moisés Pérez de Albéniz Gallery, Pamplona/Iruña
—*ARCO Foundation Collection*. Círculo de Bellas Artes, Madrid

2000
—*Remirada: the 1980s at the Álava Museum of Fine Arts.* Arco'00, Ifema: Álava Museum of Fine Arts stand, Madrid; Sala Amárica, Vitoria-Gasteiz
—*Ideas on the concept: an approach to contemporary Spanish sculpture.* Ciudadela, Armas Room, Pamplona/Iruña

1999
—*Pamplona City Council Contemporary Art Collection.* War Memorial, Exhibition Hall, Pamplona/Iruña
—*Images of Abstraction: Spanish Painting and Sculpture, 1969–1989*. Caja Madrid Foundation, Casa de las Alhajas y MEAC-Spanish Museum of Contemporary Art, Manolo Millares Hall and Julio González Hall, Madrid
—*Passion, memory, politics: perspectives of estrangement*. Sala Amárica, Vitoria-Gasteiz

1998
—Arco'98. Madrid, Ifema: Fúcares Gallery (Madrid)

1997
—*Public collection: visions of contemporary art from Navarre and the Basque Country at the Álava Museum of Fine Arts*. Gustavo de Maeztu Museum, Pamplona Planetarium, Pamplona/Iruña

—*Exhibition in tribute to Emilia Martínez.* Ederti Gallery, Bilbao
—*Kulturgintza 1971-1996*. Bizkaia Provincial Archive, Exhibition Hall, Bilbao

1996
—*Those 80s*. Sala San Prudencio, Vitoria-Gasteiz; Ciudadela, Sala de Armas; Pamplona/Iruña; Casa del Águila y la Parra, Santillana del Mar
—*Permanent Collection, new additions, Arco Foundation Collection*. CGAC, Galician Centre for Contemporary Art, Santiago de Compostela
—*Funds for a collection.* Community of Madrid, Plaza de España Hall, Madrid

1995
—*11 painters, 10 sculptors in the eighties*. Rekalde Gallery, Bilbao

1994
—Arco'94: *Collections of the Álava Museum of Fine Arts*. Madrid, IFEMA: Álava Museum of Fine Arts stand
—*Different settings*. La Regenta Art Centre, Las Palmas de Gran Canaria; La Granja Art Centre, Santa Cruz de Tenerife
—*Deu en tres = Ten in three.* Eusebi Sempere Centre for Art and Visual Communication – Palau Gravina, Alicante
—Almería International Biennial. Exhibition hall of the Maestro Padilla Auditorium, Almería

1993
—*13th Salon of the 16.* Galicia Auditorium, Santiago de Compostela; Velázquez Palace, Madrid

—*Álava Museum of Fine Arts: public collection II: contemporary art: acquisitions 1991–1993*. Sala Amárica, Vitoria-Gasteiz

1992
—Arco'92. Madrid, Ifema: Fúcares Gallery (Madrid)
—*The 1980s in the collection of the 'la Caixa' Foundation.* Plaza de Armas Station, Seville
—*Passages: Current Trends in Spanish Art.* Seville 92 Universal Exhibition, Spanish Pavilion
—*Kulturgintza: Sáenz de Gorbea Collection*. Igorreko Industrialdea, Igorre
—Sala San Prudencio, Vitoria-Gasteiz
—Group show. Fúcares Gallery, Almagro
—Group show. Elba Benítez Gallery,Madrid
—Ung Spansk Kunst. Kunstmuseum, Herning (Denmark)
—*Murcia Sculpture Biennial.* Murcia

1991
—Arco'91. Madrid, Ifema: Fúcares Gallery (Madrid)
—*Álava Museum of Fine Arts: public collection: selection of contemporary art acquisitions, 1985–1990*. Sala Amárica, Vitoria-Gasteiz; Casa del Cordón Cultural Centre, Burgos
—*The Space and the Idea*. La Caixa Foundation, Cultural Centre, Barcelona
—*20 years, twenty*. Windsor Kulturgintza, Bilbao

1990
—*1st Tanquerayde Visual Arts Biennial.* Conde Duque Cultural Centre, Madrid
—*Opening exhibition.* Museum of Navarre, Pamplona/Iruña
—*1990 Spanish art of the 1980s in the collection of the Fundació Caixa de Pensions.* Midi-Pyrénées Regional Centre for Contemporary Art, Labège, France
—*Spanish sculpture of the 1980s.* Auditorium of Galicia, Santiago de Compostela
—*Navarran artists pay tribute to Estella.* Cultural Centre, Lizarra-Estella

1989
—Arco'89. Madrid, Ifema: Windsor Kulturgintza (Bilbao)
—*Summer collective show*. Fúcares Gallery, Madrid
—*Seven sculptors*. Javier Gastalver Gallery, Palma de Mallorca

1988
—*Contemporary Spanish sculpturel*. Sástago Palace, Zaragoza
—*Interarte'88: Basque Artists*. Windsor Kulturgintza (Bilbao), Valencia

1987
—*A work for a space*. Canal de Isabel II, Exhibition Hall, Madrid
—*Generation of the 80s: sculpture: collection of the Álava Museum of Fine Arts*. San Telmo Museum, San Sebastian

1986
—*1st Exhibition of Basque Artists*. Banco de Bilbao, Exhibition Hall, Bilbao
—*Basque artists in Santiago de Compostela*. Casa da Parra, Santiago de Compostela
—*Young Spanish art at the Moncloa Palace*. Moncloa Palace, Madrid
—*Young Basque sculpture*. Ángel Romero Gallery, Madrid
—*Drawings*. Caja de Ahorros Vizcaína, Bilbao
—*5th National Art Biennial, City of Oviedo: sculpture from the 1980s*. Asturias Fine Arts Museum, Oviedo

1985
—*Myths and Crimes.* Metrónom Gallery, Barcelona; Bilbao Municipal Savings Bank, Culture Classroom, Bilbao
—*Gabriel Aresti, 1975-1985 : Bilbaotik Euskal Harrira*. Bilbao Municipal Savings Banko, Bilbao
—*Bizkaiko Artea'85*. Bank of Bilbao, Exhibition Gallery, Bilbao
—*First international visual arts competition 'Villa de Bilbao': painting and sculpture*. Bank of Bilbao, Exhibition Gallery, Bilbao

1984
—*Sculpture in Bizkaia 2*. Windsor Kulturgintza, Bilbao
—*Gure Artea'84*. Bank of Bilbao, San Nicolás Exhibition Hall, Bilbao; San Telmo Museum, San Sebastian; Provincial Savings Bank Hall, Vitoria- Gasteiz; Pamplona Municipal Savings Bank, Exhibition Hall, Pamplona/Iruña; Casa Lys, Salamanca; Palau Marc of the Regional Ministry of Culture of the Generalitat, Barcelona; Madrid; Santiago de Compostela

1983
—*...out of format*. Villa Cultural Centre, Madrid
—*Self-portraits*. Windsor Kulturgintza, Bilbao; Navarre Savings Bank, Exhibition Hall, Pamplona/Iruña; San Telmo Museum, San Sebastian; Alava Museum of Fine Arts, Vitoria-Gasteiz
—*The Journey*. Joan Miró Foundation, Barcelona

1982
—*Tribute to an editor.*Bank of Bilbao, Exhibition Hall, Bilbao
—*Season 82–83*. Windsor Kulturgintza, Bilbao

1980
—*Tramesa postal.* Metrònom Gallery, Barcelona; Pamplona/Iruña; Bilbao

1976
—*Pamplona City Group*. Ciudadela, Mixtos Pavilion, Pamplona/Iruña
—*Tribute to friends of the country*. Pamplona/Iruña

1973
—*ANUE Award – Association for the United Nations in Spain*. Sala Amadís, Madrid

1972
—*ANUE Award – Association for the United Nations in Spain*. Sala Amadís, Madrid
—*Valladolid International Sculpture Biennial*

AWARDS

2018
—National Plastic Arts Award. Ministry of Education, Culture and Sport

1985
—Third prize in the First Villa de Bilbao International Plastic Arts Competition

1984
—First prize in sculpture in the Gure Artea'84 competition. Basque Government

1977
—Grant from the Provincial Council of Navarre to further his studies in Venice and London

1973
—First prize from ANUE-Association for the United Nations in Spain
—Grant from the Castellblanch Art Foundation of Barcelona and medal of merit in Fine Arts

1972
—Selected for the Valladolid International Sculpture Biennial

COLLECTIONS

Bilbao Fine Arts Museum, Bilbao
ARTIUM, Basque Centre for Contemporary Art Museum, Vitoria-Gasteiz
Miengo Town Council (Cantabria)
Bilbao Town Council
CA2M, Dos de Mayo Art Centre, Móstoles (Madrid)
Pamplona City Council Contemporary Art Collection
Contemporary Art Collection, Fundació "la Caixa", Barcelona
ARCO Foundation Collection, Madrid
Meana Larrucea Collection, Madrid
Miengo Municipal Art Collection, Cantabria
ICO Foundation – Official Credit Institute, Madrid
Rafael Tous Contemporary Art Foundation, Barcelona
Provincial Council of Gipuzkoa, San Sebastian
MACBA, Museum of Contemporary Art of Barcelona, Barcelona
Navarra Museum, Pamplona/Iruña
Patio Herreriano, Museum of Spanish Contemporary Art, Valladolid