

Como si fuera un  
canal extraño  
*(As if it were a strange channel)*

Armando Andrade Tudela

4 Mar - 20 May 2022

CarrerasMugica

CarrerasMugica is pleased to present, from 4 March to 20 May, *Como si fuera un canal extraño*, Armando Andrade Tudela's third exhibition at the gallery.

"To make an exhibition with Armando Andrade Tudela (...) is to experience transition. (...) It is to conceive a space-time in which the works, in order to escape the fixity of their mode of existence, remain in a form of ambiguity, in a process of transformation or adaptation to paradoxical desires. Whether addressing Peruvian modernity, European empathy, the pressure of things on the body or the traumas of academicism, the work never ceases to evade a univocal reading, submitting itself to oblique gazes from both sides of the ocean".<sup>1</sup>

Having lived in Lima (where he was born in 1975) and having trained in London and the Netherlands, before staying in France and Berlin, Armando Andrade Tudela is interested in the projections and translations of imaginaries and thoughts that exist from one culture to another. His work focuses on the circulation of forms in heterogeneous contexts. Through sculptures, drawings, photographs or films, he examines precisely how aesthetic ideas are translated and assimilated locally, for example, how the modernist shock has been disseminated and interpreted on the South American continent. In doing so, he confronts a formal vocabulary related to minimalism with forms or images taken from everyday life, art history or popular culture. In his most recent research, he experiments with the exhibition space as a "folding space" in which combinations of different elements leave meanings in a potential state. Like many artists of his generation, he tries to create an environment that does not have a single centre of gravity, but unfolds multiple, endless ones.

*Como si fuera un canal extraño*, it occupies two different spaces in the gallery. The nave exhibits five new works. Four of them belong to the series *Aglomeración* made of perforated and brightly painted sheet steel and containing various materials such as glass or steel cables. The fifth of them entitled *Hard Times, Hard Techno* refers us, like *Eje Bilbao x 3 (20 cuerpos)* (2020-2022), to a history of violence, punishment and its direct relationship with the body. This space is completed by *Burladorxs*, an updated version of the work *Isadora* (2017). The studio hosts an installation in which the work *Materia sobre materia y espíritu* (2019-2022), a construction in formica and wood (which also includes a quilt, a bell, photocopies and other elements that are gradually added to the work), appears surrounded by paintings, some already packed, others on view, by Juan Pérez Agirregoikoa and Gabriela Kraviez, whose exhibitions preceded this one by Andrade Tudela. *Como si fuera un canal extraño* is an exhibition that aims to articulate the relations, sometimes visible, sometimes invisible, between the history of representation and the history of barbarism, between architecture and habitat, helmet and trauma.

*Armando Andrade Tudela (born in Lima in 1975, lives and works in Lyon) trained first in Peru and then at the Royal College of Art in London and the Jan Van Eyck Academy in Maastricht. His work has been shown at the Solomon R. Guggenheim Museum in New York, the Sao Paulo Biennial, the Shanghai Biennial, the Museo e Arte de Lima, the MALL, the Lyon Biennial, the MACBA in Barcelona, the CRAC in Alsace, the CA2m in Madrid, the DAAD in Berlin, the Ikon Gallery in Birmingham, the Frankfurter Kunstverein and the Kunsthalle in Basel.*

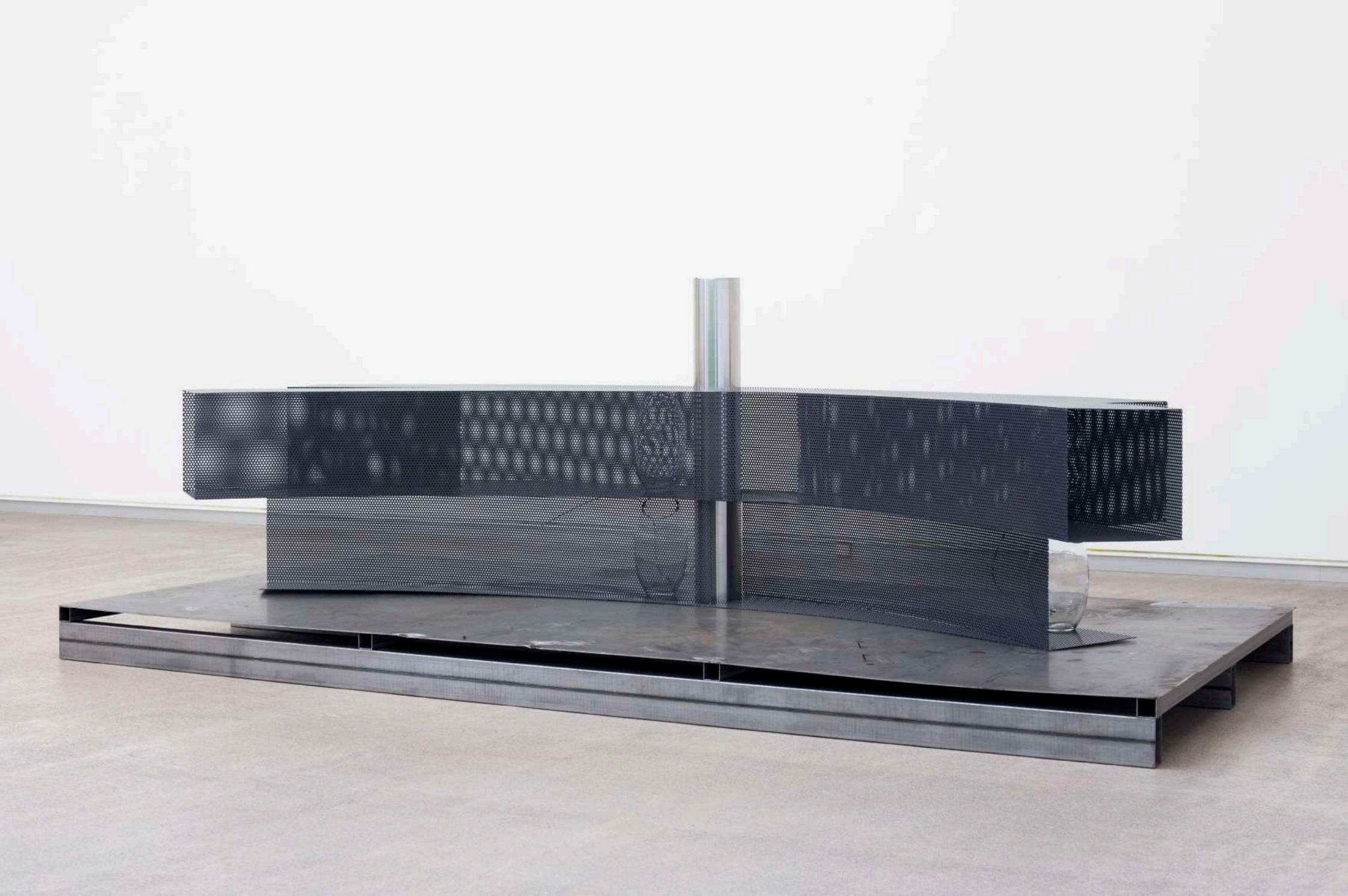
<sup>1</sup> Elfi TURPIN in Armando Andrade Tudela, *Travailler et alors ne pas travailler - Autoeclipse*, éditions Bom Dia Boa Tarde Boa Noite, Berlín, 2020, 208 p.



Installation view



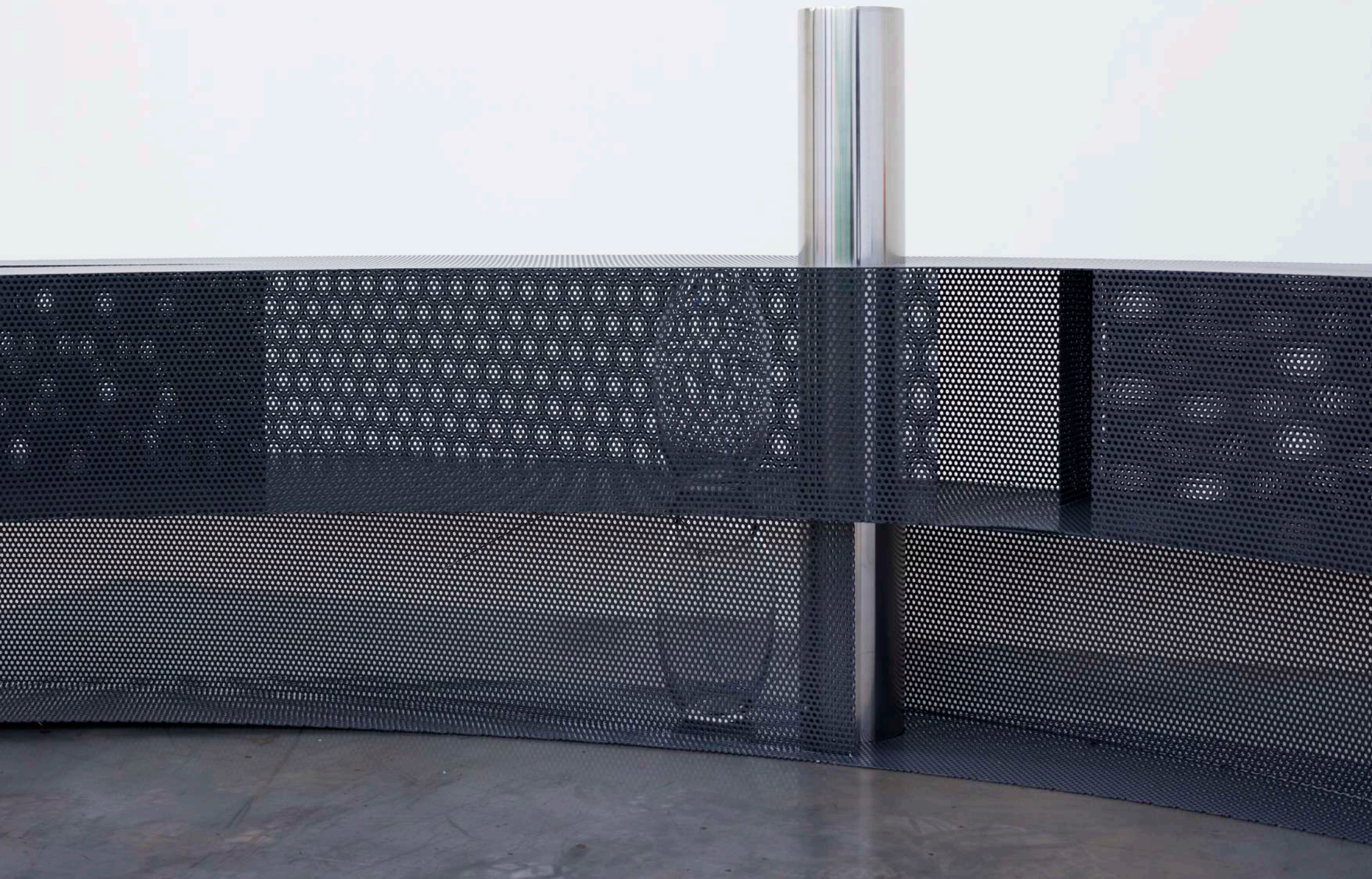
Installation view



*Aglomeración (RAL7024)*, 2022. Perforated and painted steel plate, iron, glass tumbler. 102 x 291 x 148 cm.



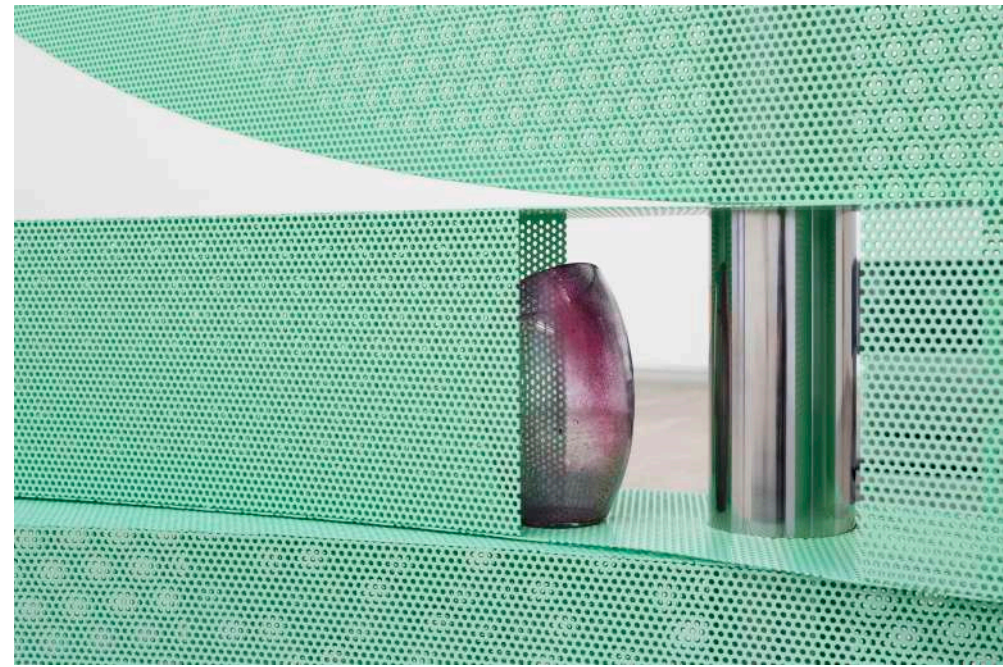
*Agglomeration (RAL7024)*, 2022. Perforated and painted steel plate, iron, glass tumbler. 102 x 291 x 148 cm. (detail)



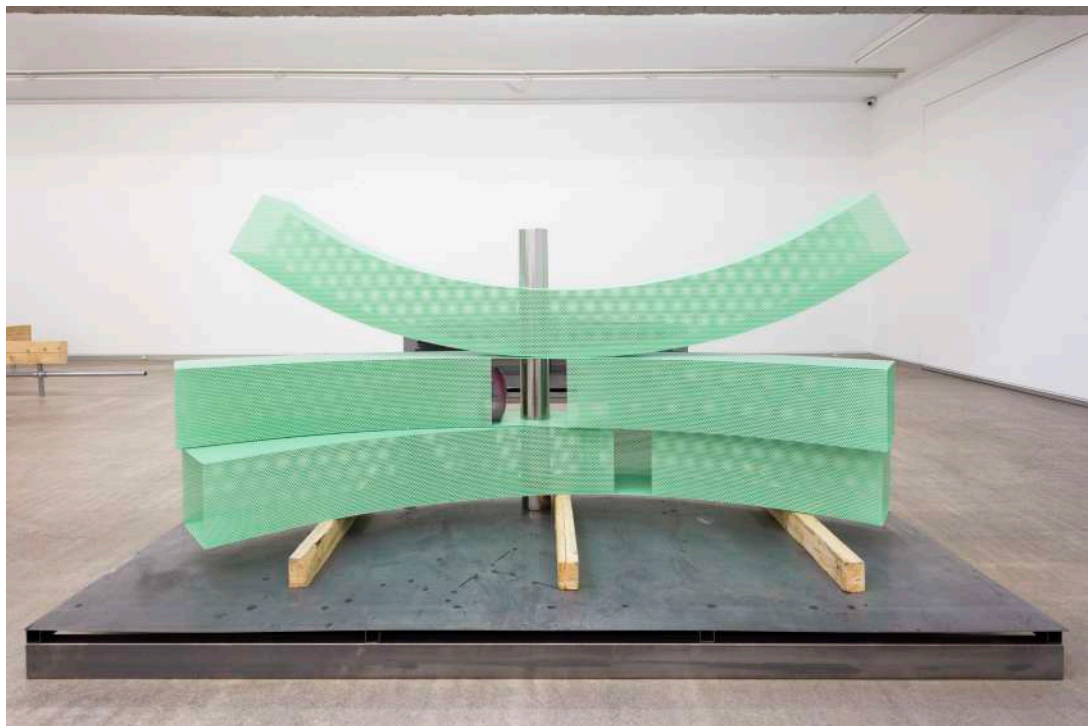
*Agglomeration (RAL7024)*, 2022. Perforated and painted steel plate, iron, glass tumbler. 102 x 291 x 148 cm. (detail)



*Aglomeración (RAL7024)*, 2022. Perforated and painted steel plate, iron, glass tumbler. 102 x 291 x 148 cm.



*Aglomeración (RAL6019)*, 2022  
Perforated and painted steel plate, iron, glass tumbler, wood  
149 x 291 x 148 cm.



*Aglomeración (RAL6019)*, 2022  
Perforated and painted steel plate, iron, glass tumbler, wood  
149 x 291 x 148 cm.



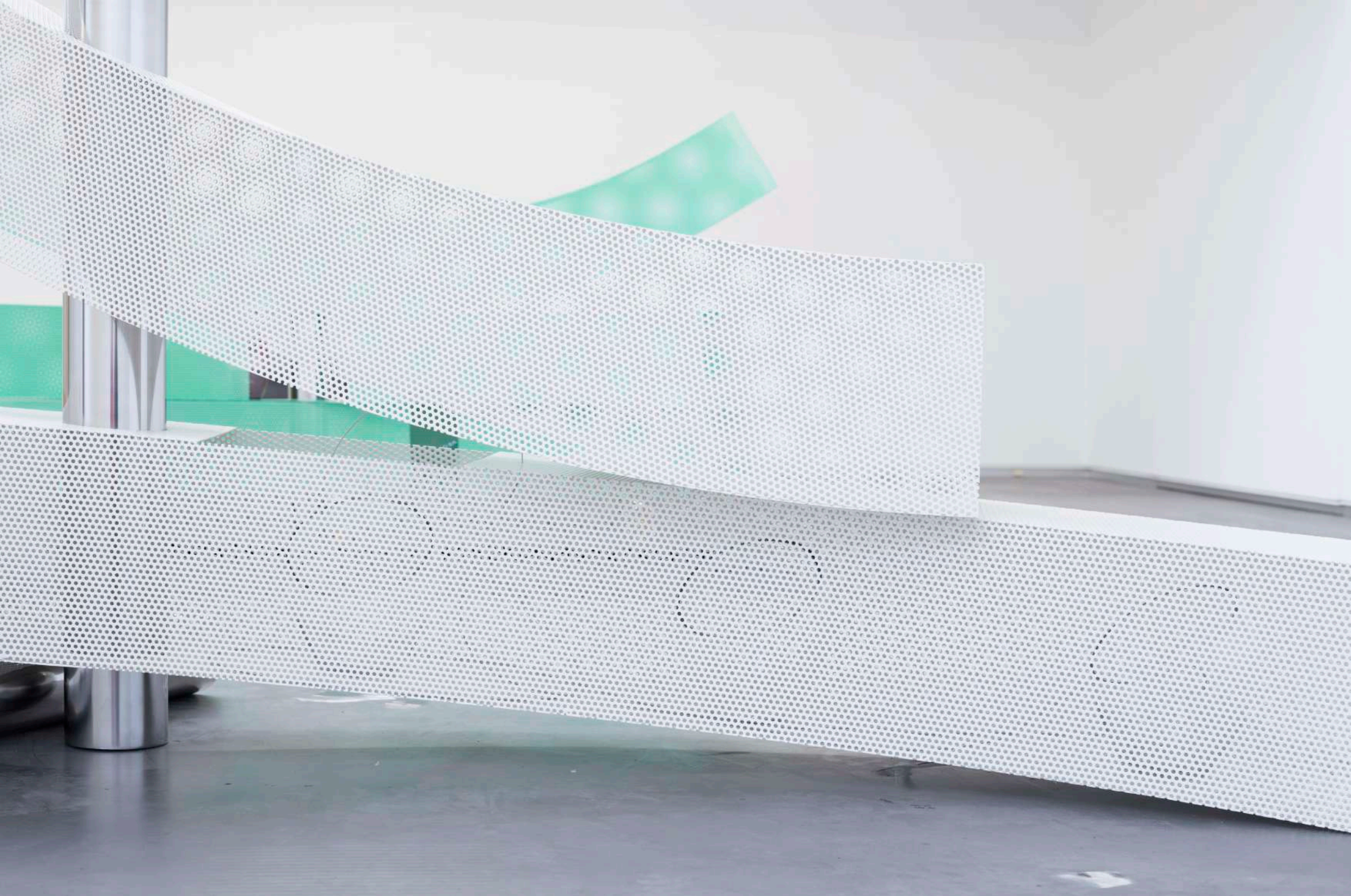
*Aglomeración (RAL6019)*, 2022. Perforated and painted steel plate, iron, glass tumbler, wood. 149 x 291 x 148 cm.



*Aglomeración (RAL901)*, 2022. Perforated and painted steel plate, iron, glass tumbler, wood, steel cable. 139 x 297 x 148 cm.



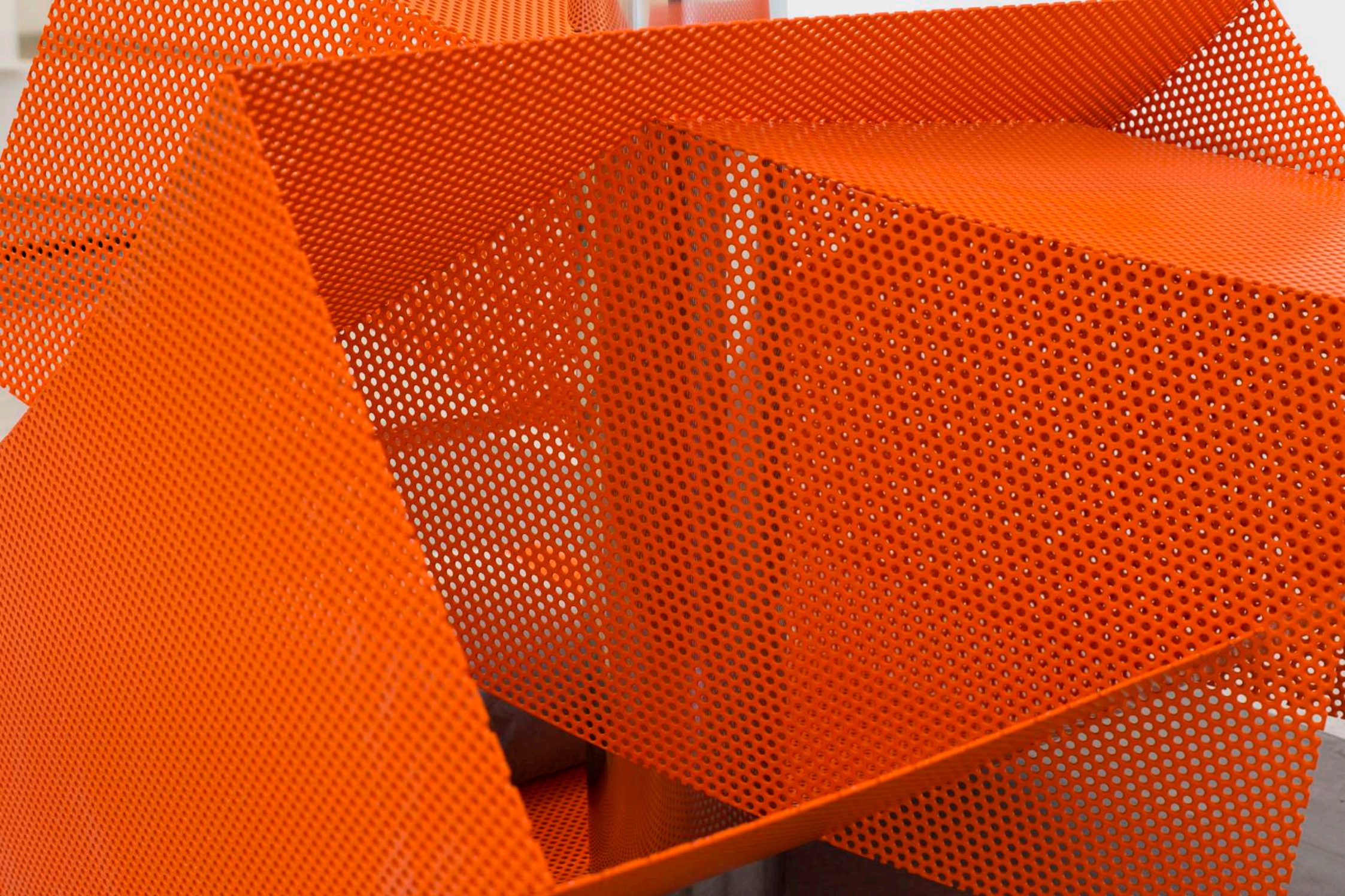
*Aglomeración (RAL6019)*, 2022  
Perforated and painted steel plate, iron, glass tumbler, wood, steel cable  
149 x 291 x 148 cm.



*Aglomeración (RAL901)*, 2022. Perforated and painted steel plate, iron, glass tumbler, wood, steel cable. 139 x 297 x 148 cm. (detail)



*Agglomeration (RAL901)*, 2022. Perforated and painted steel plate, iron, glass tumbler, wood, steel cable. 139 x 297 x 148 cm.



*Aglomeración (RAL204)*, 2022. Perforated and painted steel plate, iron, sand. 163 x 209 x 116 cm. (detail)



*Aglomeración (RAL204)*, 2022  
Perforated and painted steel plate, iron, sand  
163 x 209 x 116 cm.



*Aglomeración (RAL204)*, 2022. Perforated and painted steel plate, iron, sand. 163 x 209 x 116 cm.



Installation view



*BurladorXs*, 2017-2022  
Stainless steel, hay, Egoa chair by Stua  
90 x 50 x 50 cm.



Installation view



*Hard Times, Hard Techno, 2022*  
Aluminum column, sandbags, wood, polyurethane resin, Gore-Tex  
209 x 40 x 13 cm.





*Eje Bilbao x 3 (20 cuerpos), 2020-22. Wood, iron tubes. 55 x 1486 x 530 cm.*



*Eje Bilbao x 3 (20 cuerpos), 2020-22. Wood, iron tubes. 55 x 1486 x 530 cm.*



Installation view



*Materia sobre materia y espíritu*, 2019-2022. Formica and wood construction, duvet, bell, photocopies. 155 x 190 x 100 cm.



*Materia sobre materia y espíritu, 2019-2022*  
Formica and wood construction, duvet, bell, photocopies  
155 x 190 x 100 cm.



*Materia sobre materia y espíritu*, 2019-2022  
Formica and wood construction, duvet, bell, photocopies  
155 x 190 x 100 cm.



*Materia sobre materia y espíritu*, 2019-2022. Formica and wood construction, duvet, bell, photocopies. 155 x 190 x 100 cm. (detail)



*Materia sobre materia y espíritu, 2019-2022 (details)*  
Formica and wood construction, duvet, bell, photocopies  
155 x 190 x 100 cm.



Installation view

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