

EDUCATION

2018
European Ceramic Workcentre, Netherlands

2015-2017
De Ateliers, Amsterdam, Netherlands

2014
Artist Residency, IASPIS, Stockholm, Sweden

2010
DEA, Artistic Creation and Research, EHU-UPV, Bilbao

2006
Artist Residency, KUB Kunsthaus Bregenz, Austria

2005
Artistic practice workshop Lupa e Iman, Arteleku, San Sebastián

2005
Bachelor in Fine Arts, EHU-UPV, Bilbao

SOLO SHOWS

2025
–*Niki*, Kunsthalle Freeport, Porto
–*Rose Traction*, Le Crédac, Paris
–*Danzante*, Vienna Secession, Austria
–*Solar*, Ehrhardt Flórez, Madrid
–*No viene a nuestros labios*, Pols, Valencia

2024
–*Their weft, the grass*, 1646, The Hague, Netherlands
–*Vascular*, Guggenheim Bilbao

2023
–*Vieron su casa hacerse campo*, The Museo Centro de Arte Dos de Mayo, Madrid

2022
–*Acts of Pulse*, P420 Gallery, Bologna
–*entre alguien y algo*, Galería CarrerasMugica, Bilbao

2021
–*Am I an object, P/////AKT*, Amsterdam

2020
–*HELMETS*, Artium, Museum of Contemporary Art of The Basque Country. Vitoria-Gasteiz
–*Voy, sí*, Galería Heinrich Ehrhardt, Madrid

2019
–*No Osso*, Certain Lack of Coherence, Porto

2017
–*Ser dos*, Galería CarrerasMugica, Bilbao

2016
–*Chance Album nº1*, etHALL, Barcelona
–*Kanala*, Intertextual Programme, MARCO, Vigo

2015
–*Cosa y tú*, Galería CarrerasMugica, Bilbao

GROUP SHOWS

2025
–*Heavy Hitters*, Tarmak22, Switzerland
–*ENREDOS II: Nuno da Luz*, The Centro Botín, Santander

2024
–*Larruak eta izurrak (Pielas y pliegues)*, Tabakalera, San Sebastián
–*Hacer Paisaje*, curated by Nuria Enguita, IVAM, Valencia

2023
–*L'écorce*, CRAC Alsace, Altkirch, France
–*CONCRETOS*, curated by Gilberto González & Pablo León de la Barra, TEA, Tenerife and MUSAC, León
–*Figures Hydropiques, ou À propos d'une grosse garce de Normandie, qui feignait avoir un serpent dans le ventre*, Ciaccia Levi Gallery, Paris.
–*Backwards ahead*, Fondazione Sandretto Re Rebaduengo, Turin

2022
–*Afterimage*, curated by Alessandro Rabottini, MAXXI L'Aquila
–*The Milk of Dreams*, 59th Biennale di Venezia, curated by Cecilia Alemani, Venice
–*Fata Morgana*, Jeu de Paume, curated by Beatrice Gross, Paris
–*Almond shaped eyes for circles and dots- Circles for eyes and almond shaped dots- Dots and almonds for circles in eyes*, curated by Julia Rometti & Victor Costales, Galería NordenhakeMX, Mexico City
–*Tejido Común*, Laguna, curated by Martina Sabadini, Mexico City

2021
–*Itinerarios XXVI*, The Centro Botín, Santander
–*La vista y el tacto* (CA. 1929-30), The Centro Federico García Lorca, Granada
–*El sentido de la escultura*, Curated by David Bestué, The Fundació Joan Miró, Barcelona
–*ALIENTO*, curated by Anna Manubens, Galería Noguerras Blanchard, Barcelona

2020
–*A través de la arena*, CentroCentro, curated by Laura Vallés, Madrid

2019
–*9kg de Oxigénio*, curated by Certain Lack of Coherence, Galeria Municipal do Porto, Porto
–*En caída libre*, curated by João Laia, CaixaForum, Barcelona
–*Assistants of the void*, curated by Adam Budak, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna
–*Un Amor salvaje que arruina nuestra paz*, Inéditos 2019, La Casa Encendida, Madrid
–*Una Dimensión Ulterior*, Museo Patio Herreriano, Valladolid
–*La Plaça*, Hospitalet de Llobregat
–*Les Escenes 25 años después*, La Capella, Barcelona
–*Parentescos*, John Coplans, June Crespo, Florian Slotawa, Galería NordenhakeMX, Mexico City
–*Ahogarse en un mar de datos*, Casa Encendida, Madrid
–*Querer parecer noche*, The Museo Centro de Arte Dos de Mayo, Madrid

2018
–*internal view*, Stereo Gallery, Warsaw
–*Finalistas Premio Paulo Cunha e Silva*, Galeria Municipal do Porto
–*Y escucho tus pasos venir*, Galería Heinrich Ehrhardt, Madrid
–*Foreign bodies*, John Coplans & June Crespo, P420 Gallery, Bologna

2017
–*Yo la peor de todas*, curated by Maite Garbayo. The Oteiza Museum, Alzuza
–*...Ahí pero vacío*, curated by Catalina Lozano, Galería Jose García MX, Mexico City
–*Deep State*, De Ateliers, Amsterdam
–*Generación 2017*, La Casa Encendida, Madrid

2016
–*There is a room for insomnia*, Diego Delas & June Crespo, Fluent, Santander
–*Truc*, David Bestué & June Crespo, The Green Parrot at Art-O-rama, Marseille
–*HYPERCONNECTED*, 5th Moscow International Biennial for Young Art, MMOMA
–*Fluxesfeverfuturesfiction*, curated by castillo/ corrales, Azkuna Zentroa, Bilbao

2014
–*Wild Things*, The Green Parrot, Barcelona
–*Pareidoile*, Galería Bacecos, Madrid
–*Hitting it off, P-exclamation*, curated by Rivet, New York

2013
–*1813 Asedio, incendio y reconstrucción de San Sebastián*, The San Telmo Museum, San Sebastián
–*Quarter System*, School of Architecture UNAV, Pamplona

2012
–*Pop Politics: Activismos a 33 revoluciones*, The Museo Centro de Arte Dos de Mayo, Madrid
–*Mitya*, Elena Aitzkoa & June Crespo. Sala el Polvorín, Ciudadela de Pamplona
–*Esta puerta pide clavo*, curated by Rivet, Tatjana Pieters Gallery, Gant, Belgium

2011
–*Arte e Investigación*, Centro Cultural Montehermoso. Vitoria-Gasteiz
–*Plano, peso, punto y medida*, Universidad Torcuato di Tella. Buenos Aires

2010
–*Antes que todo*, The Museo Centro de Arte Dos de Mayo, Madrid

GRANTS AND SCHOLARSHIPS (selection)

2025
–Leonardo Scholarship in Fine Arts, The BBVA Foundation

2023
–Matteo Visconti di Modrone Prize, Fonderia Battaglia, Milán

2022
–V Catalina d'Anglade Arco Award, Madrid

2019
–VII M^a José Jove Foundation International Art Prize
–Miar Rotary Club Milano Brera. Prize for Contemporary Art and Young Artists

2018
–RNE Ojo Crítico Prize
–Estampa Navacerrada Collection Prize
–Fine Arts Scholarship, The Botín Foundation

2016
–Generation 2017, The Montemadrid Foundation

2013
–Gure Artea Prize. The Basque Government

2010
–Montehermoso Cultural Centre Art and Research Grant

2007
–First Prize, Navarra Young Artists Encounters

2006
–Bilbao Arte Foundation Residency Grant

2005
–First Prize, Pamplona Young Artists

PUBLICATIONS

2025
Danzante, June Crespo, edited by Vienna Secession

2024
Vascular, edited by Caniche and Guggenheim Museum Bilbao

2023
They saw their house turn into fields, edited by Bom dia books and CA2M Museum

2020
Helmets-June Crespo, edited by Fundación MaJosé Jove

2009-2011
Escanografías Vol.1/1.2 label CO-OP held by art critic and curator Peio Aguirre

COLLECTIONS

Museum Guggenheim Bilbao
Lafayette Anticipations, Paris
Fundación La Caixa, Barcelona
McMullen Museum of Art, Boston College.
Fundación Botín, Santander
Reina Sofía Museum, Madrid
Fondazione Sandretto Re Rebaduengo, Turin
TEA, Tenerife
Artium, Museo de Arte Contemporáneo del País Vasco, Vitoria
Fine Arts Museum, Bilbao
San Telmo Museum, San Sebastian
Fundación Amigos de Arco, Madrid
Centro de Arte 2 de Mayo, Madrid
Institut Valencià d'Art Modern IVAM, Valencia
Fundación María José Jove, Pontevedra
Fundación Montenmedio, Cádiz
Fundación Calosa, Mexico City
Novecento Museum, Milan
Ettore Fico Museum, Turin
Seguros DKV
INELCOM, Madrid
Iberdrola collection
Fondazione EA Fiera Internazionale di Milano, Milan
Rotary Club Milano Brera, Milan