

EDUCATION, RESIDENCIES & WORKSHOPS

2021
—*JAI*, Institute for Artistic Practices, Tabakalera Donostia, Artium Museoa Gasteiz

2017
—*SOMA*, Mexico City

2015
—*Dispositifs of Touching*, part of Leire Vergara's project, Trankat Tetuan, Marocco

2010
—*Viafarini*, Milano, Italy

2008
—*HIAP*, Helsinki, Finland

2007
—*ACC Weimar*, Germany

2005
—*ROSSEUM* Center for Contemporary Art, Sweden

1998
—Workshop led by Ángel Bados / Txomin Badiola, Arteleku, Donostia-San Sebastián
—Workshop led by Pello Irazu, Arteleku, Donostia-San Sebastián

SOLO & DUO EXHIBITIONS

2023
—*Frisoa*, Oteiza Museum, Alzuza, Navarra
—*Infraestructura*, curated by Catalina Lozano, CA2M Museum, Móstoles, Madrid

2022
—*Frisoa*, Tabakalera International Center for Contemporary Culture, Donostia-San Sebastián

2021
—*Una exposición sin arquitectura*, Artium Museum, Vitoria-Gasteiz

2020
—*Entremuebles / Entre el mueble y el inmueble*, duo show with Miel Oyarzabal, Bulegoa Z/B, Bilbao
—*r de radio*, CarrerasMugica, Bilbao

2018
—*Una exposición sin arquitectura*, with Martin Ferran, Halfhouse, Barcelona

2017
—(*martillo puño - flecha dedo*), curated by Catalina Lozano, Parallel Gallery, Mexico City

2016
—*Can-ni-faire*, CarrerasMugica, Bilbao

2011
—*Inkontziente/Kontziente*, CarrerasMugica, Bilbao

2007
—*Sin título*, CarrerasMugica, Bilbao

2006
—*Untitled (It's not a garden table)*, Liquidación Total, Madrid

GROUP EXHIBITIONS

2024
—*100 urte: moderna eta/edo garaikidea, 100 años: lo moderno y/o lo contemporáneo*, San Telmo Museoa, Donostia-San Sebastián

2022
—*Sections/Intersections. 25 Years of the Guggenheim Museum Bilbao Collection*, Guggenheim Museum, Bilbao

2020
—*El sauce ve de cabeza la imagen de la garza*, curated by Catalina Lozano, TEA, Tenerife

2019
—*Ganar perdiendo*, curated by Catalina Lozano, Centro Centro, Madrid
—*noiz ez erreala, beti egiazkoa = Nunca real, siempre verdadero = Never real, always true*, Azkuna Zentroa, Bilbao

2018
—*Ruido como de piedra en el neumático izquierdo*, Halfhouse, Barcelona
—*Después del 68: arte y prácticas artísticas en el País Vasco, 1968-2018*, Bilbao Fine Arts Museum, Bilbao

2016
—*Restos materiales, obstáculos y herramientas*, 32nd São Paulo Biennale

2014
—*Une machine désire de l'instruction comme un jardin désire de la discipline*, curated by Catalina Lozano, FRAC Lorraine, Metz
—*Zenbat lur behar du gizon batek?*, curated by Oier Etxeberria, Kristinaenea, Donostia-San Sebastián
—*Suturak: cerca a lo próximo*, San Telmo Museoa, Donostia-San Sebastián

2012
—*Tirar del hilo. Colección ARTIUM: la imagen espacular*, Artium Museoa, Vitoria-Gasteiz

2013
—*Proceso y método (A.T.M.O.T.W.)*, Guggenheim Museum, Bilbao
—*The Society Without Qualities*, curated by Lars Bang Larsen, Tensta Konsthall, Stockholm

2011
—*Scenario 1 about Europe*, Inkontziente/Kontziente, curated by Peio Aguirre, GFZK, Leipzig
—*Eine grammatrik der dritten person*, curated by Burkhard Meltzer and Tido von Oppeln, Corner College, Zurich
—*Moderno y presente: cambio de siglo en la Colección MACBA*, MACBA, Contemporary Art Museum, Barcelona
—*Itinerarios 09/10: XVII becas de artes plásticas*, Botin Foundation, Santander

2010
—Design exhibition for Marco Scotinni's project, *Disobedience archive*, part of *A History of Irritated Material*, curated by Lars Bang Larsen, Raven Row, London
—*Antes que todo*, CA2M Museum, Móstoles, Madrid

2009
—*Debaque (Gure Artea XX)*, curated by Miren Jaio, Artium, Vitoria-Gasteiz
—*An Unexpected Thought*, Konsthall Göteborg, Sweden
—*The Malady of Writing*, display design, curated by Chus Martinez, Center for Research and Documentation MACBA, Barcelona
—*La Colección 2. La densidad del aire, la levedad de la tierra*, TEA, Tenerife

2008
—*Part II of an Unbuilt Project (Gure Artea XX)*, curated by Miren Jaio, Sala Rekalde, Bilbao
—*Cold Front*, U Turn Quadrennial for Contemporary Art, Copenhagen
—*Cold Front, 10 Reasons to be a Member*, curated by Chus Martinez, Kunstverein Frankfurt

2007
—*Part II an Unbuilt Project*, curated by Frank Motz, Halle 14, Leipzig

2006
—*Attitude*, curated by Lars Bang Larsen, C/o Atlegerhardsen, Berlin

2005
—*The Invisible Insurrection of a Million Minds*, in collaboration with Luca Frei, curated by Lars Bang Larsen, Chus Martinez and Carles Guerra, Sala Rekalde, Bilbao

—*Sesión Continua*, display design, CCCB, Barcelona

2004
—*Film Ideal Siempre*, design espace, curated by Leire Vergara and Peio Aguirre, Manifesta 5, Donostia-San Sebastián

2002
—*Platform*, Arteleku, Donostia-San Sebastián
—*Garai Txarrak*, Arteleku, Donostia-San Sebastián

2001
—*Superkongresua*, encuentro entre creadores artísticos, organized by D.A.E., Casa de Cultura Egia, Donostia-San Sebastián

GRANTS AND SCHOLARSHIPS

2011
—Art and Research Grant from Centro Cultural Montehermoso, Vitoria-Gasteiz

2009
—Visual Arts Grant from Fundación Marcelino Botín, Santander

2008
—First prize in the 2008 Gure Artea competition, Basque Government

2005
EJ-GV., Basque Government

2000
—Visual arts grant from the Provincial Council of Gipuzkoa

PUBLICATIONS

2023
—*INFRAESTRUCTURA*, published by Caniche, design by Maite Zabaleta, CA2M Museum, Madrid

2010
—*A.T.M.O.T.W.*, published by GA, Eusko Jaurilaritza-GV, design by Xabier Salaberria

2009
—*Xabier Salaberria*, published by CO-OP Peio Aguirre, text by Lars BangLarsen, design by Maite Zabaleta and Xabier Salaberria

COLLECTIONS

ARTIUM Museoa, Vitoria-Gasteiz
Botin Foundation, Santander
MACBA, Museum of Contemporary Art of Barcelona
Guggenheim Museum Bilbao
TEA, Tenerife Arts Space, Santa Cruz de Tenerife